Cantata

A Voce sola di Basso con Cori

Umiliata a Sua Eccelenza

Il N: H: Conte Andrea Giovanelli

Da

= Gian Agostino Perotti =

=

Inches 1 2 3 4 5 6 7
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches © The Tiffen Company, 2000 Kodak LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

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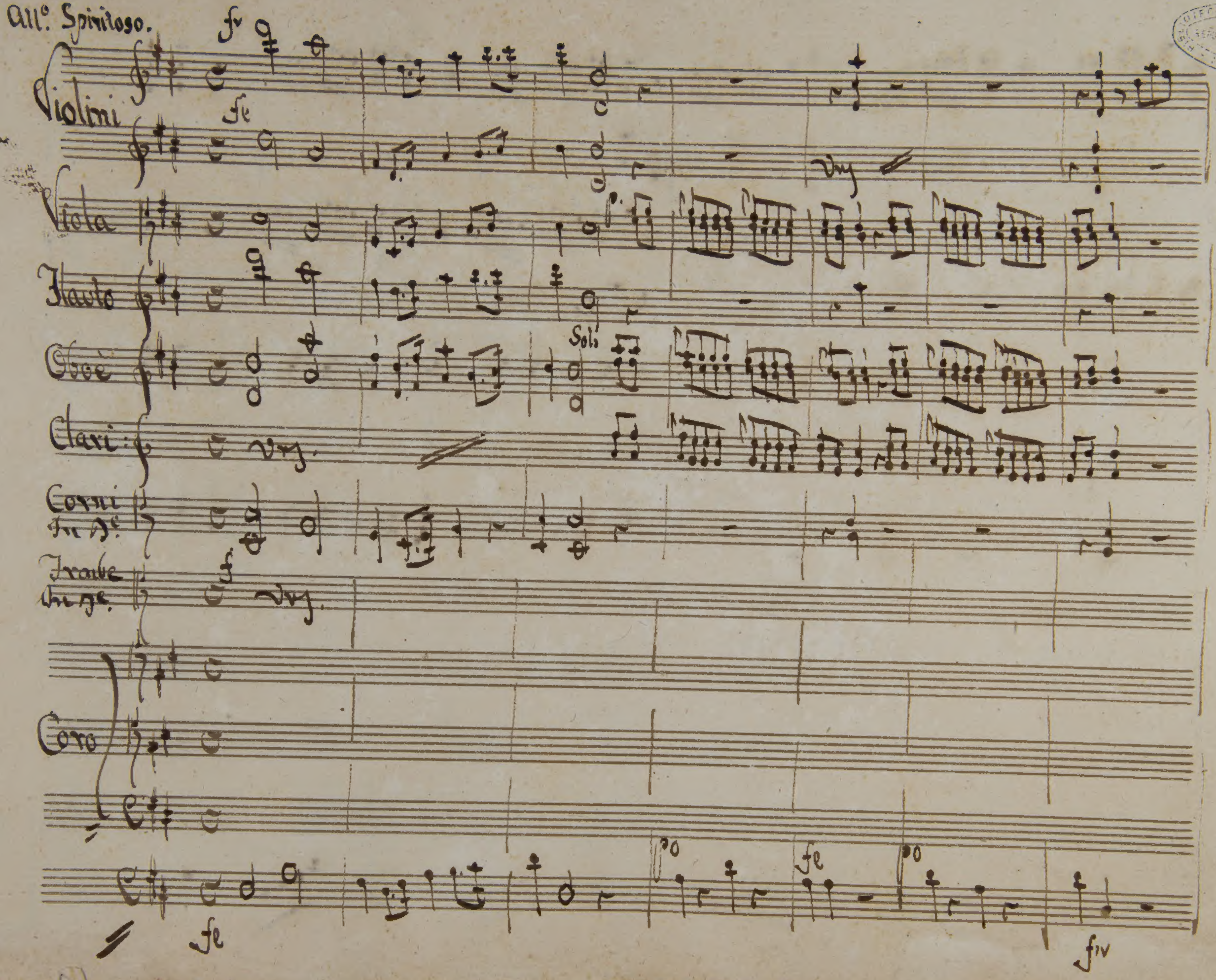
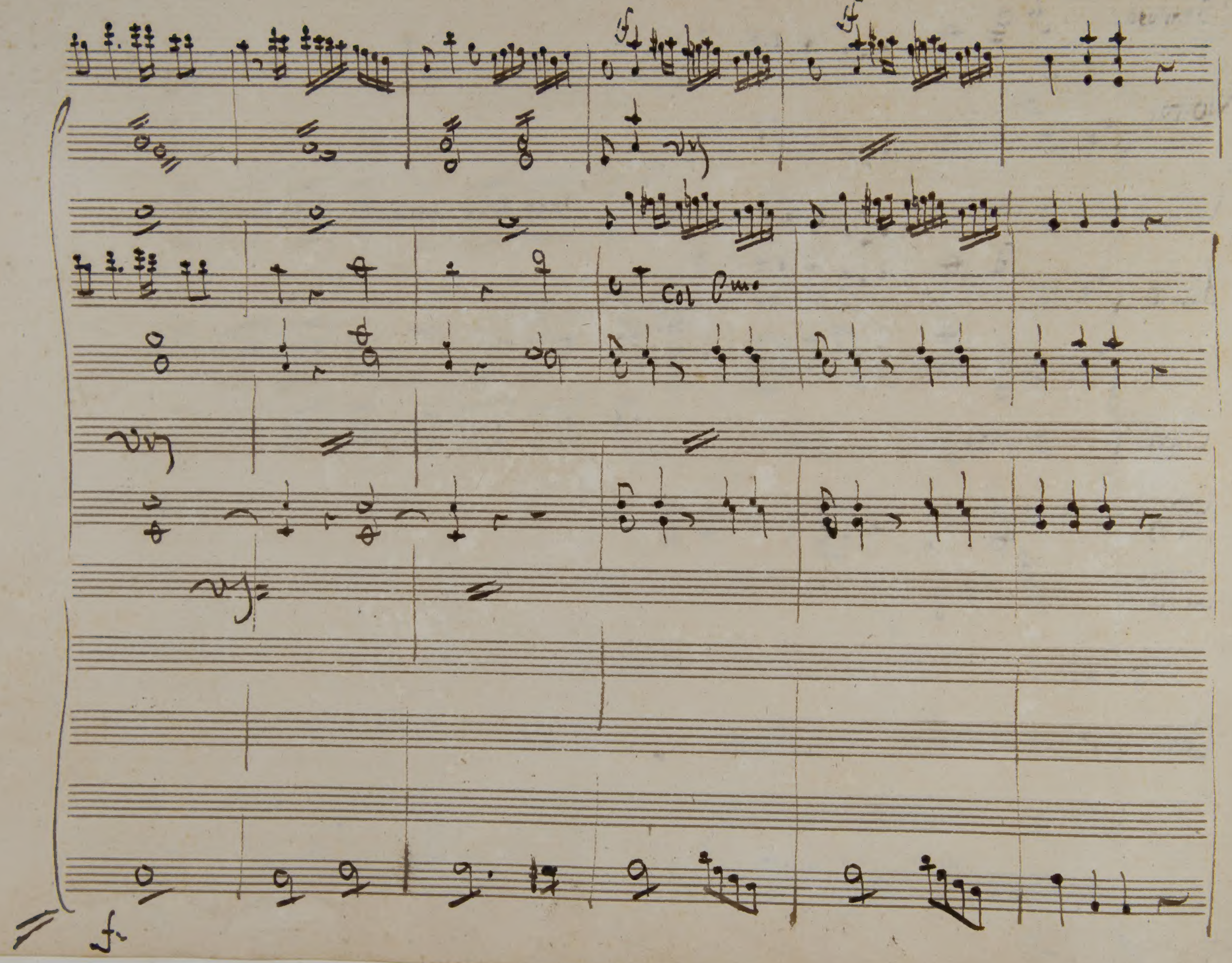
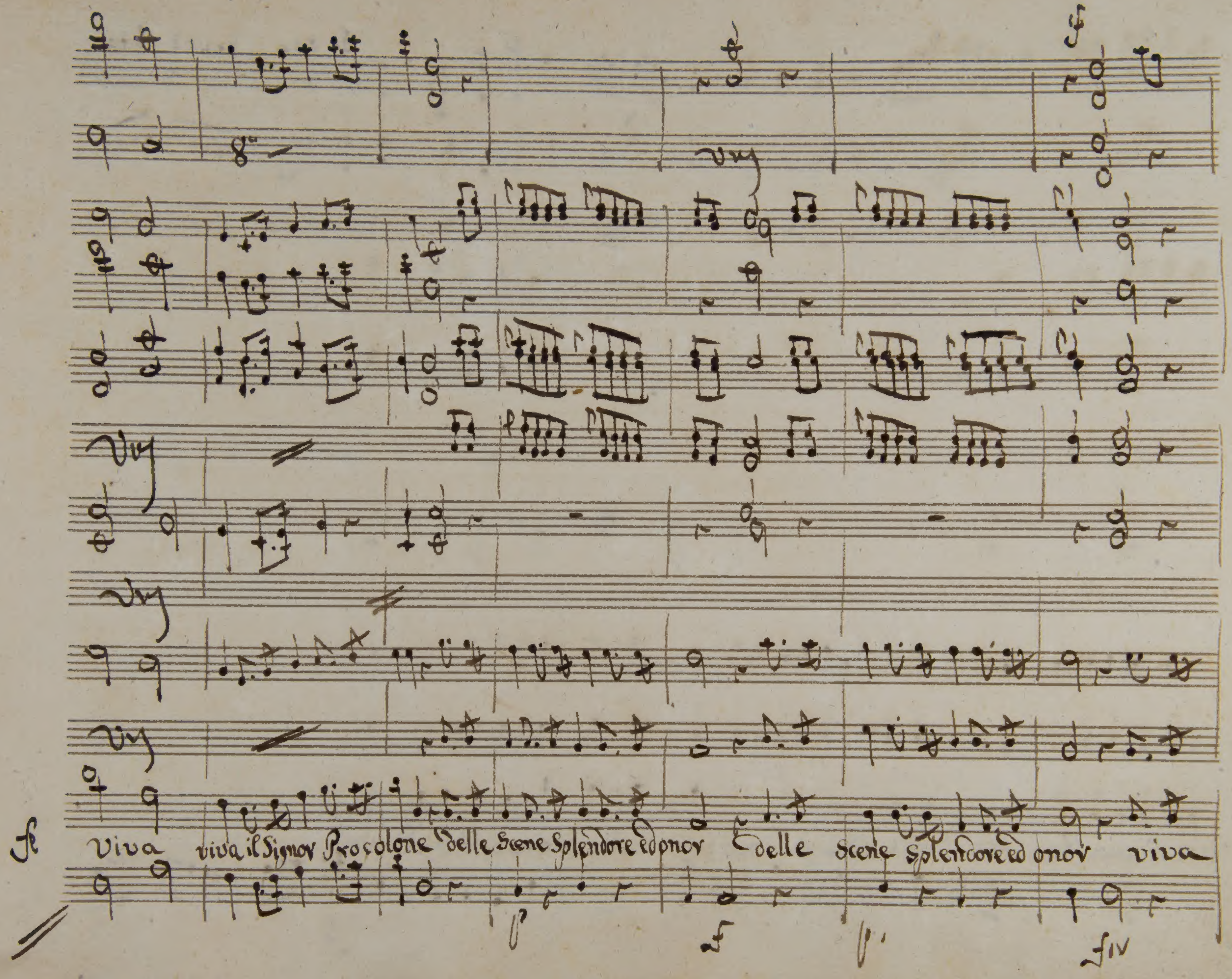
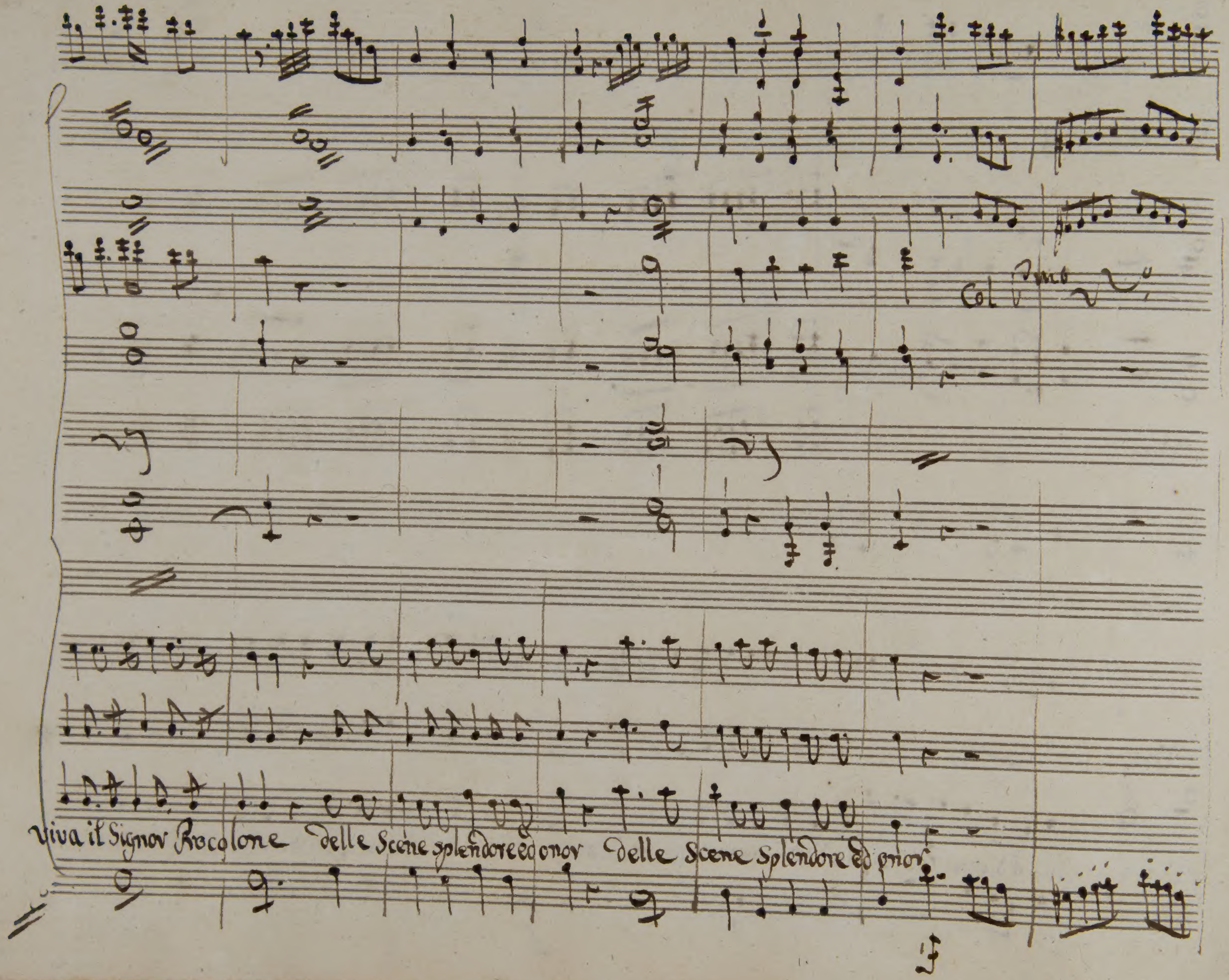
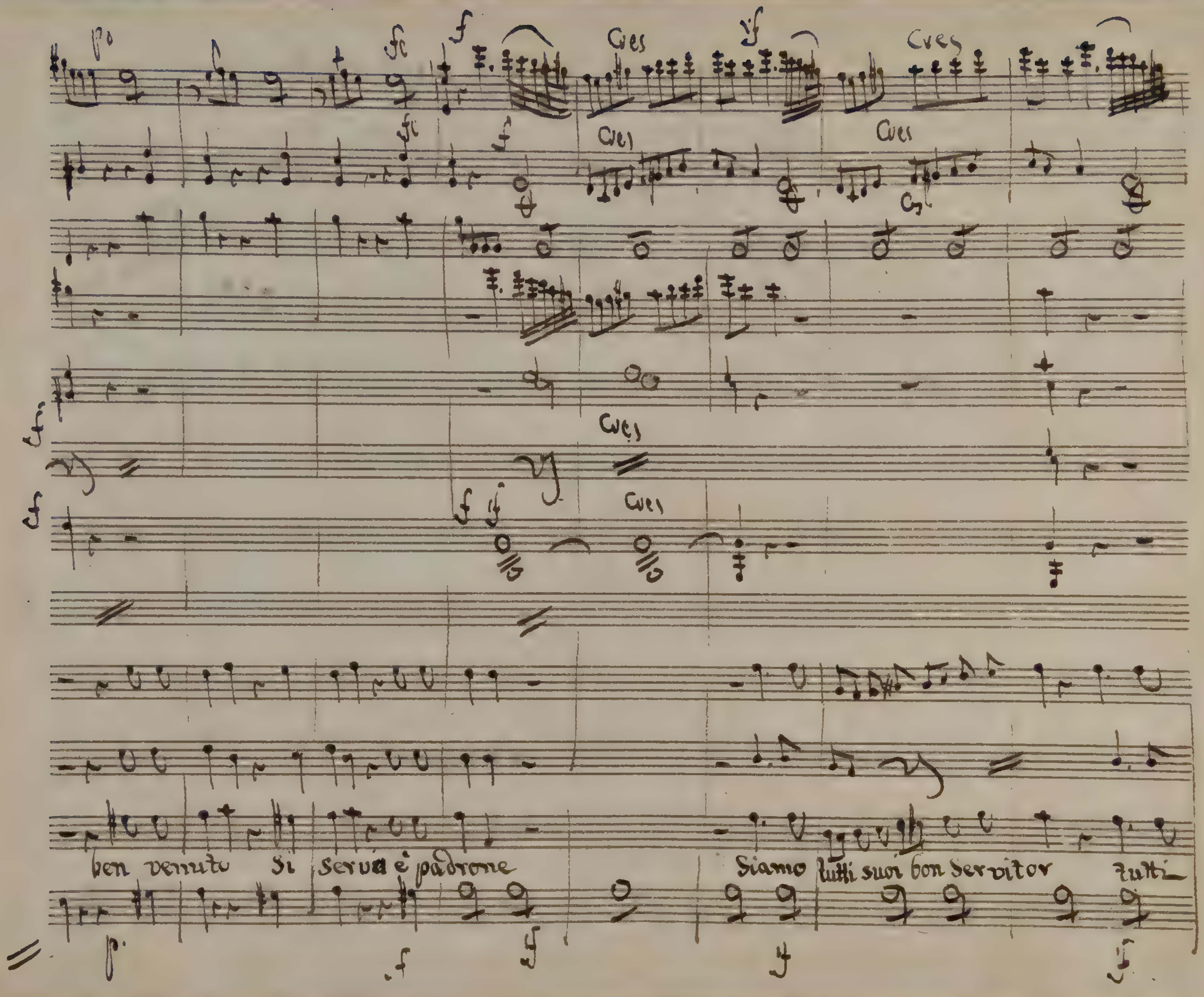
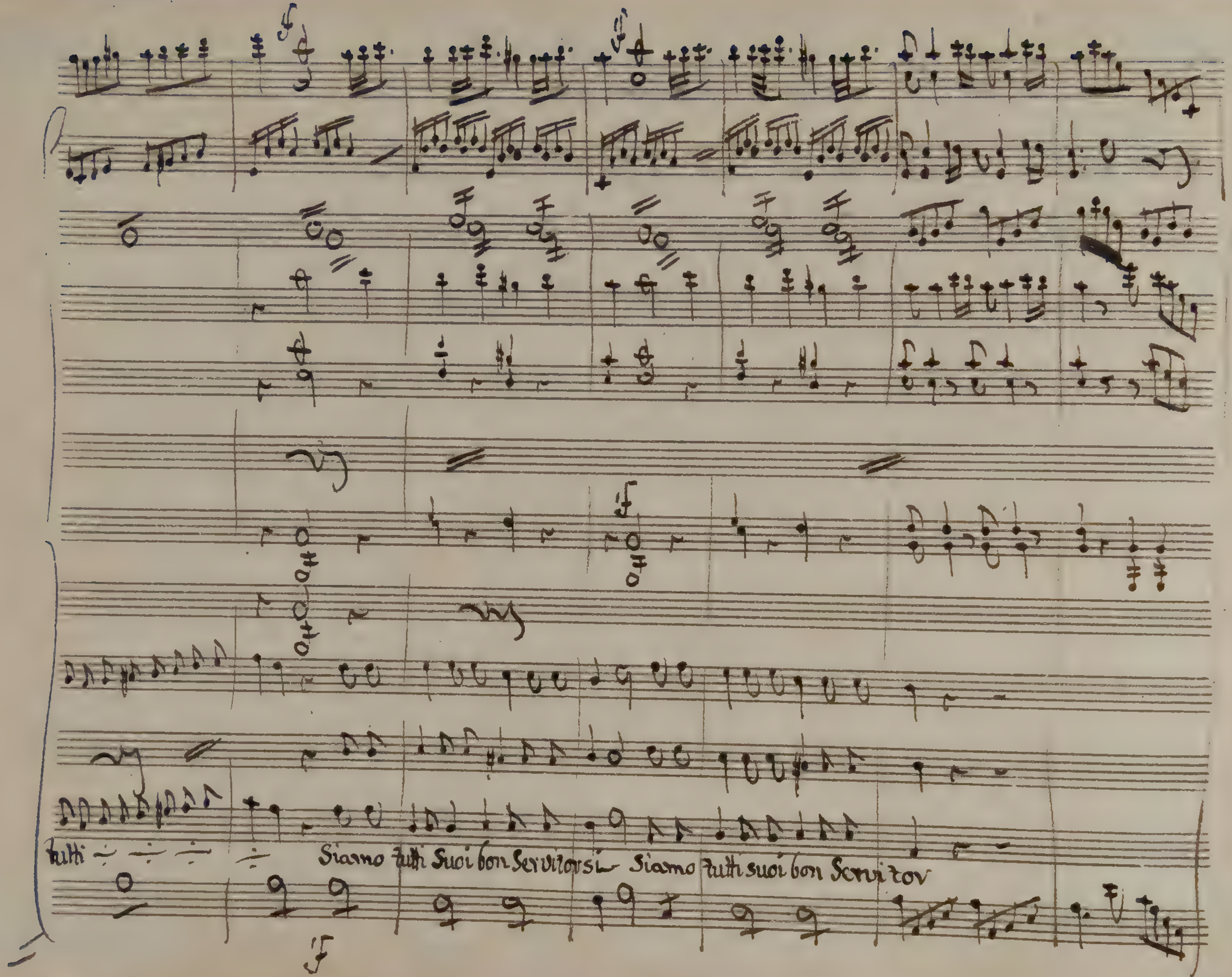

All.o Spiritoso.
Violini
Viola
Flauto
Oboè
Clari.
Corni in D.
Trombe in D.
Coro
Soli

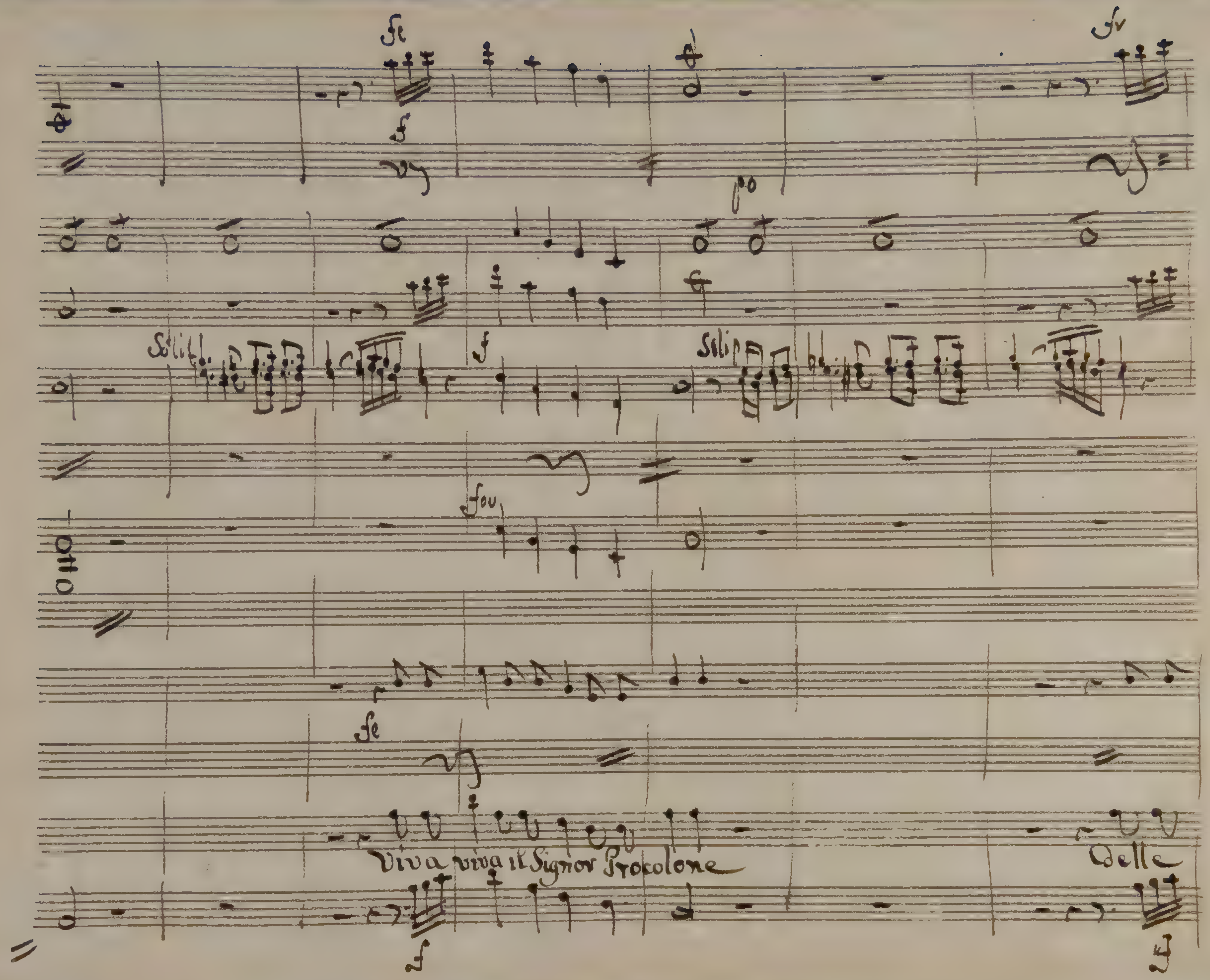


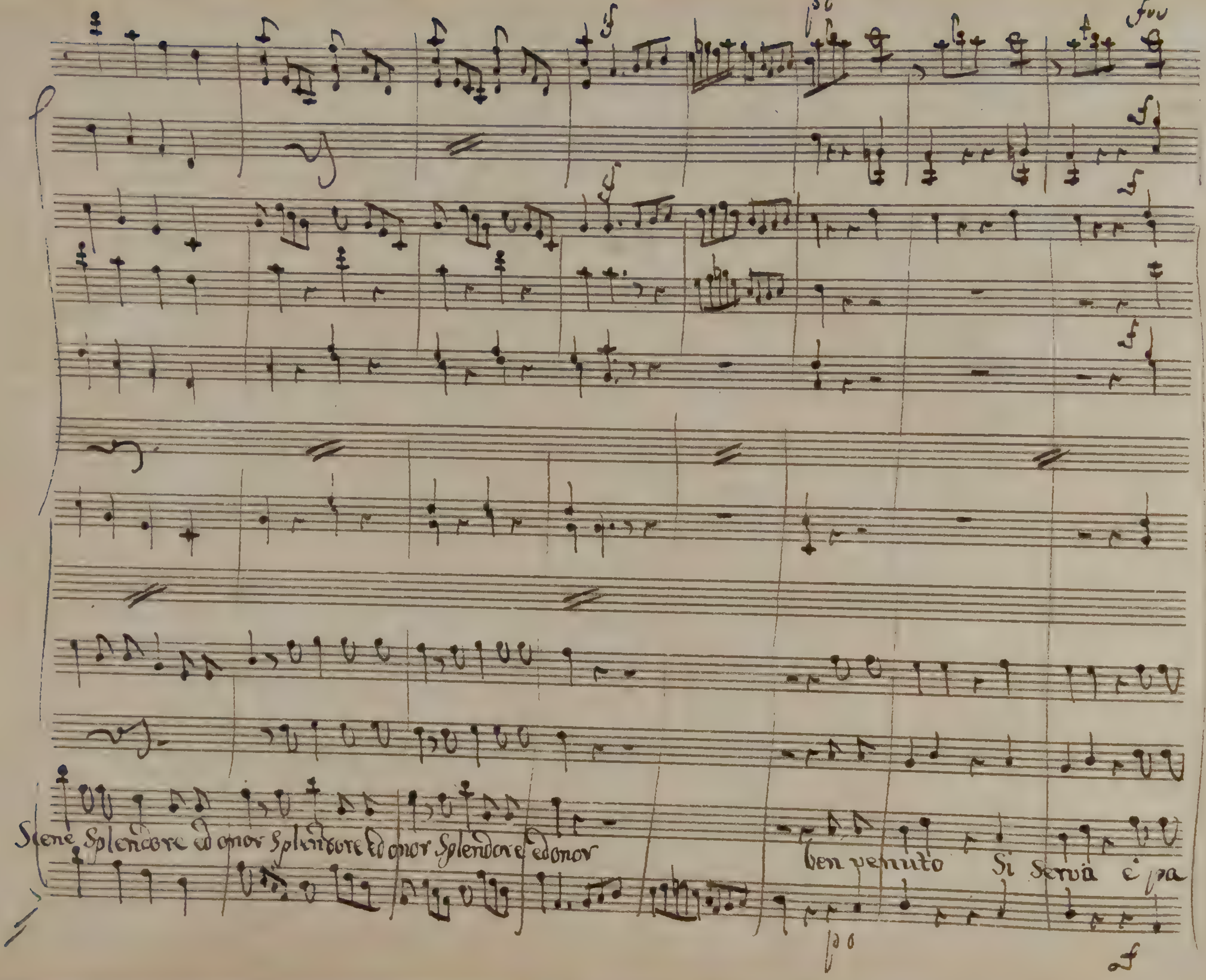

Viva viva il Signor Procolone delle Scene splendore ed onor delle scene splendore ed onor viva

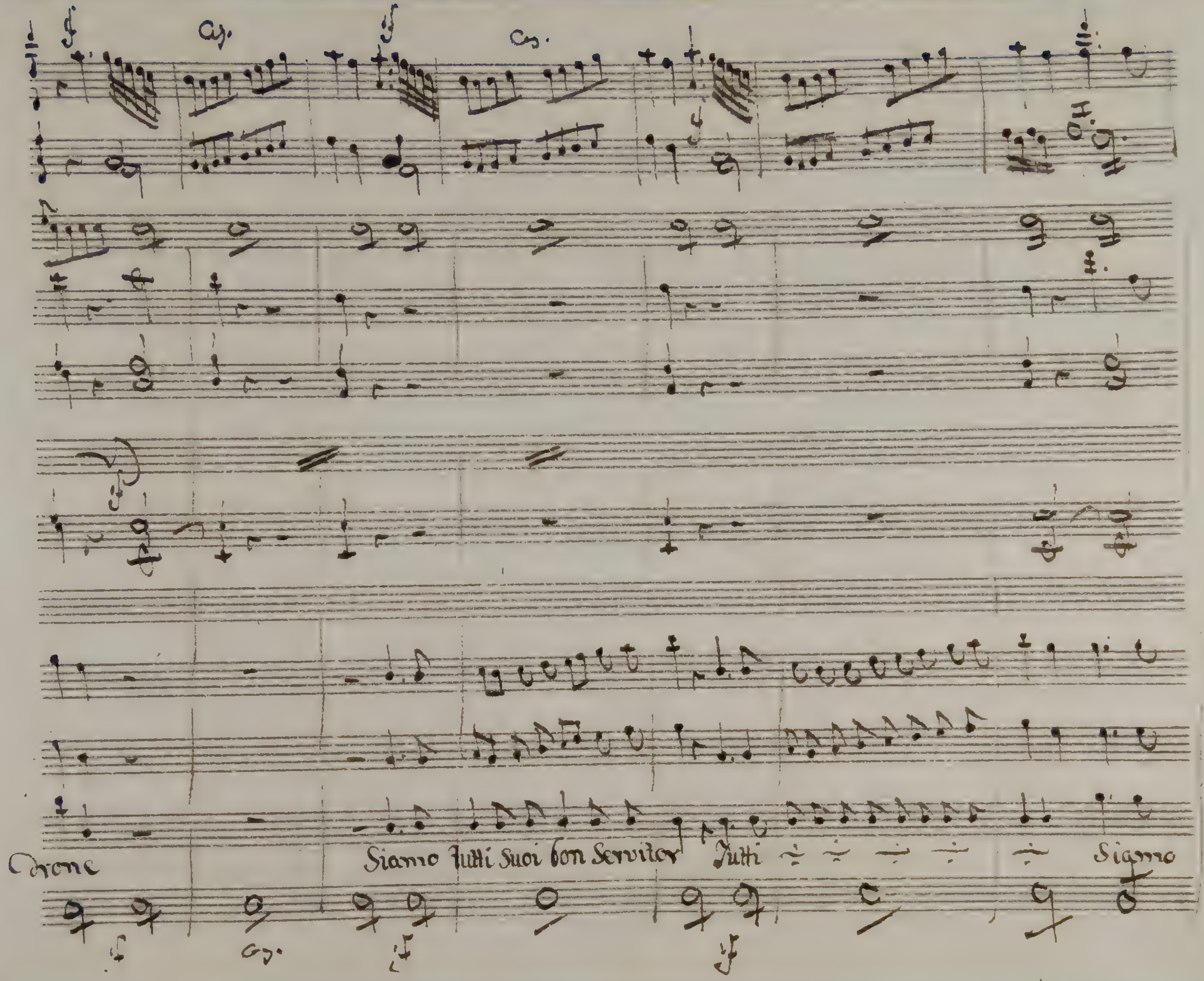

Col 1mo
Viva il Signor Rocolone delle Scene splendore ed onor delle Scene splendore ed onor


Cres
Cres
Cres
Cres
Cres
Cres
ben venuto Si serva è padrone
Siamo tutti suoi bon servitor Tutti

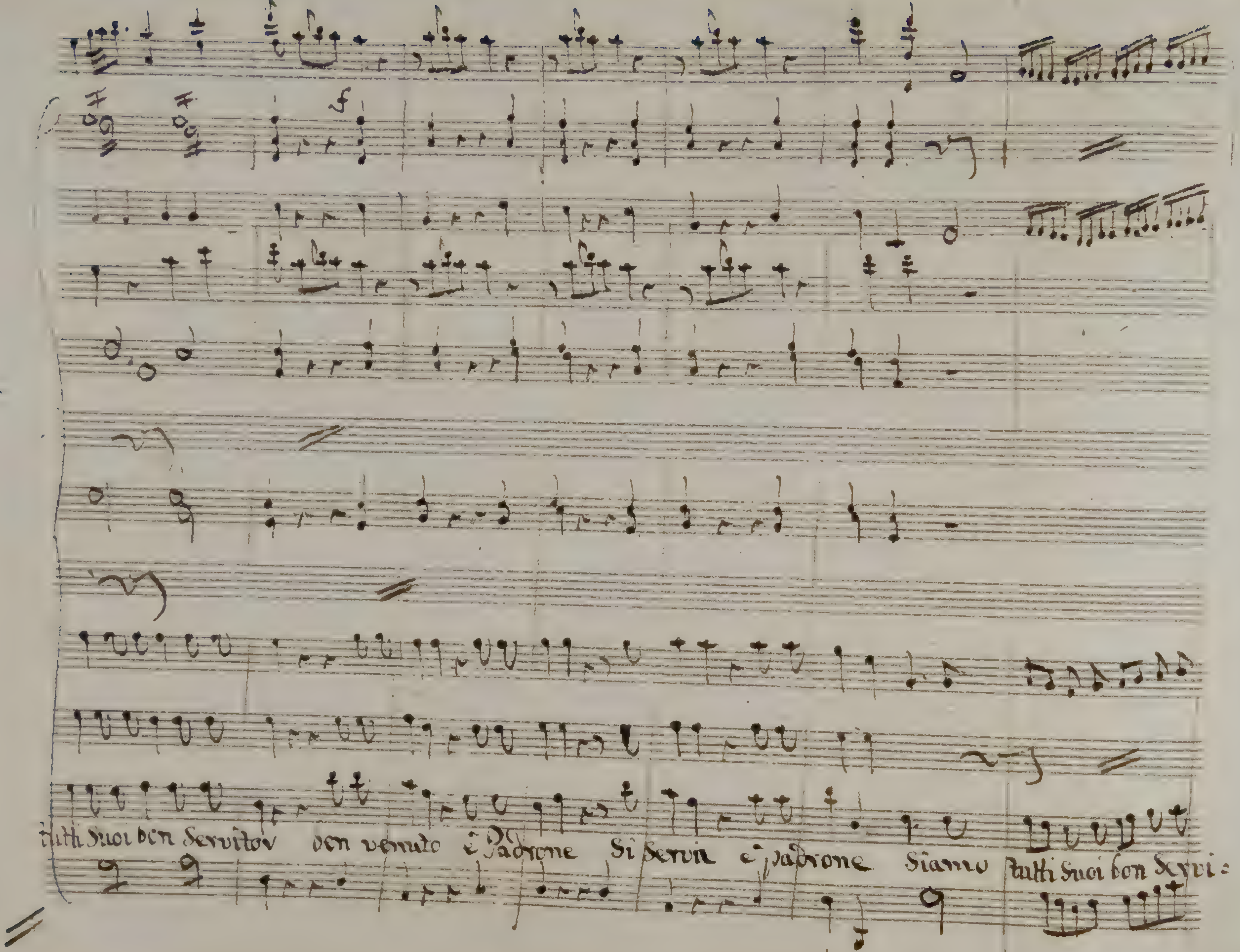

Tutti
Siamo tutti Suoi bon Servitorsi Siamo tutti suoi bon Servitor

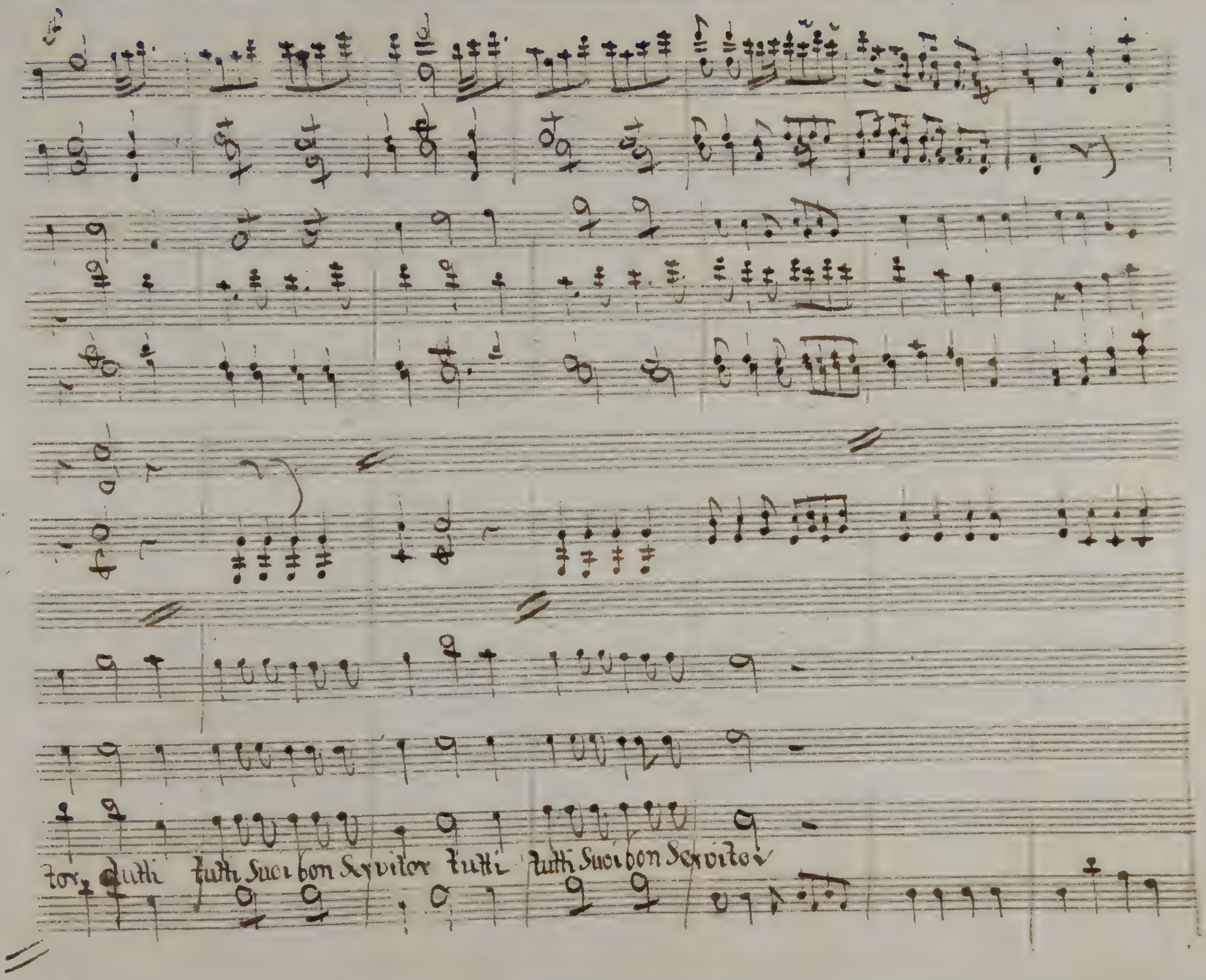

Viva viva il Signor Procolone
Delle

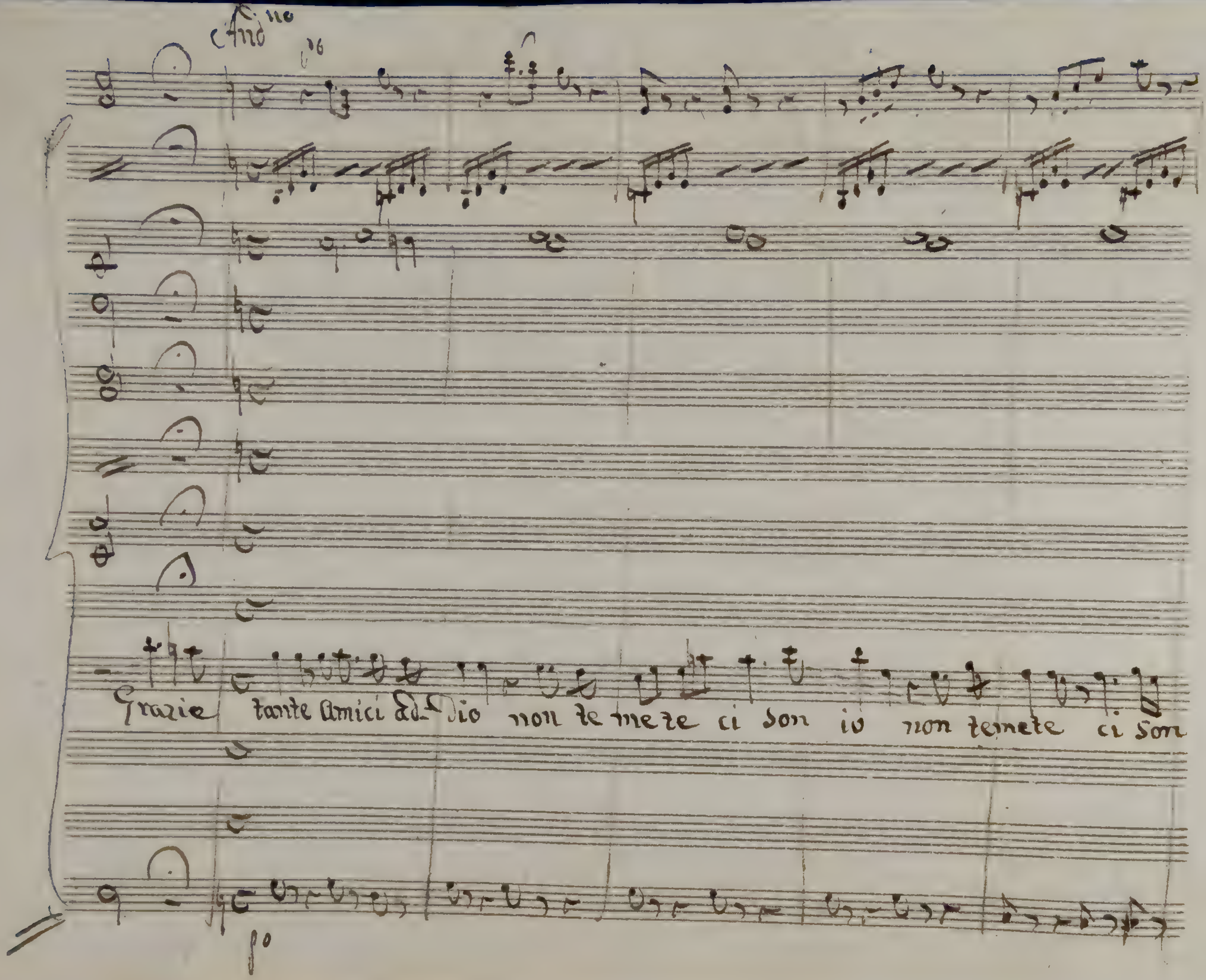

Splene Splendore ed onor Splendore ed onor Splendore ed onor
ben venuto Si serva è pa

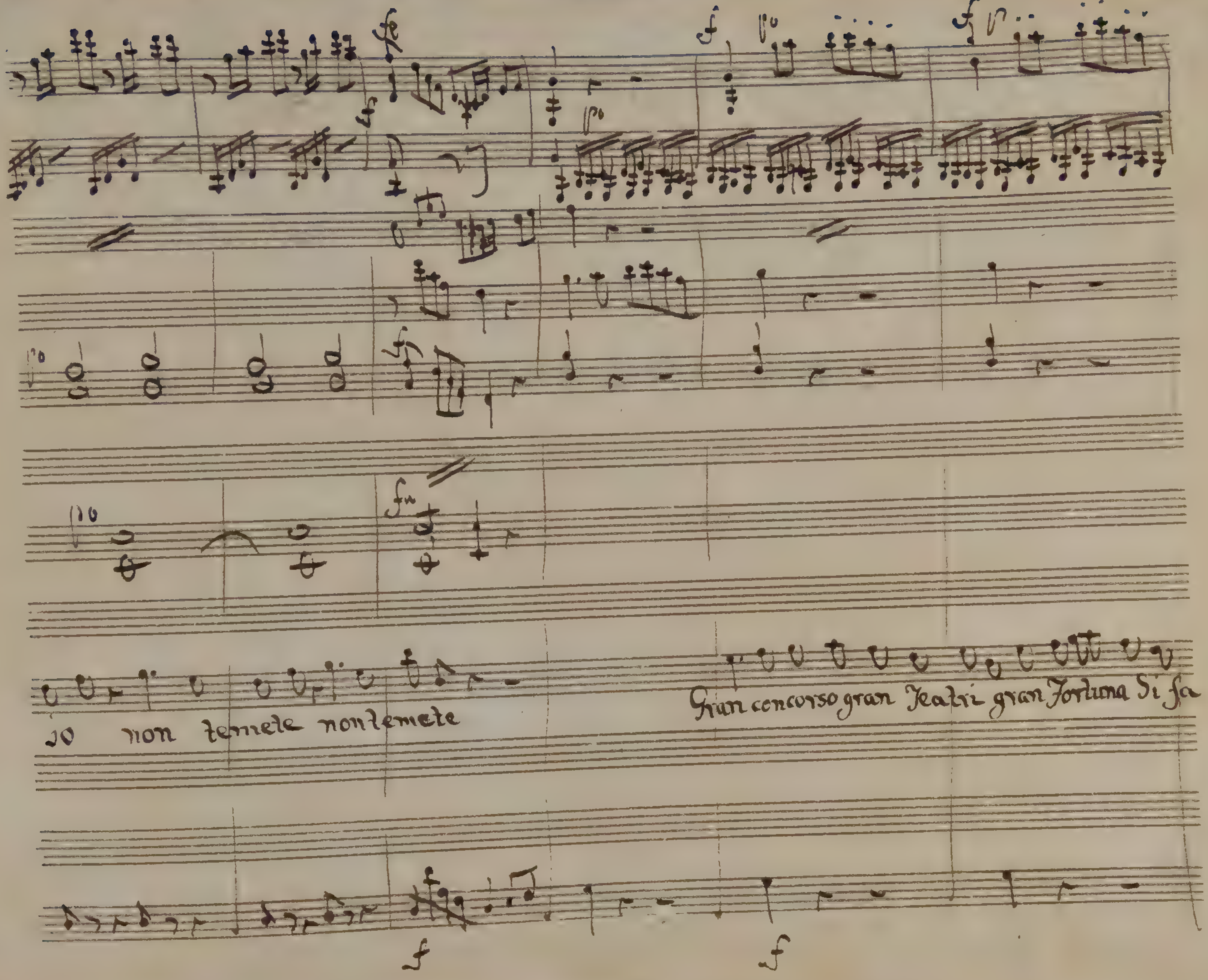


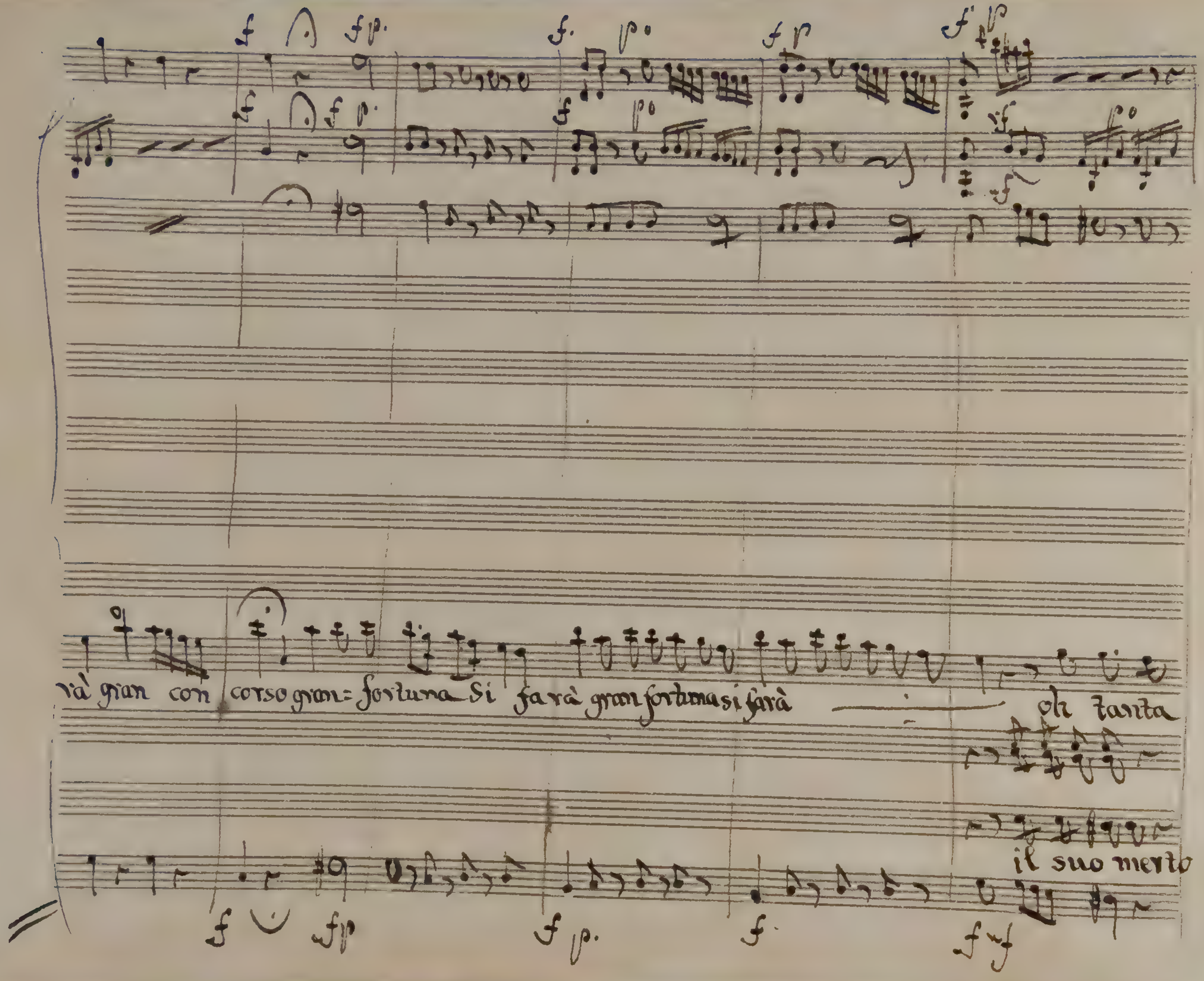
Corone
Siamo tutti suoi bon Servitor
Tutti
Siamo


tutti suoi ben Servitor ben venuto è Padrone Si Servi e padrone Siamo tutti suoi ben Servi:

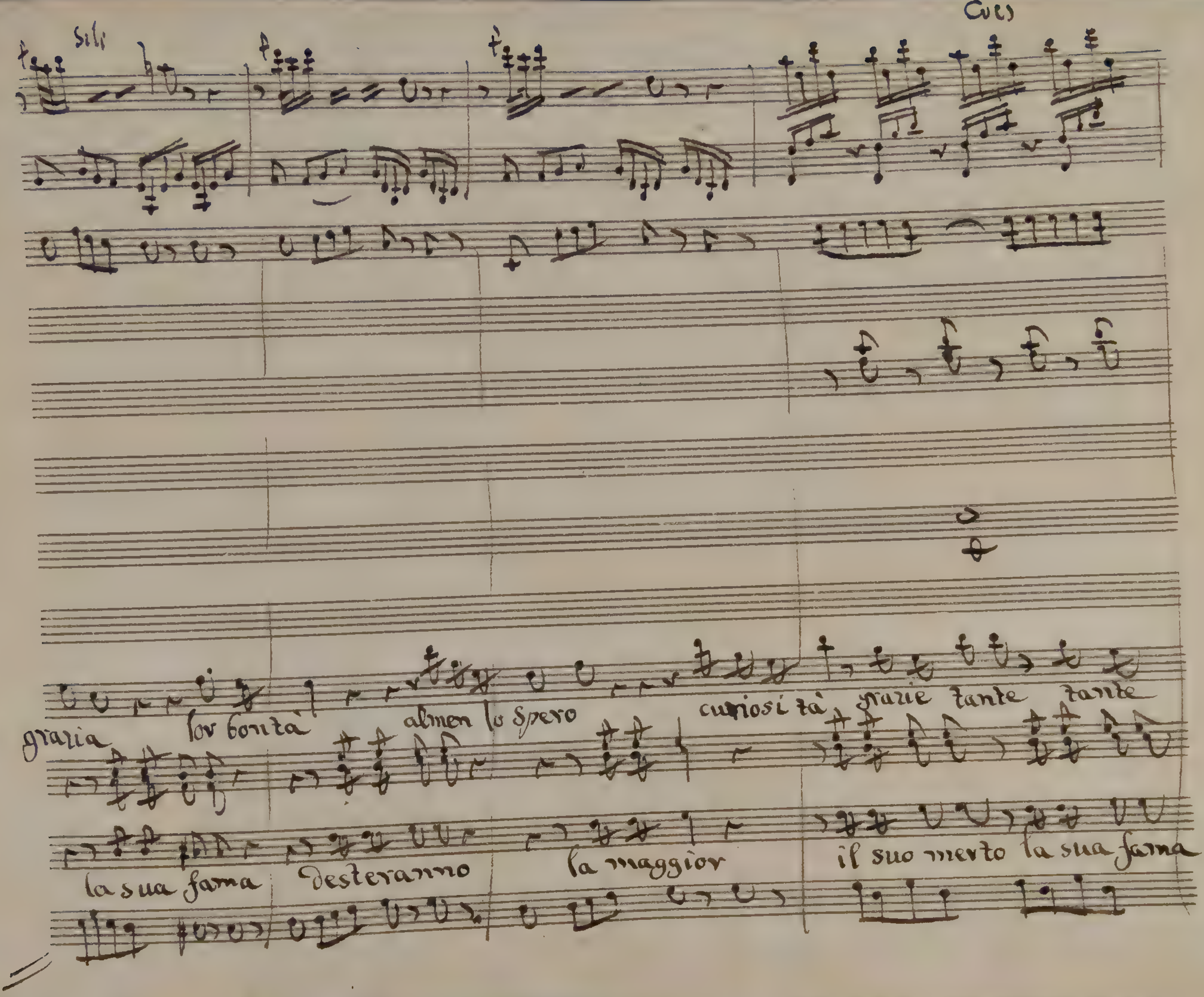

tor, tutti
Tutti Suoi bon Servitor
Tutti
Tutti Suoi bon Servitor

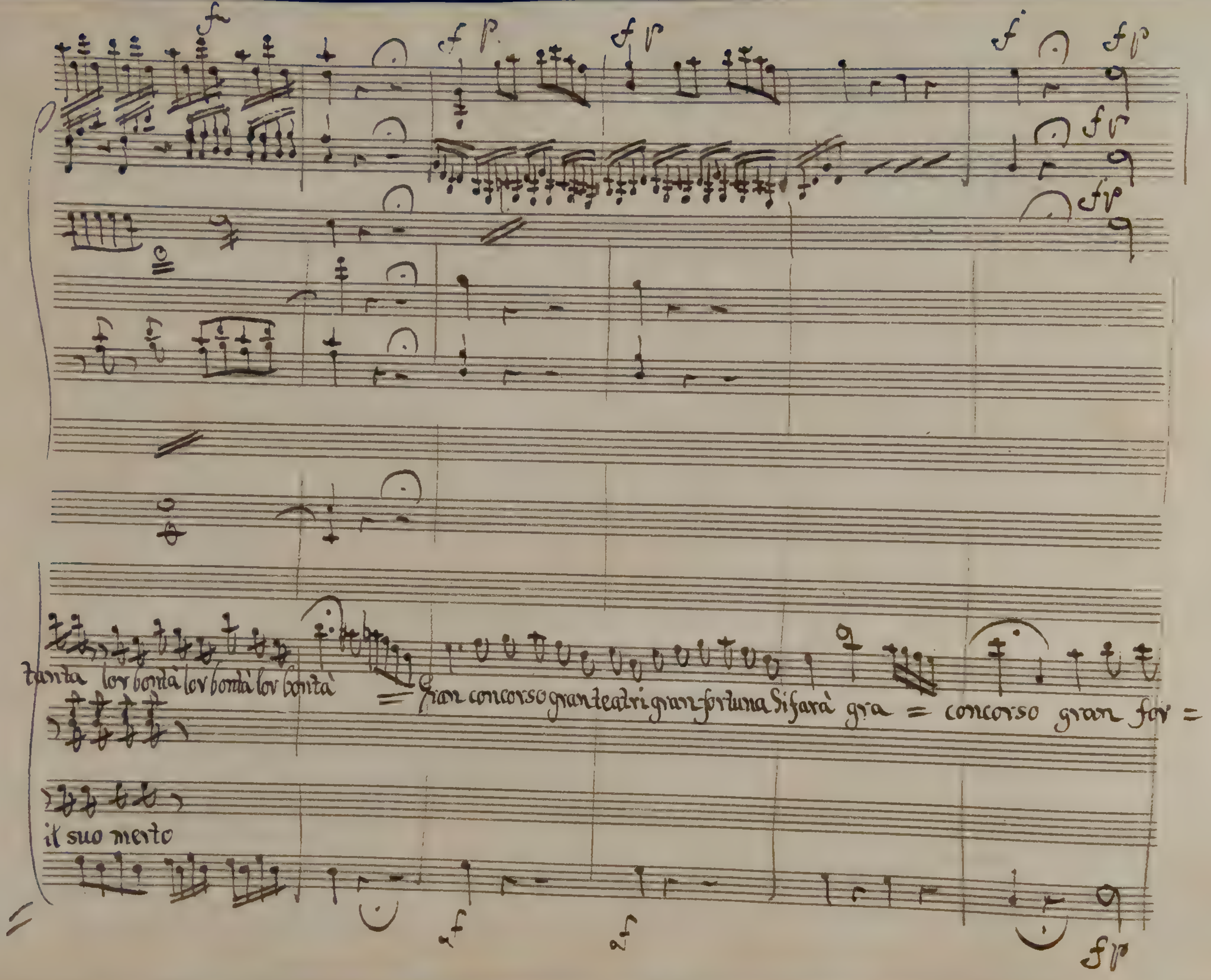

Grazie tante amici ed. Dio non te me te ci son io non temete ci son


so non temete non temete
Gran concorso gran Teatri gran Fortuna si fa -

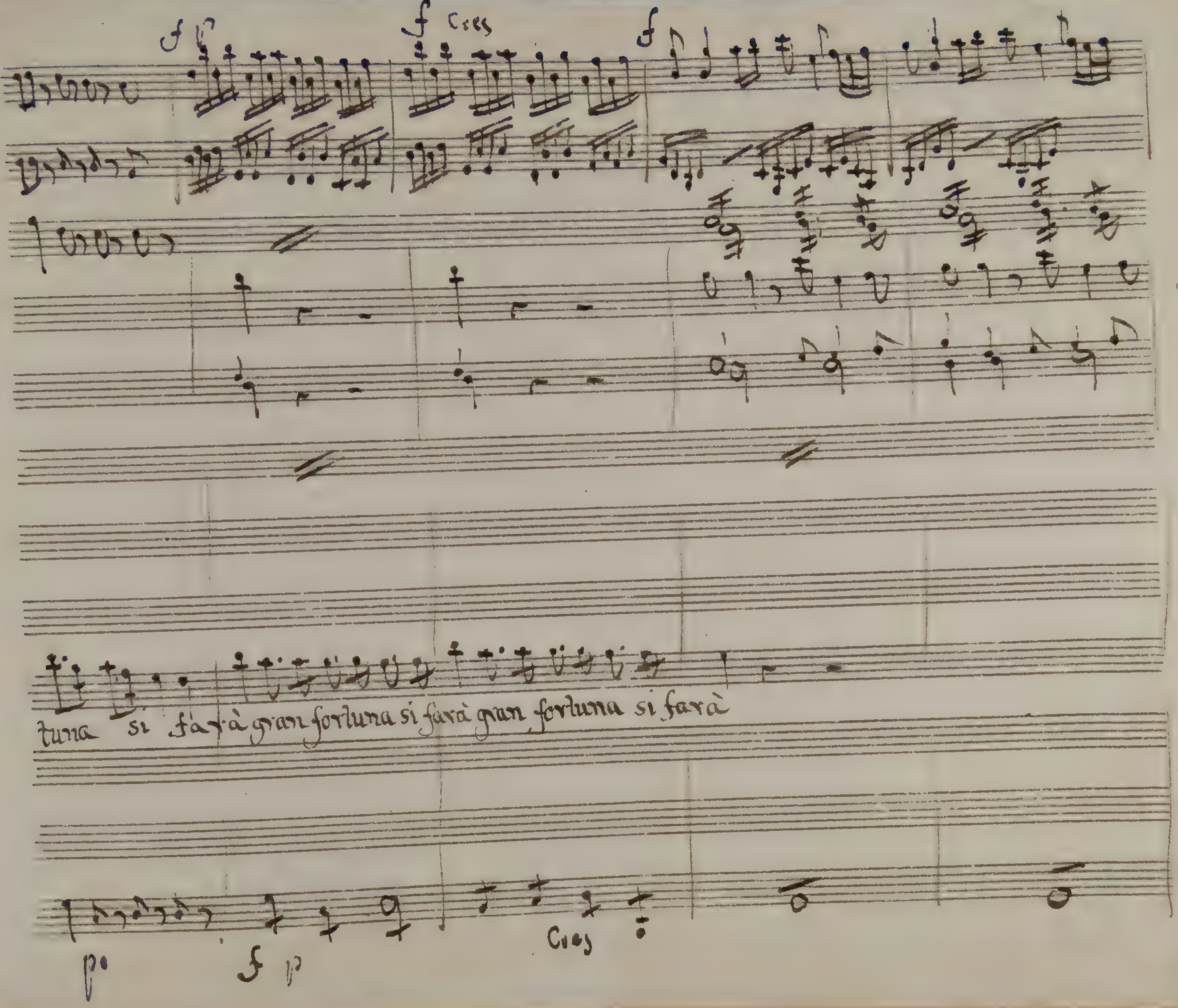


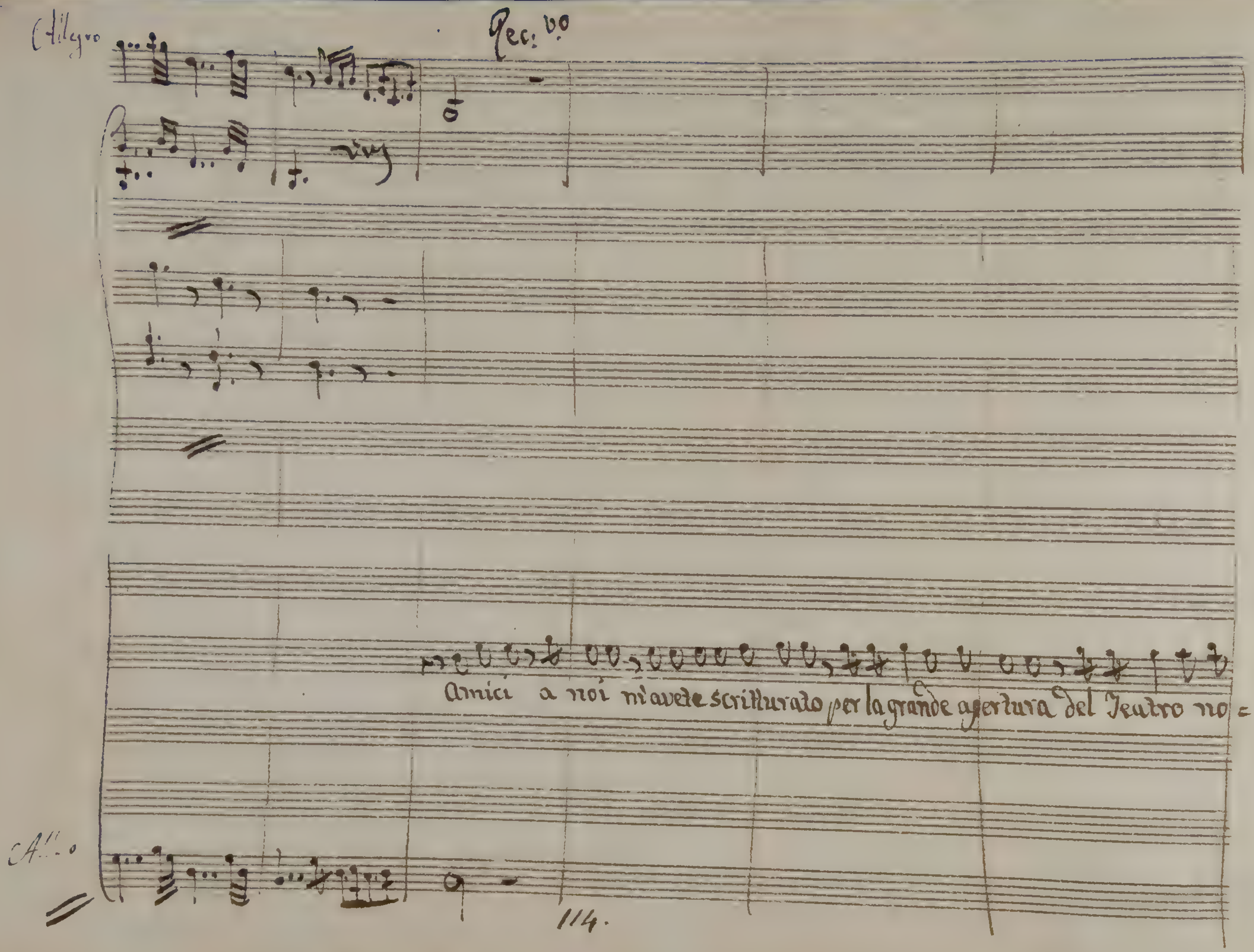
và gran con corso gran= fortuna si farà gran fortuna si farà
oh tanta
il suo merto

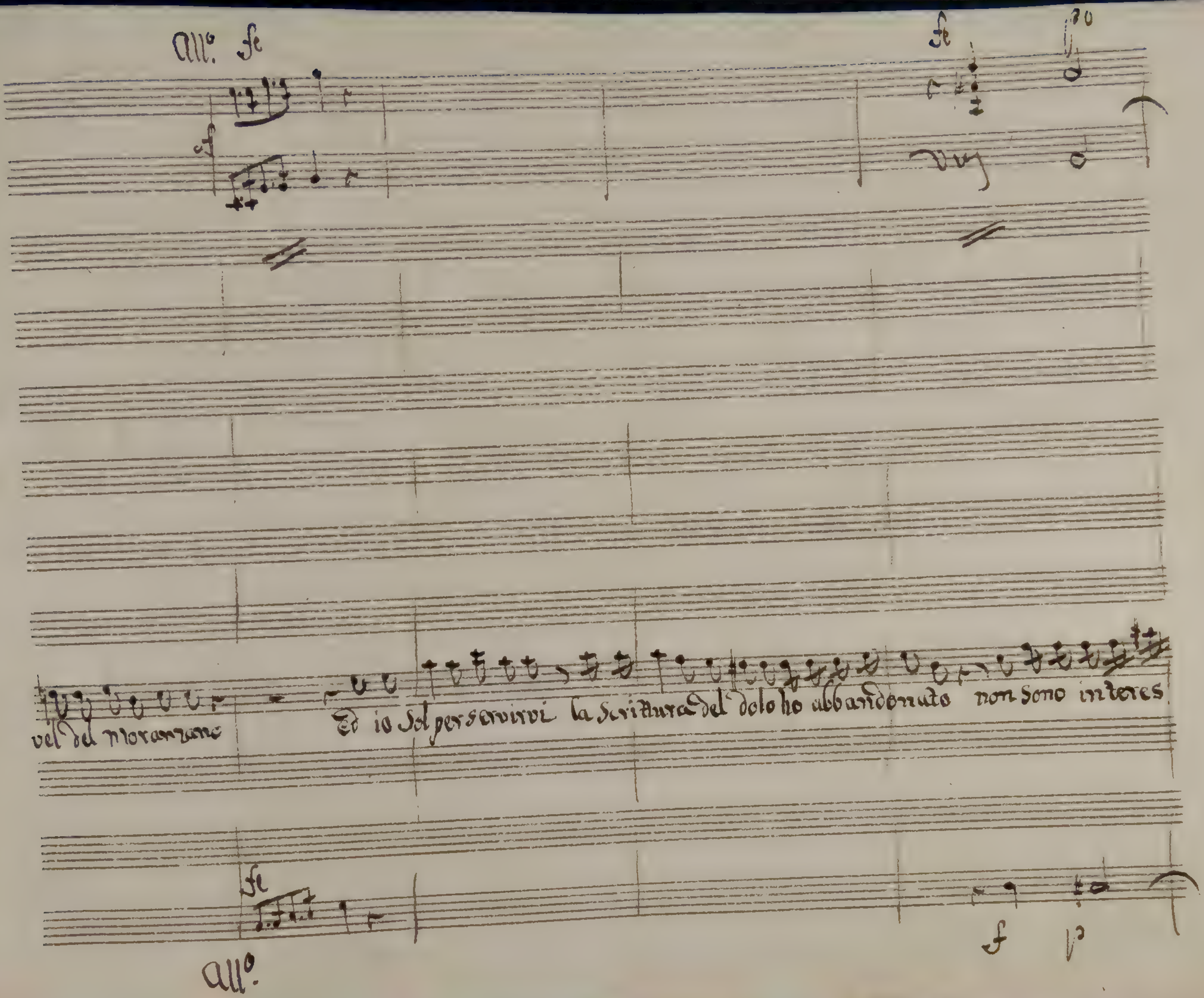

grazia
lor bontà
almen lo spero
curiosità
grazie tante tante
la sua fama
desteranno
la maggior
il suo merto la sua fama

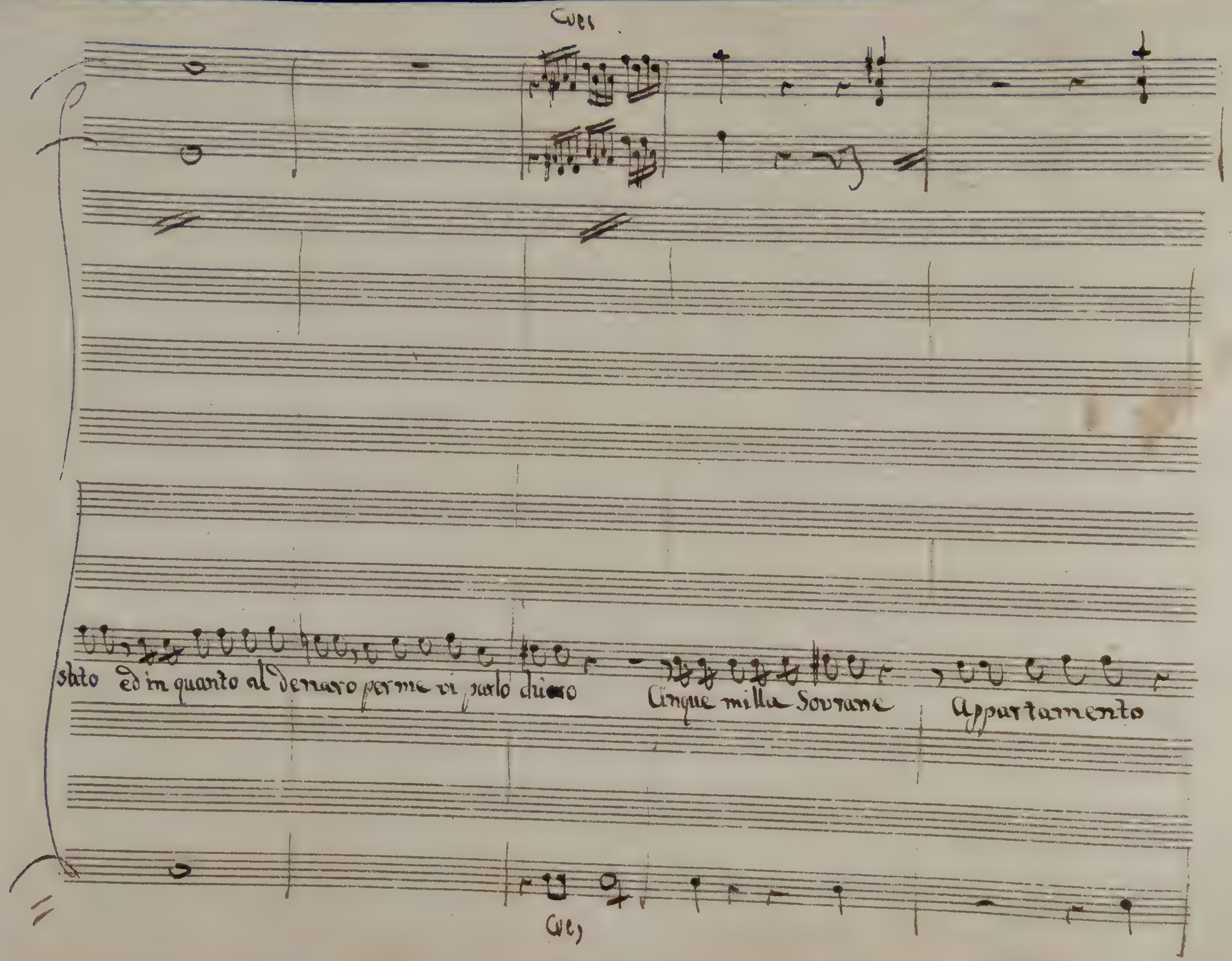


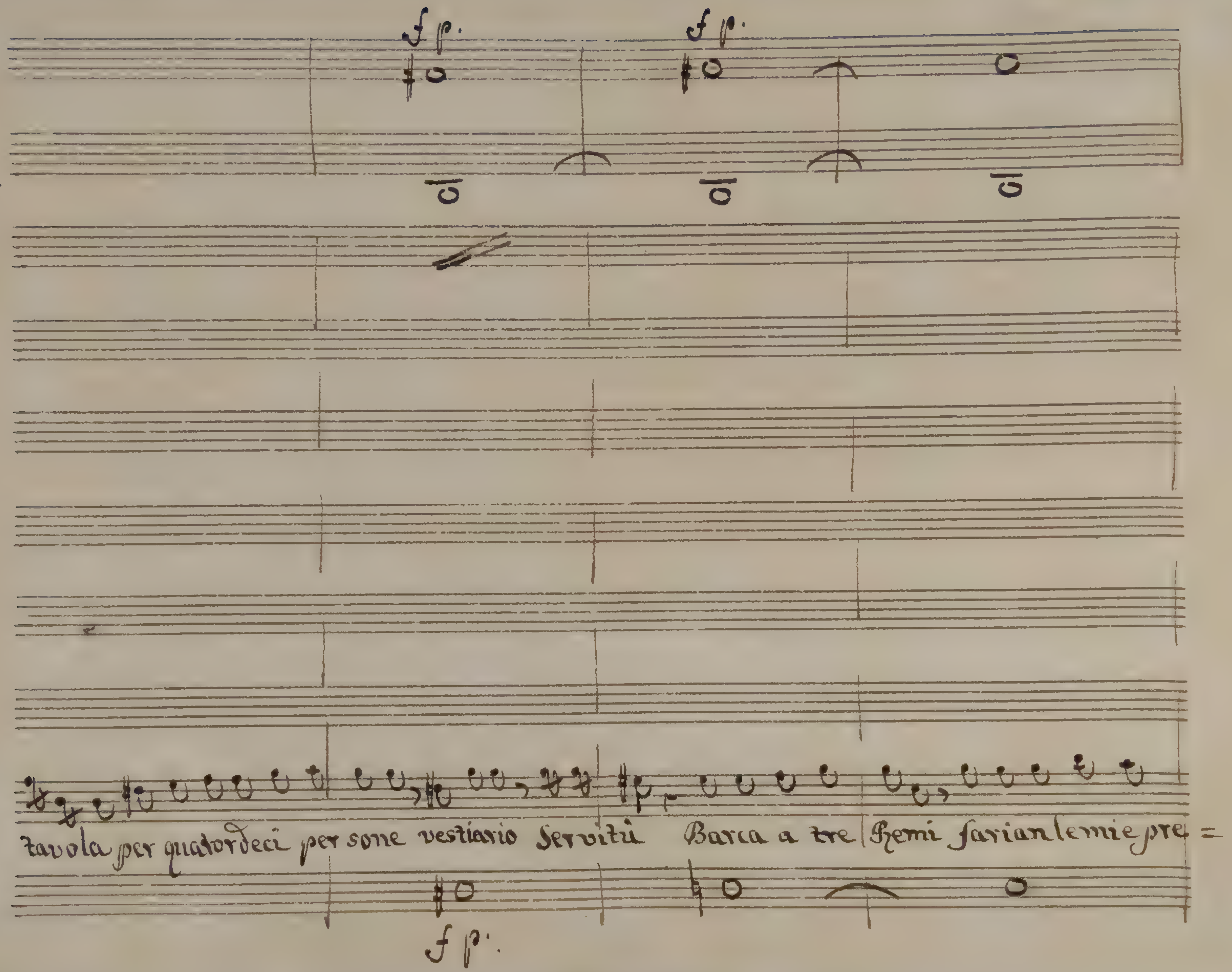
tanta lor bontà lor bontà lor bontà
= Gran concorso gran teatri gran fortuna si farà gra = concorso gran for =
il suo merto

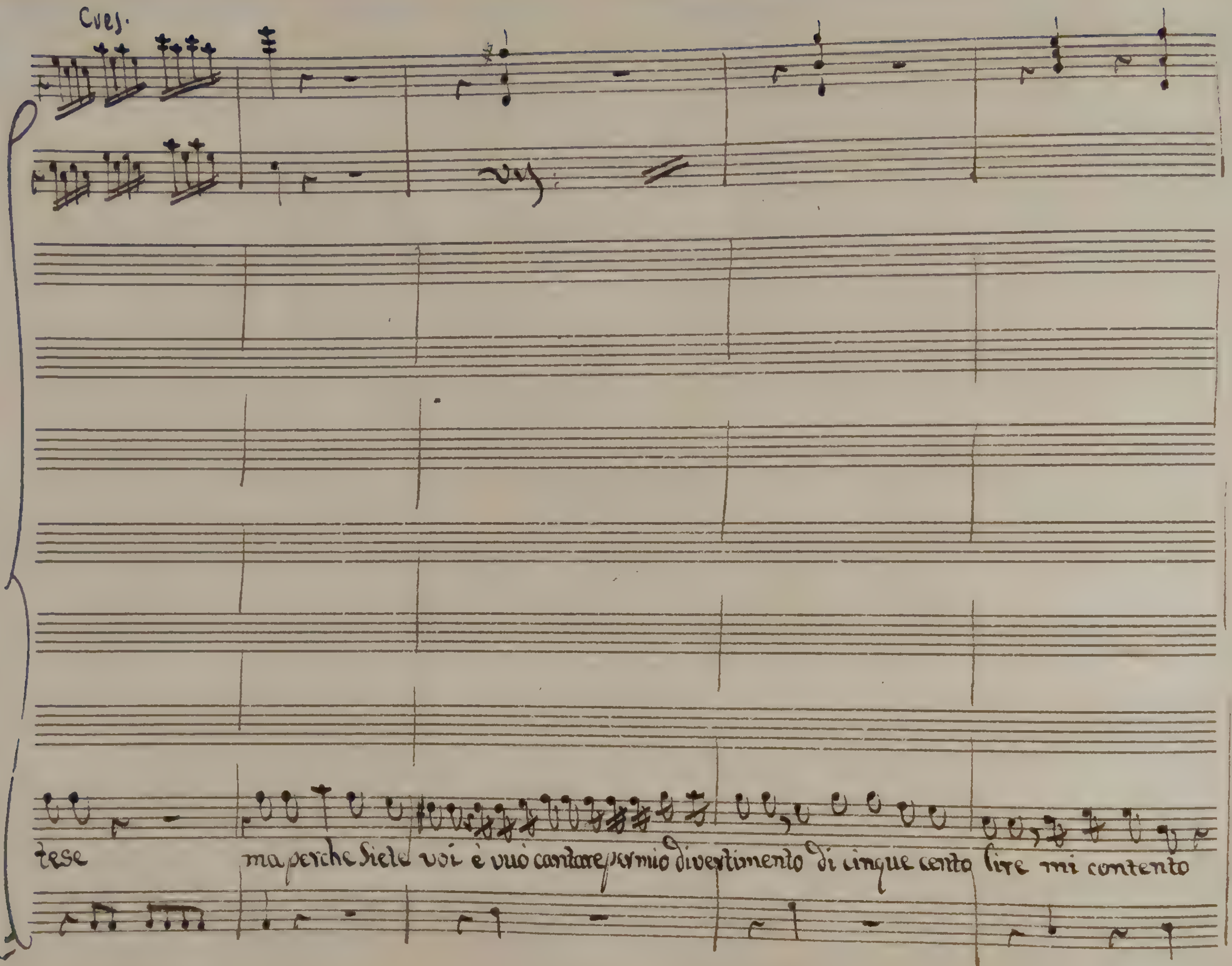

tuna si fa rà gran fortuna si farà gran fortuna si farà
Cres
cres

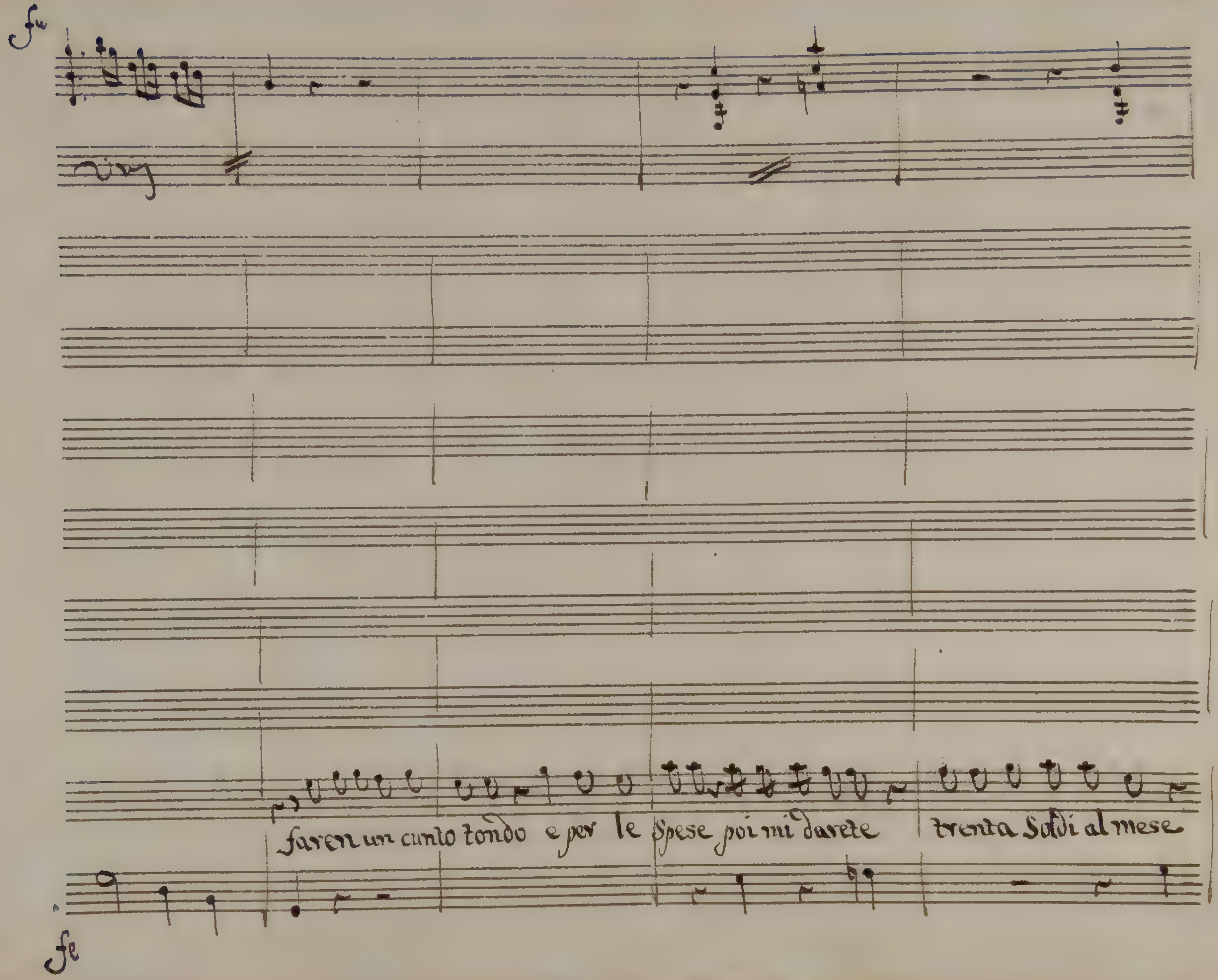

Allegro
Rec: vo
amici a noi mi avete scritturato per la grande apertura del Teatro no=
All.o

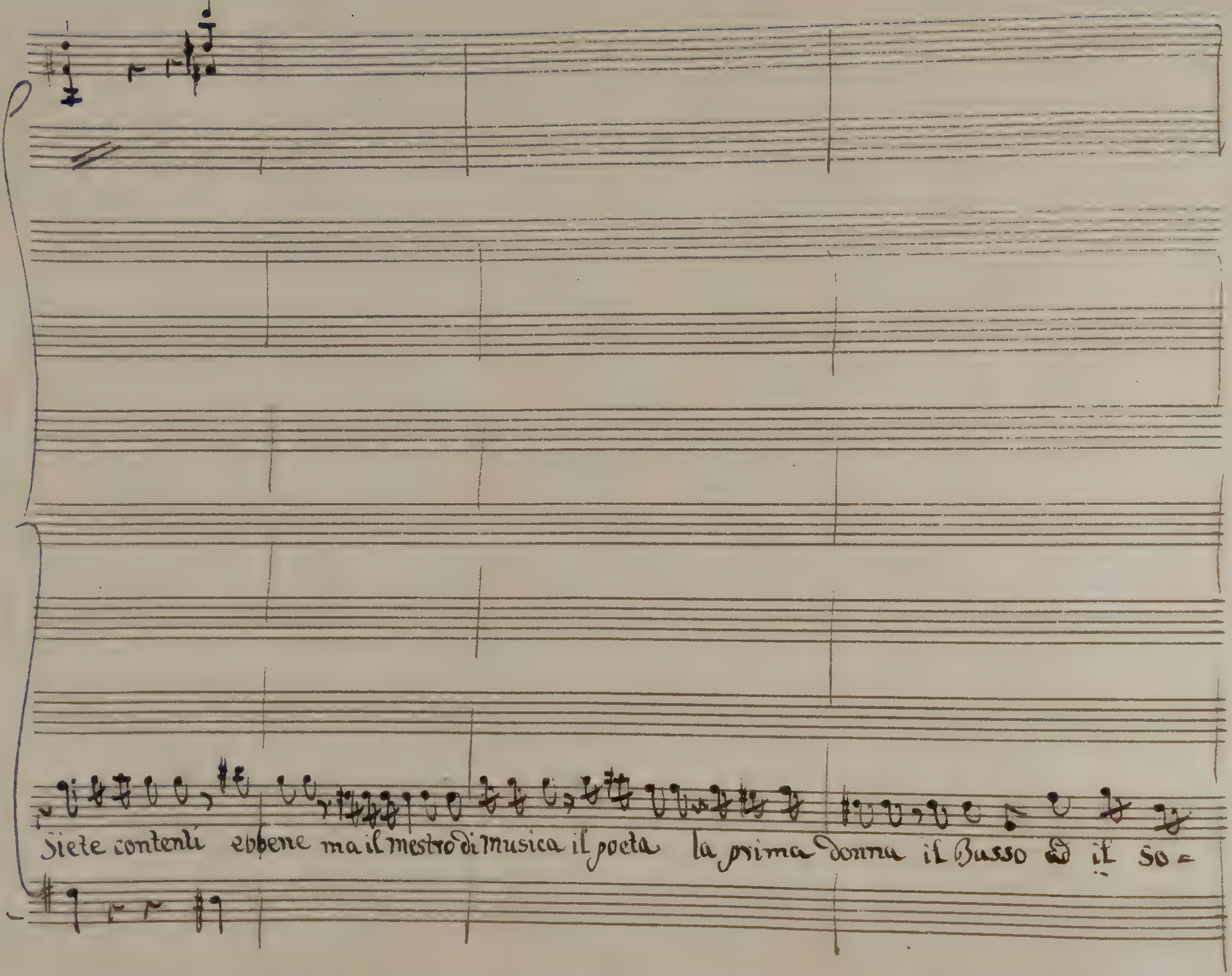

All°
vel del Moranzane
Ed io Sol per servirvi la Scrittura del dolo ho abbandonato non sono interes
All°

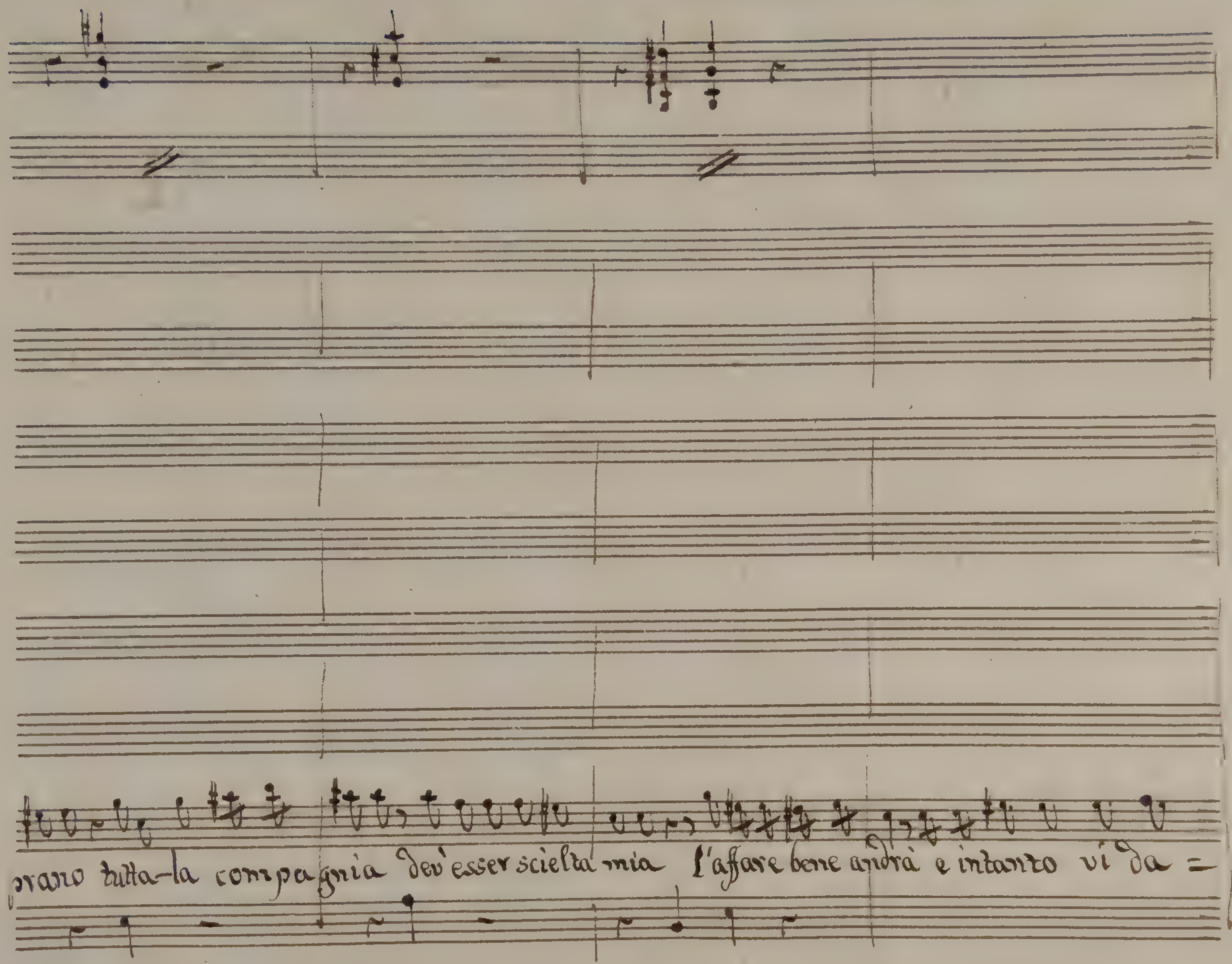

stato ed in quanto al denaro per me vi parlo chiaro
Cinque milla Sovrane
Appartamento

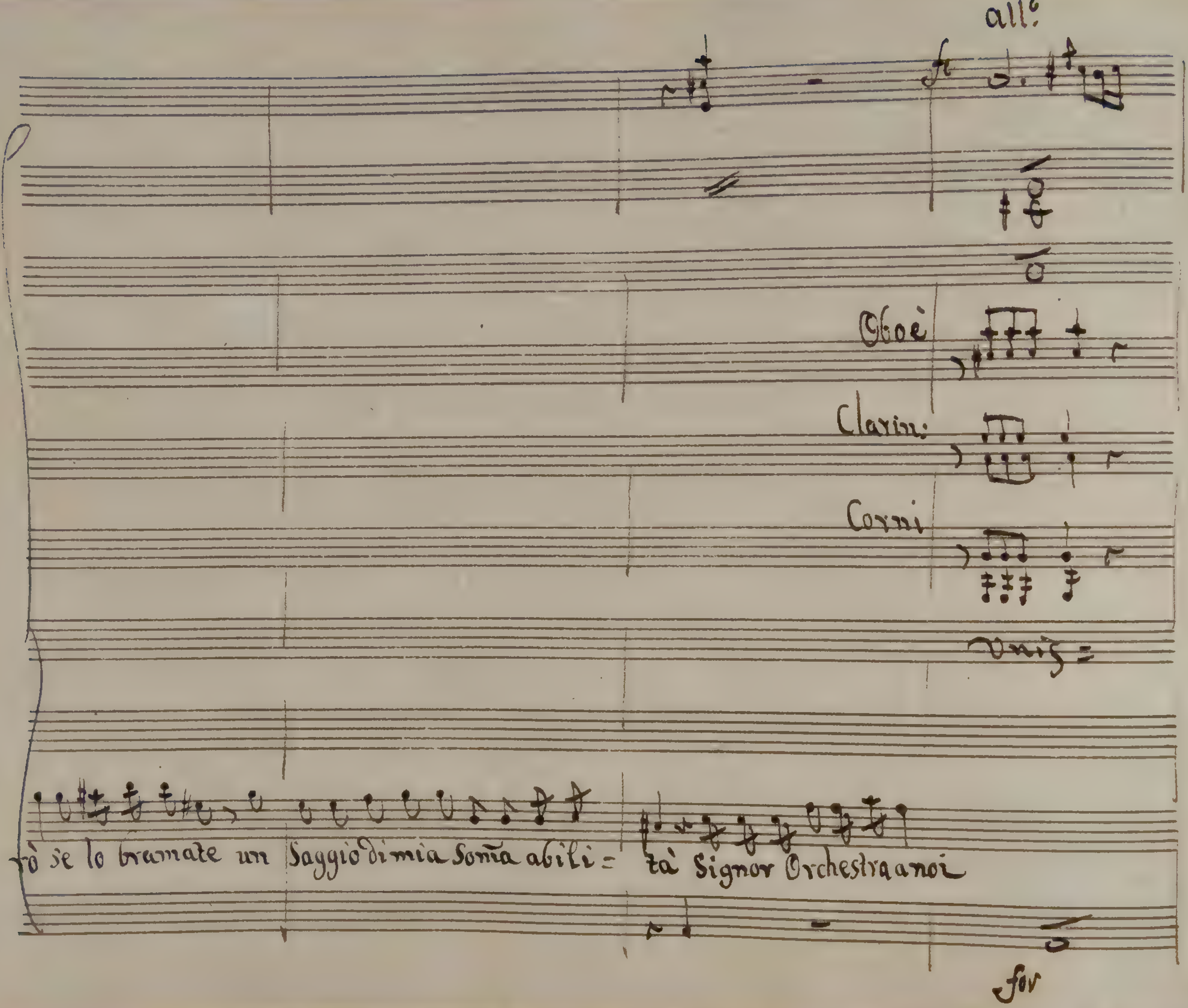

f p.
f p.
tavola per quatordeci per sone vestiario servitù Barca a tre Remi farian le mie pre =
f p.

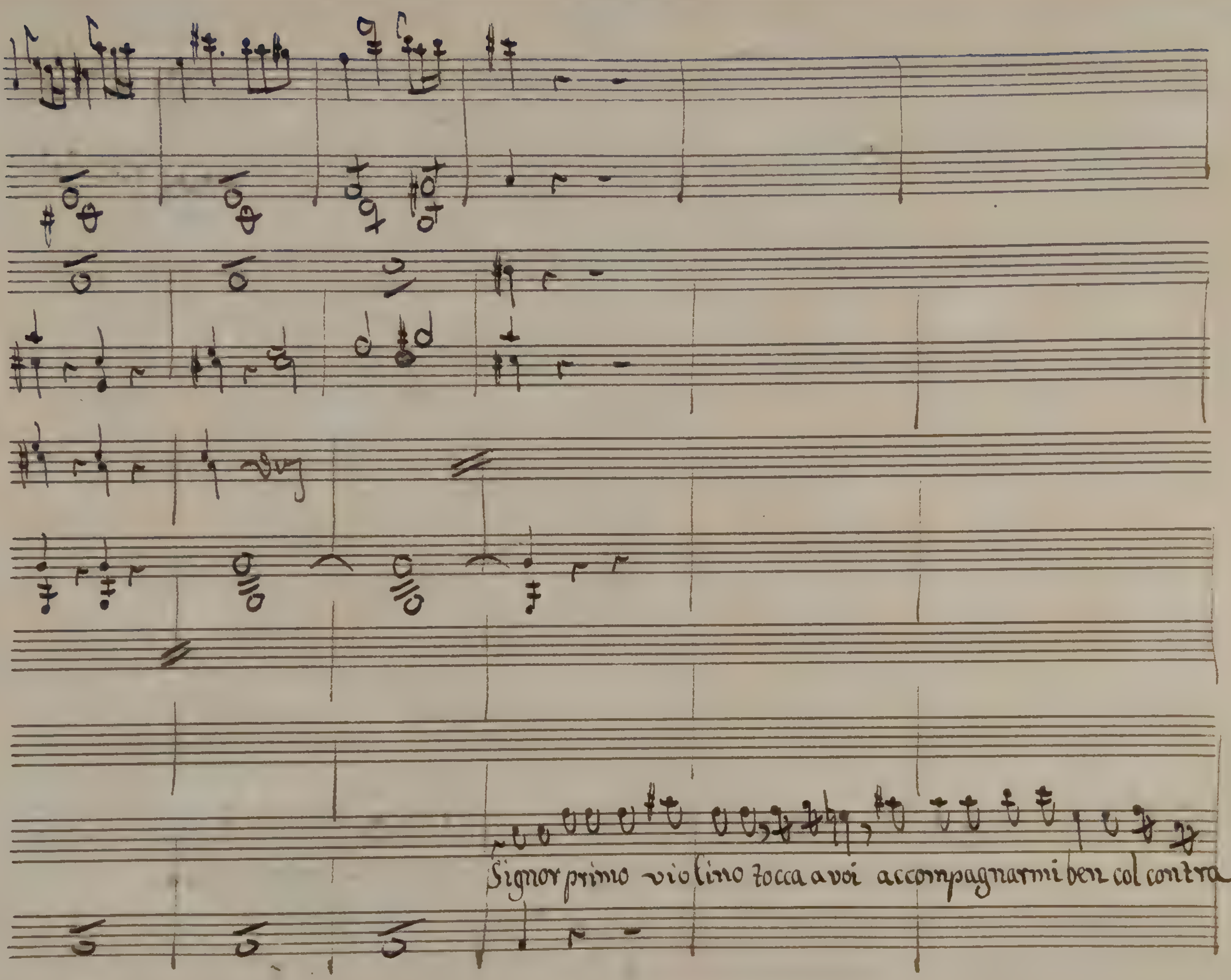

Cres.
tese
ma perche Siete voi è vuò cantare per mio divertimento di cinque cento lire mi contento

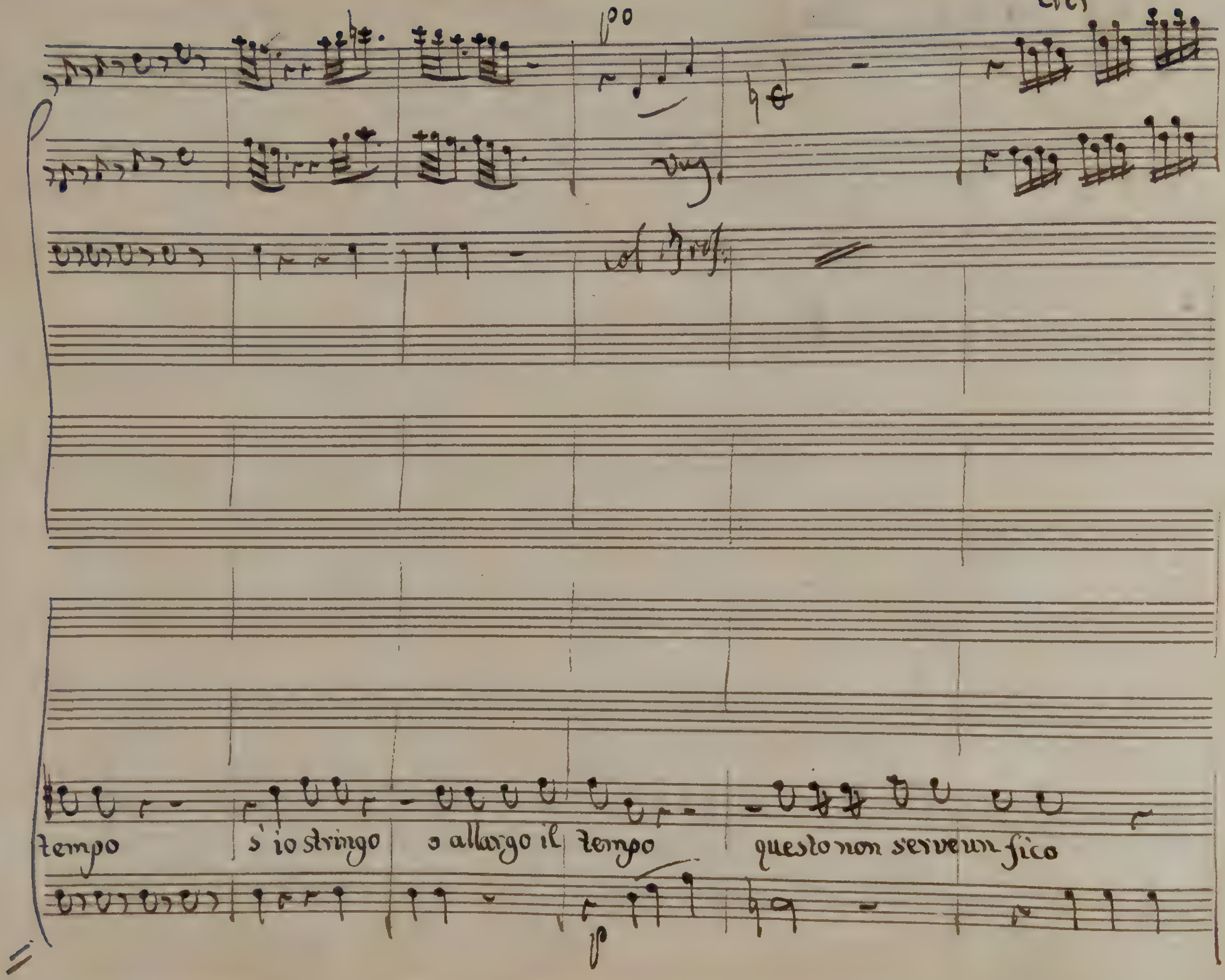

faren un cunto tondo e per le spese poi mi darete trenta Soldi al mese

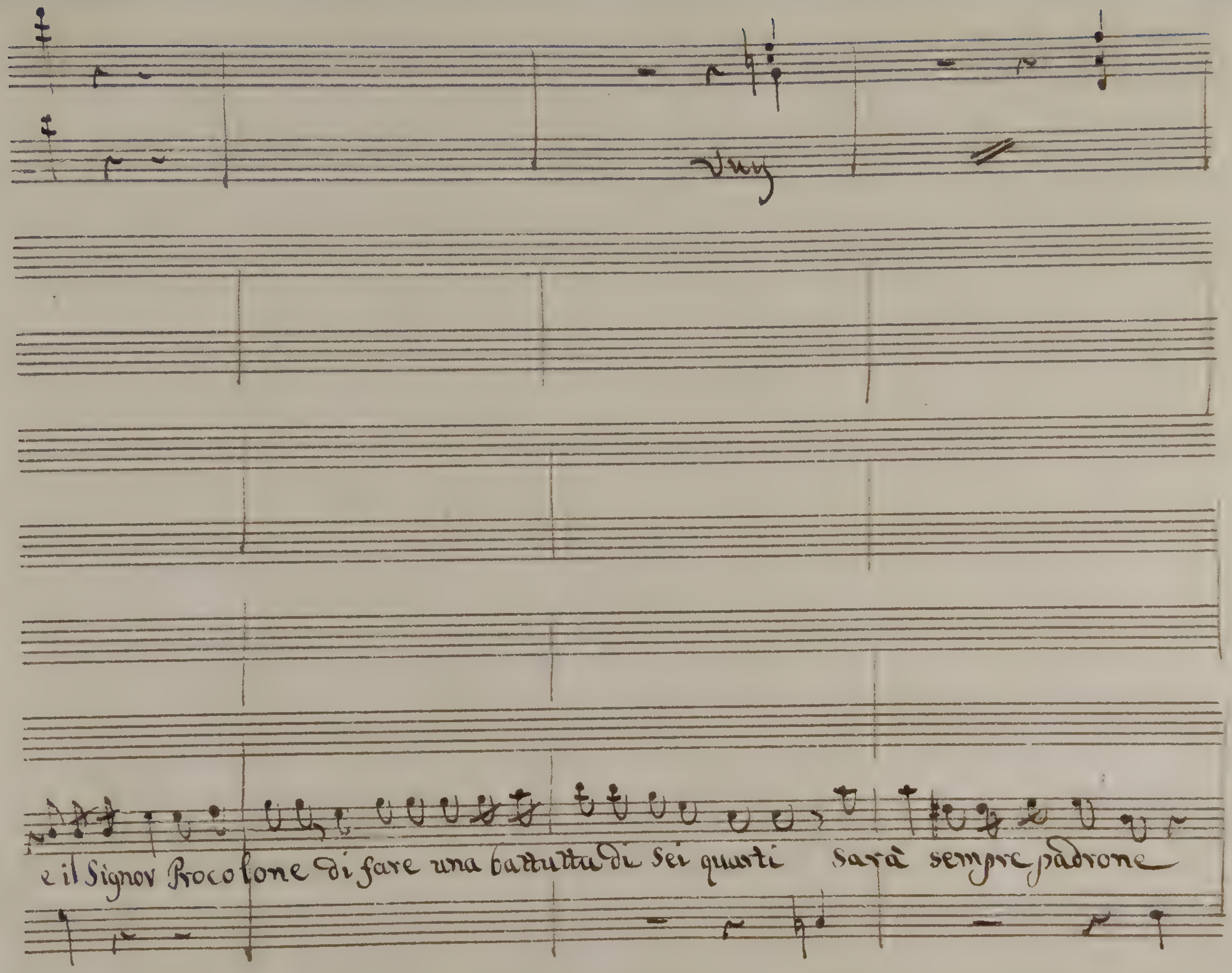

Siete contenti ebbene ma il mestro di musica il poeta la prima donna il Busso ed il so=

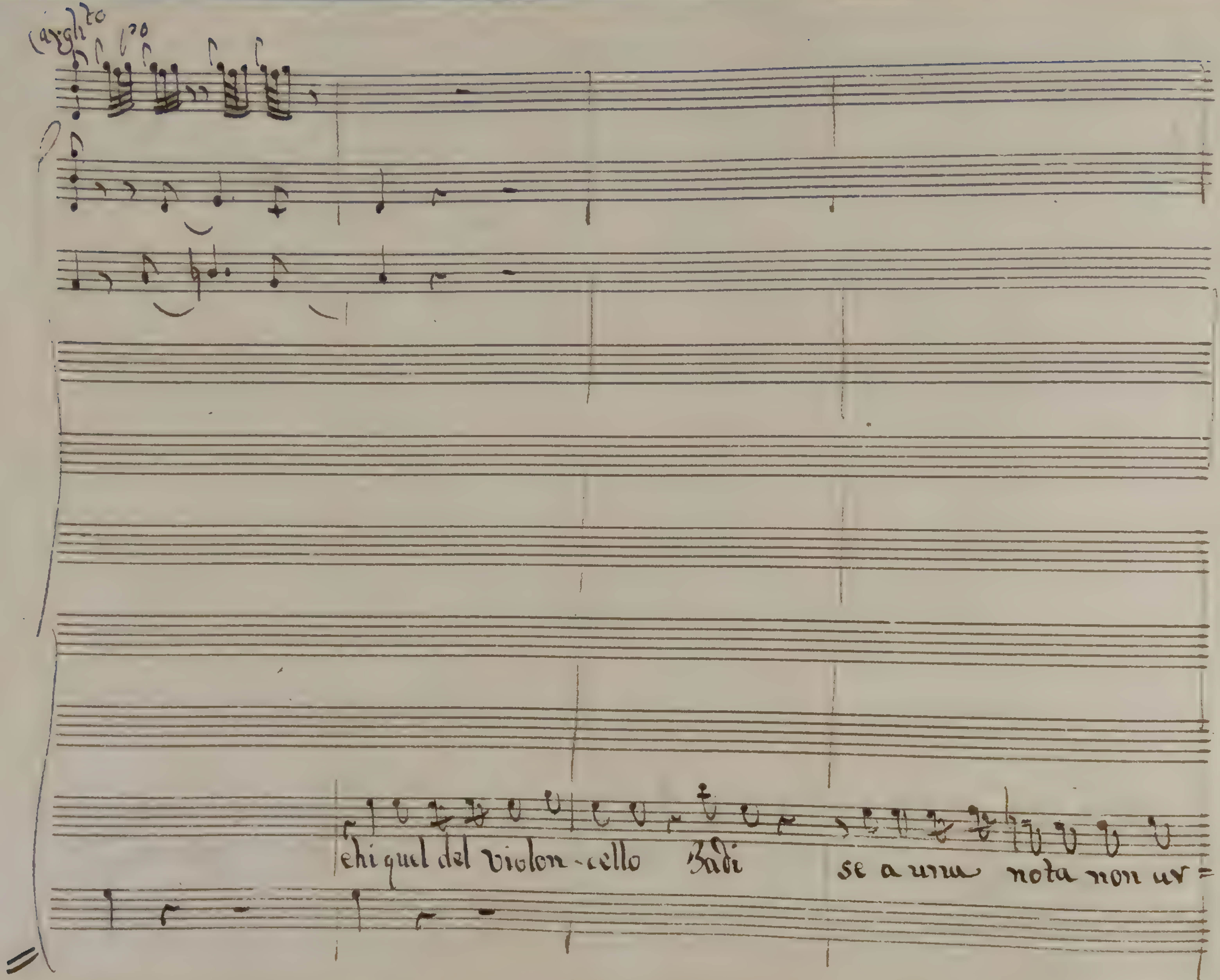

rarò tutta-la compagnia dev'esser scielta mia l'affare bene andrà e intanto vi da =

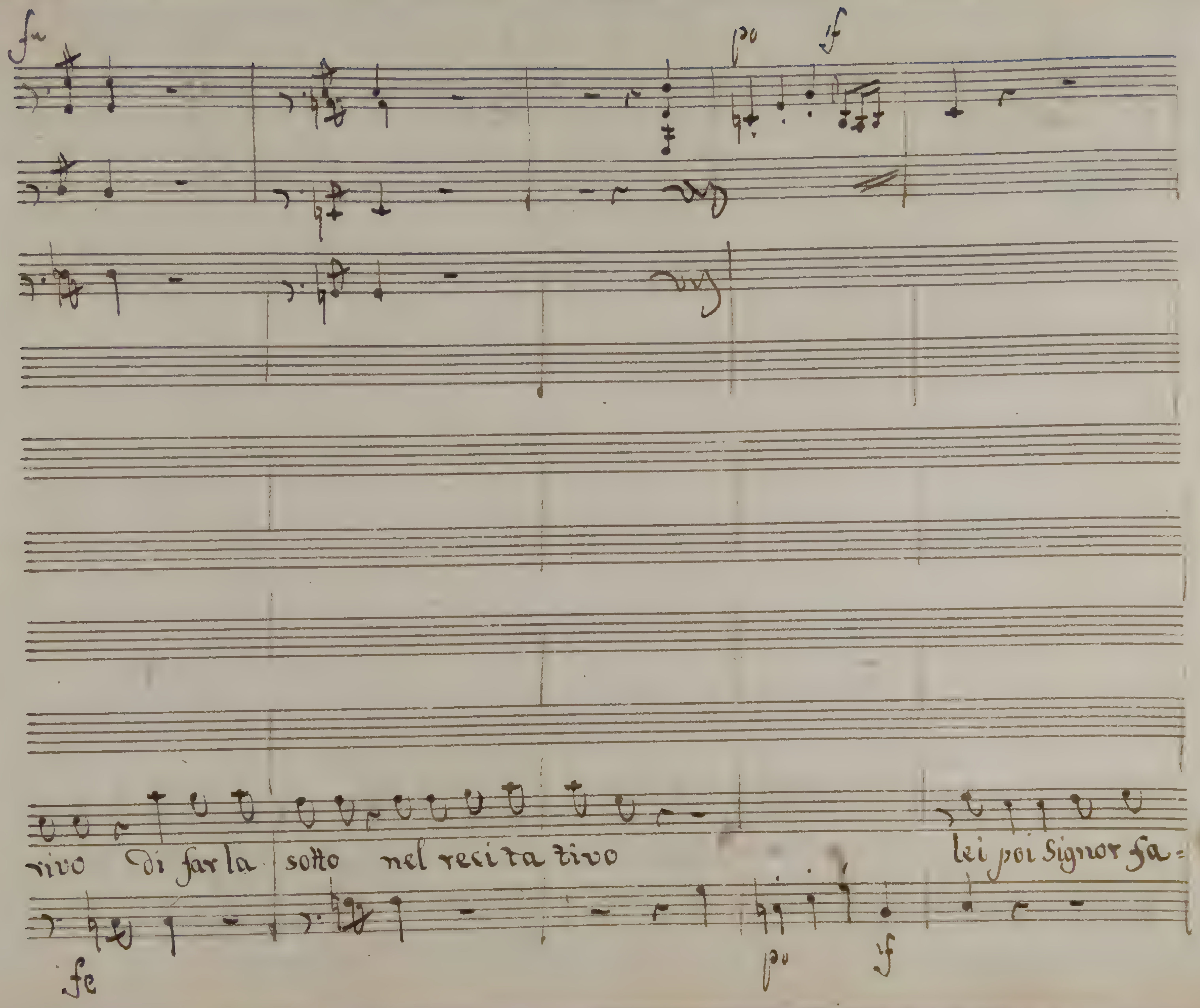

all°
Oboè
Clarini:
Corni
Unis =
rò se lo bramate un Saggio di mia somma abili= tà Signor Orchestra a noi
for

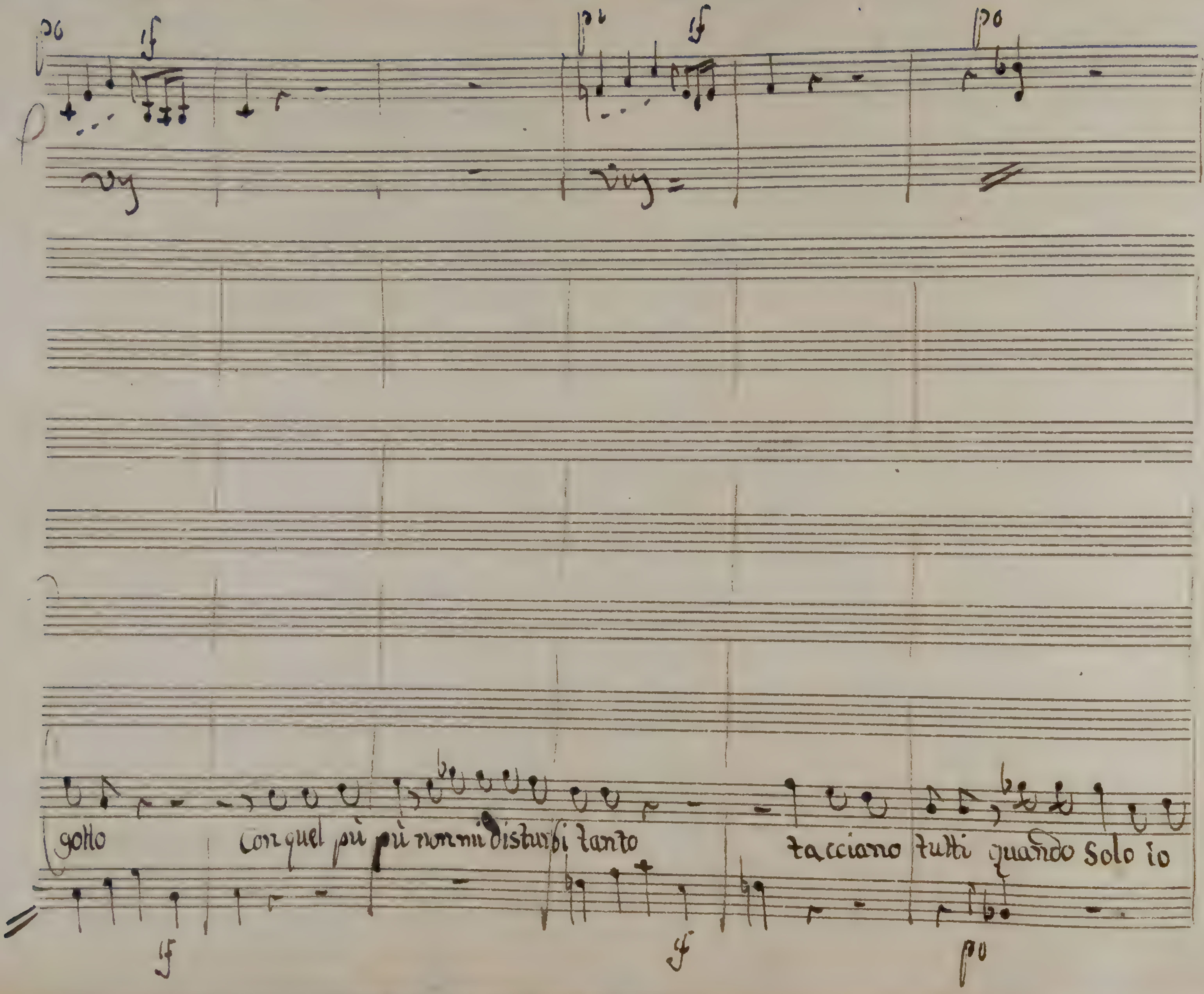

Signor primo violino tocca a voi accompagnarmi ben col contra

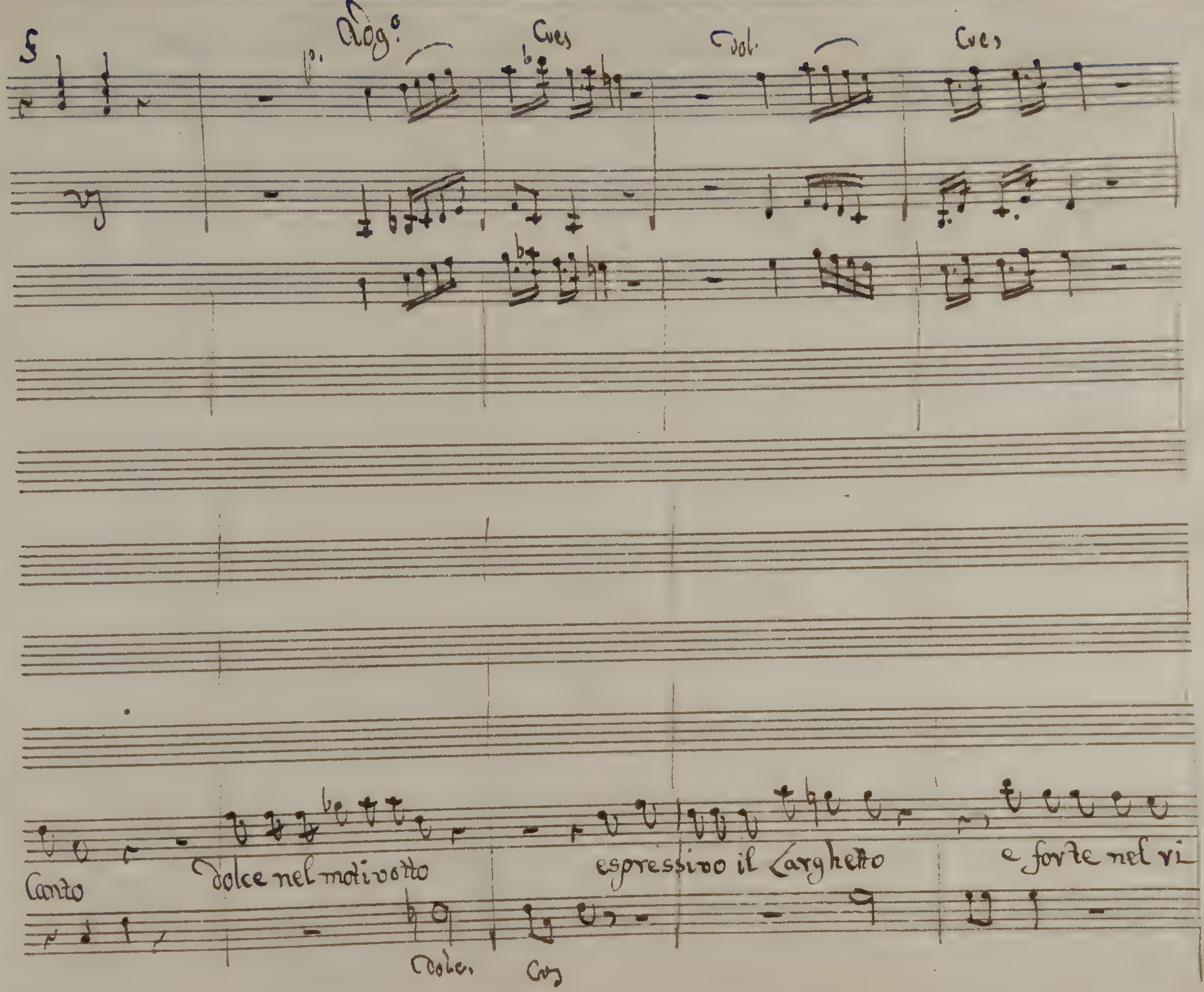

Cres
tempo
s' io stringo
o allargo il
tempo
questo non serve un fico

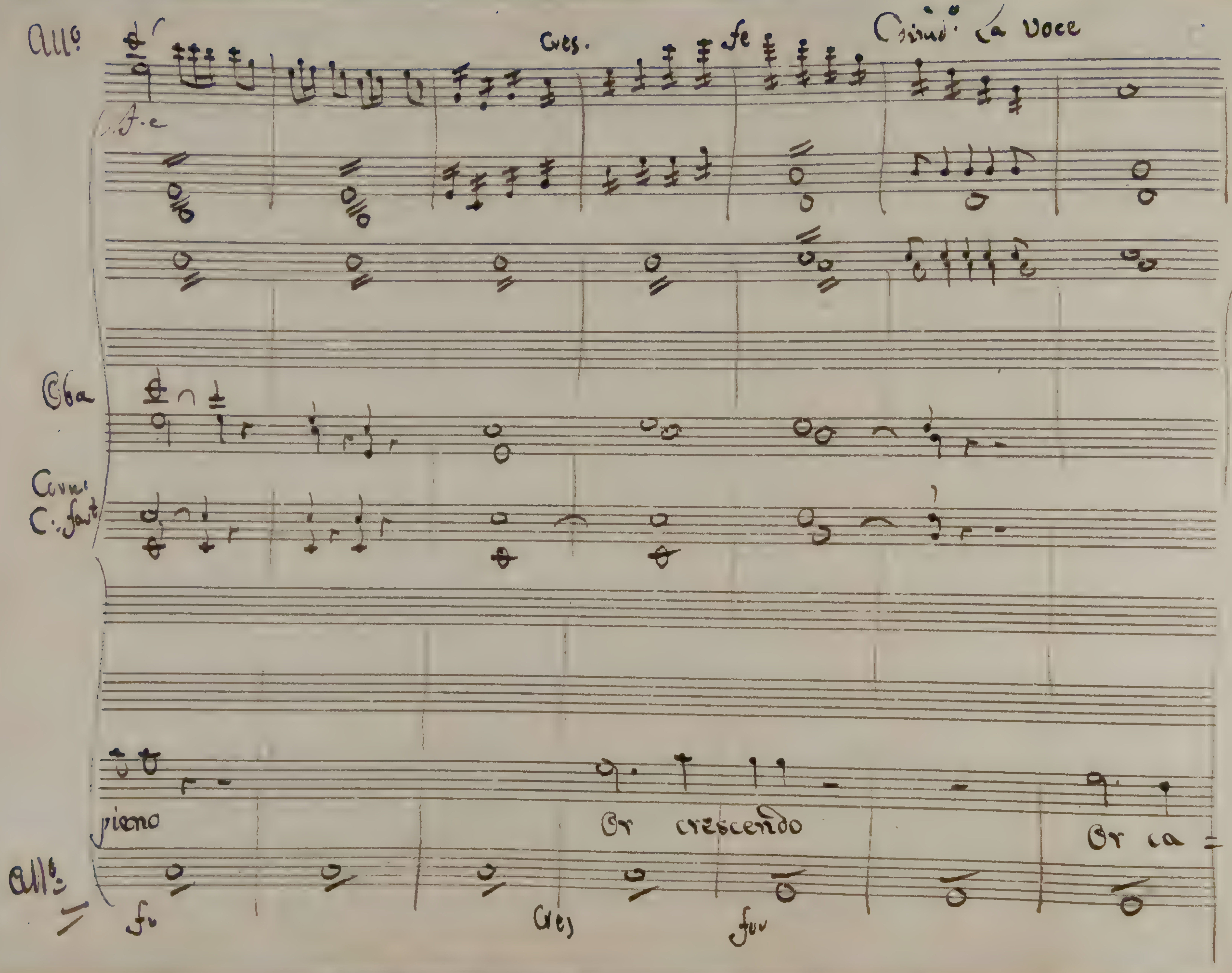

e il Signor Procolone di fare una battutta di sei quarti sarà sempre padrone

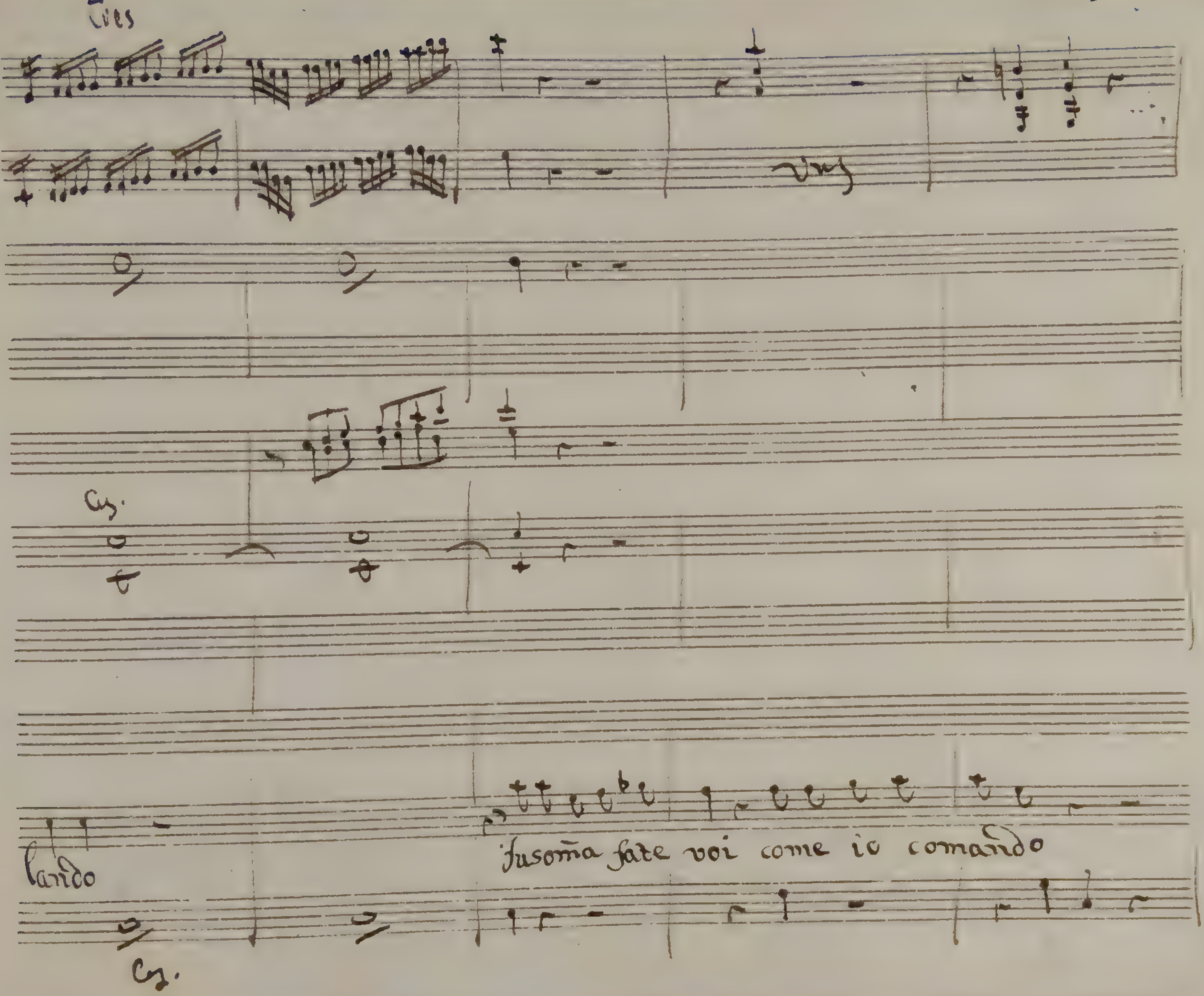

chi quel del violon-cello Badi se a una nota non ur=

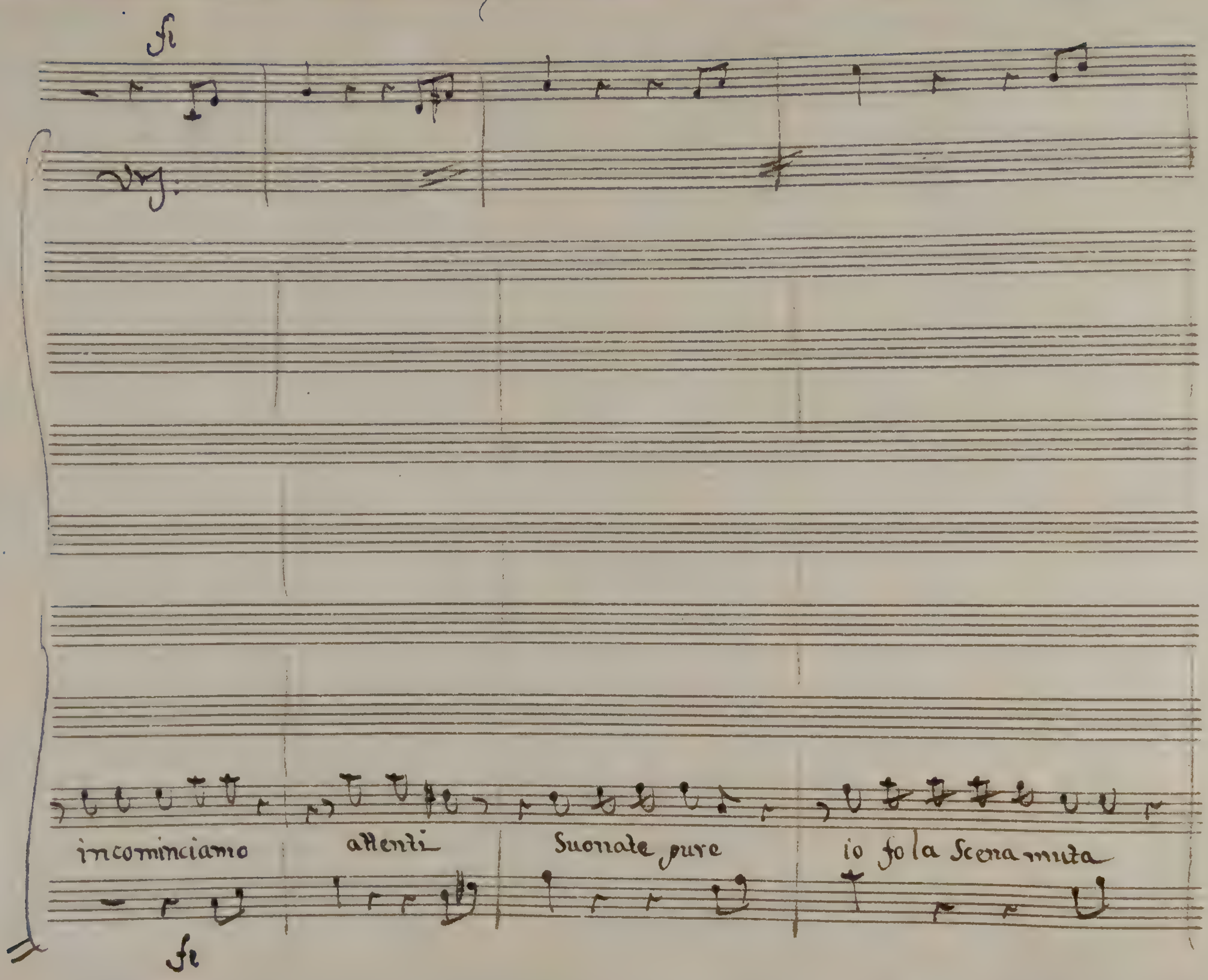

po
f
rivo di far la sotto nel recitativo
lei poi Signor Fa=
po
f

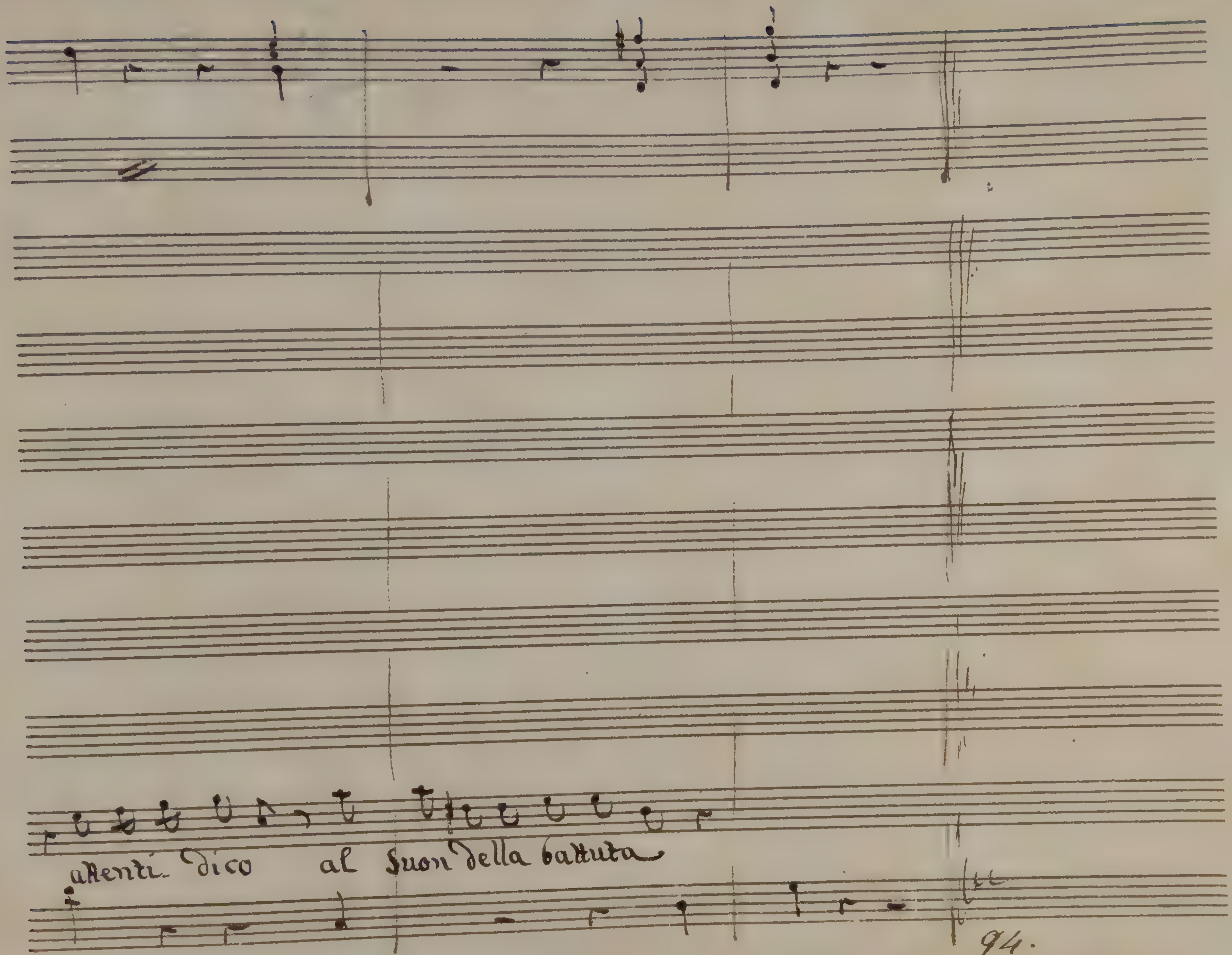

po
sf
po
sf
po
Vy
Vy =
gotto
con quel più più non mi disturbi tanto
tacciano tutti quando solo io
sf
sf
po

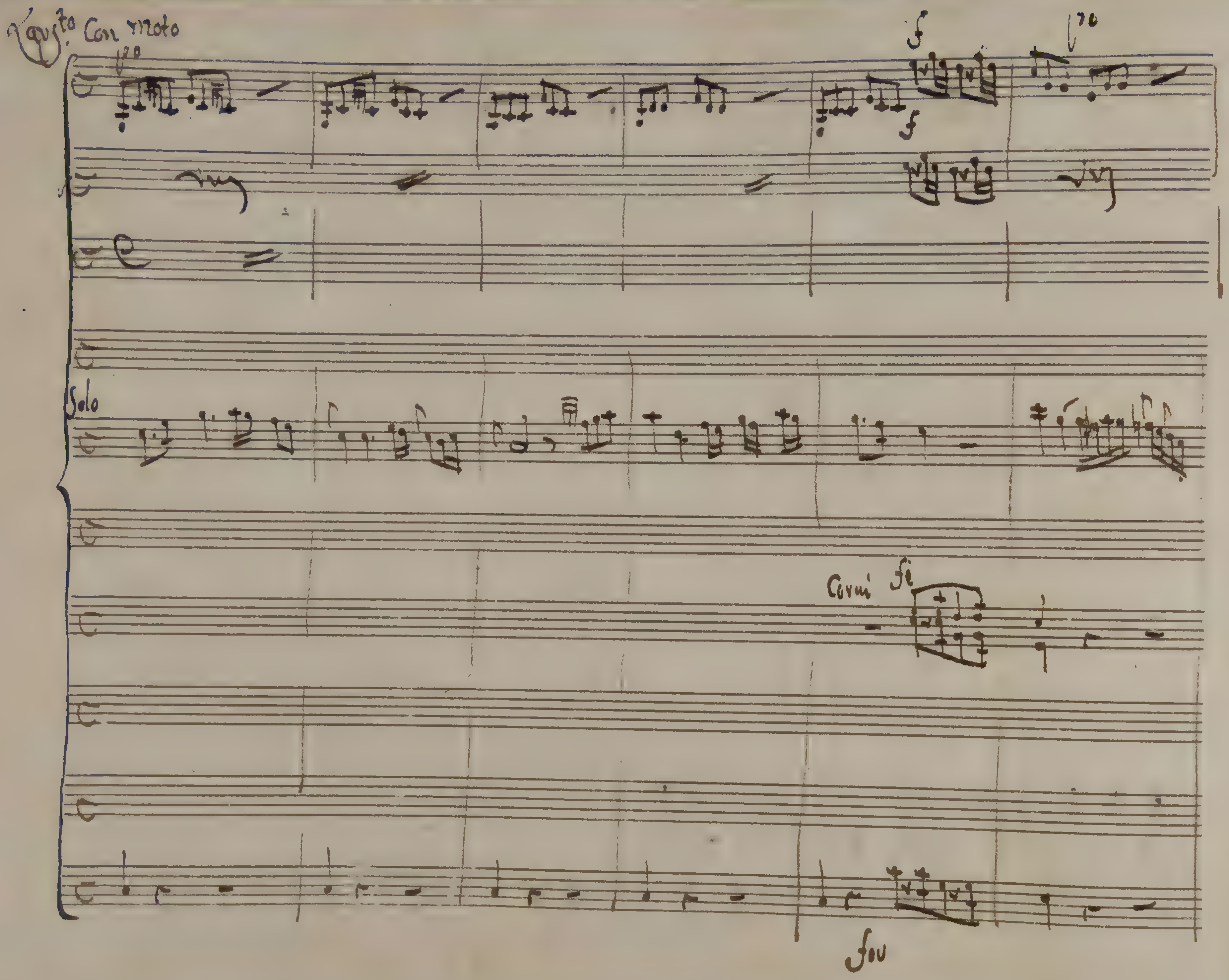

Canto
dolce nel motivetto
espressivo il Larghetto
e forte nel vi

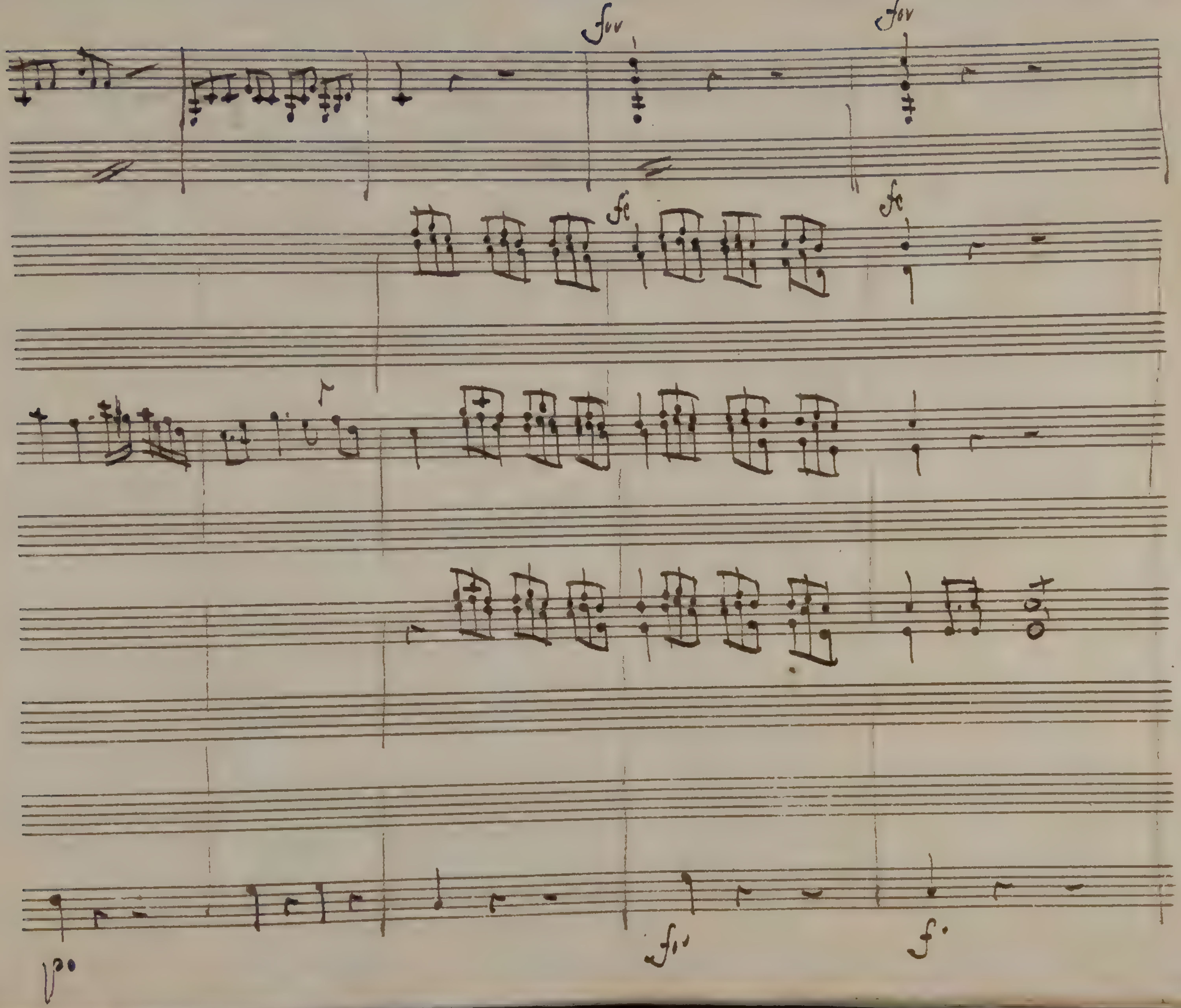

All.o
cres.
Oba
piano
Or crescendo
Or ca =
All.o
cres

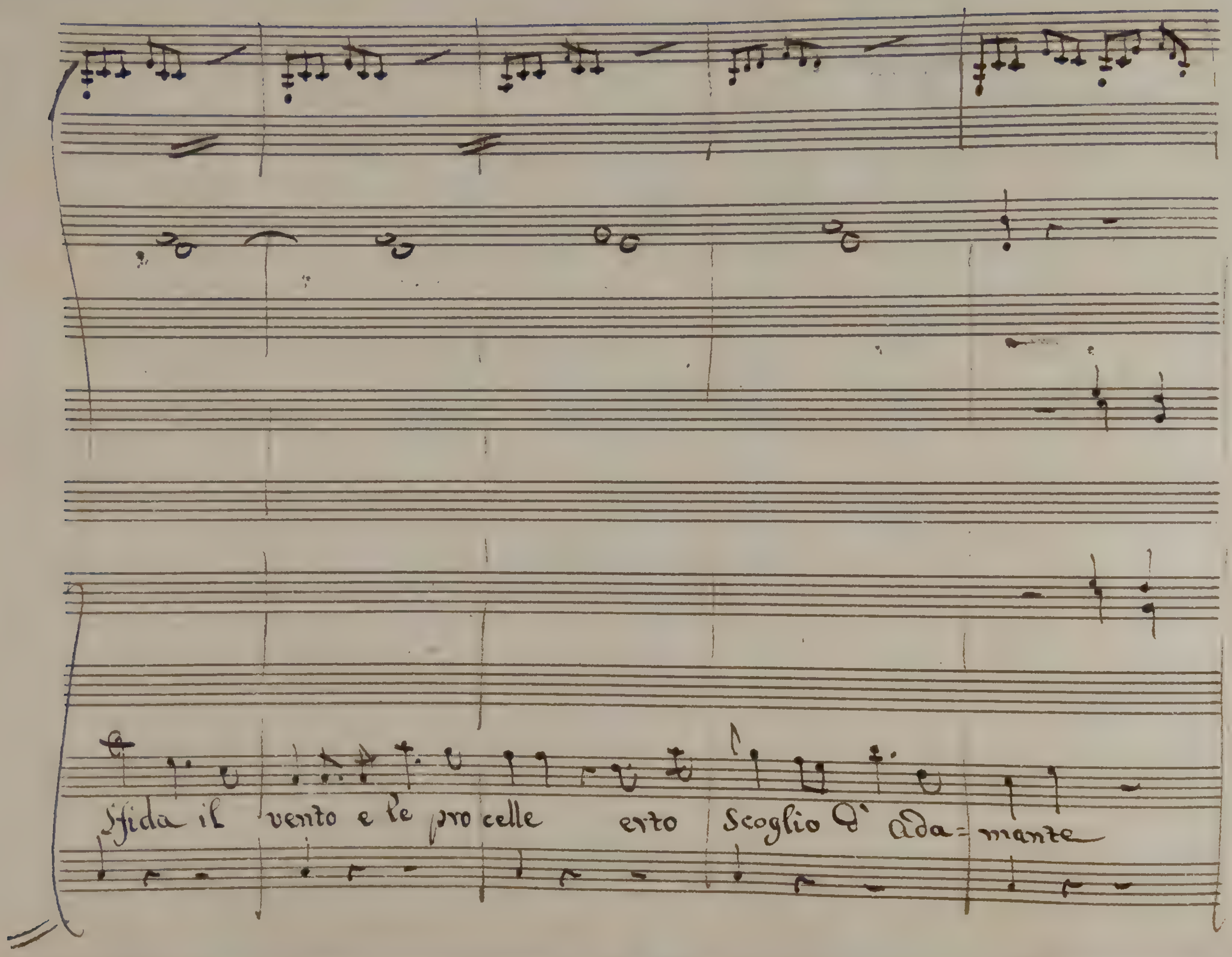

lando
Insomma fate voi come io comando

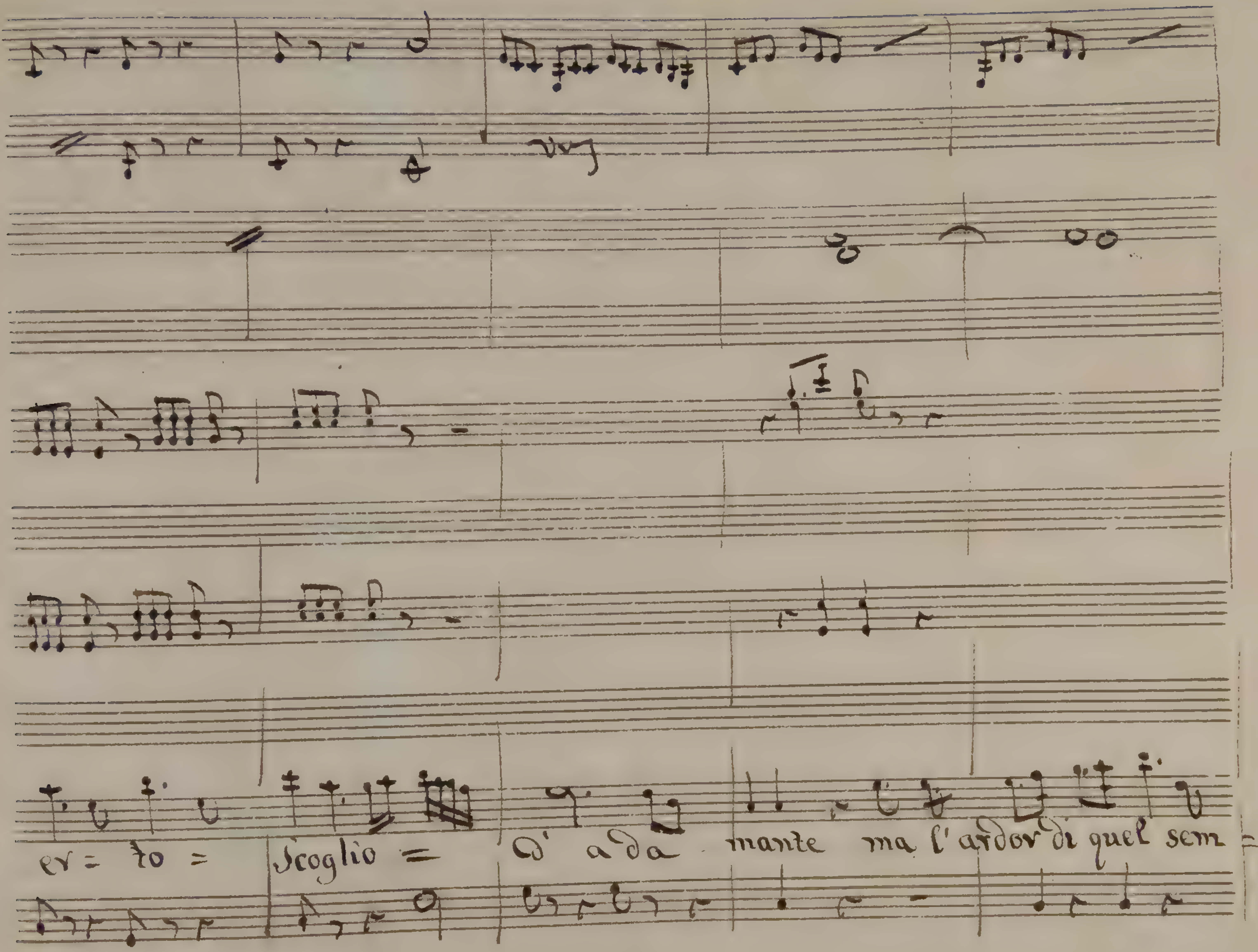

fi
Vn.
incominciamo
attenti
Suonate pure
io fo la Scena muta
fi

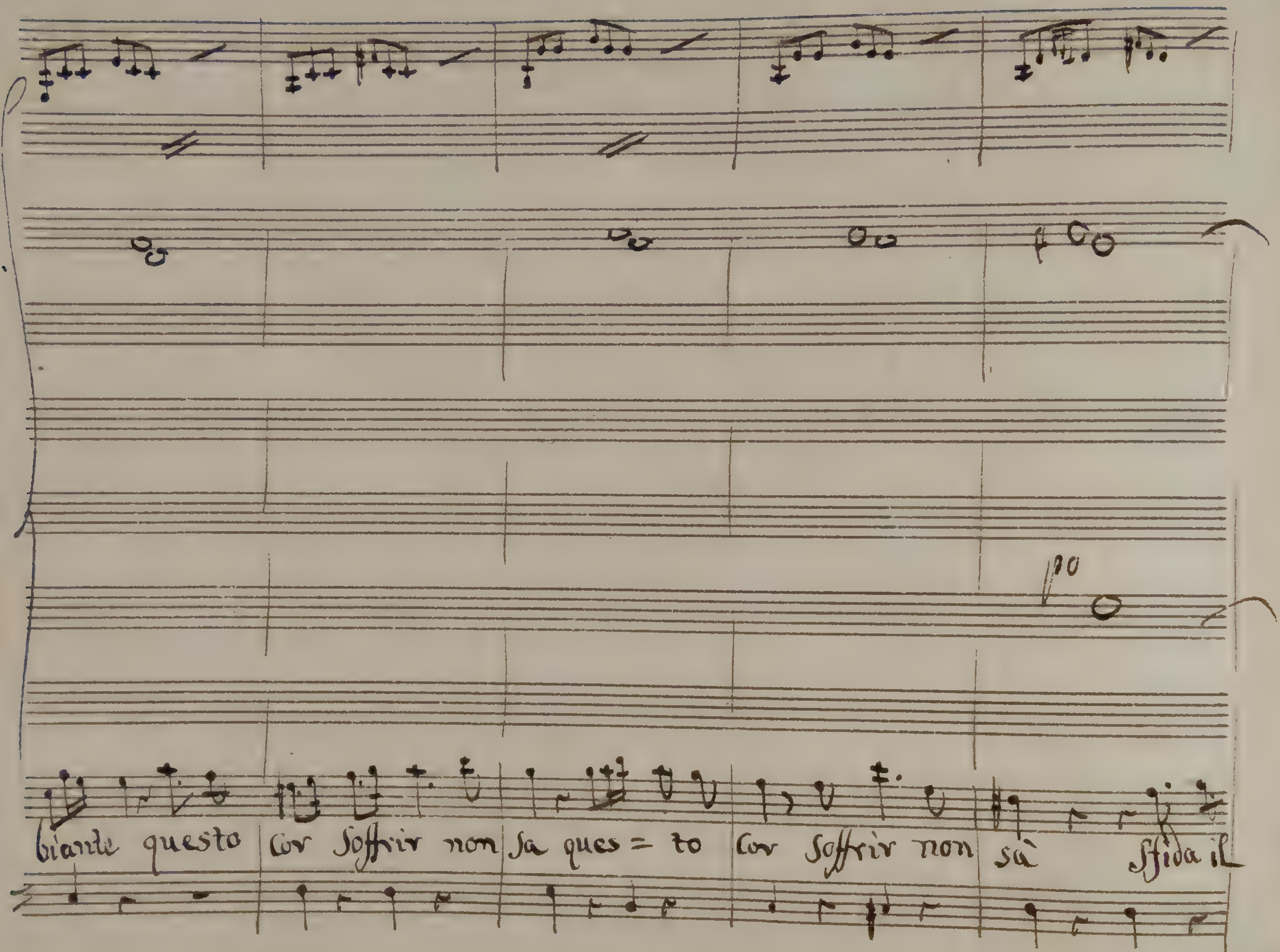

attenti dico al suon della battuta

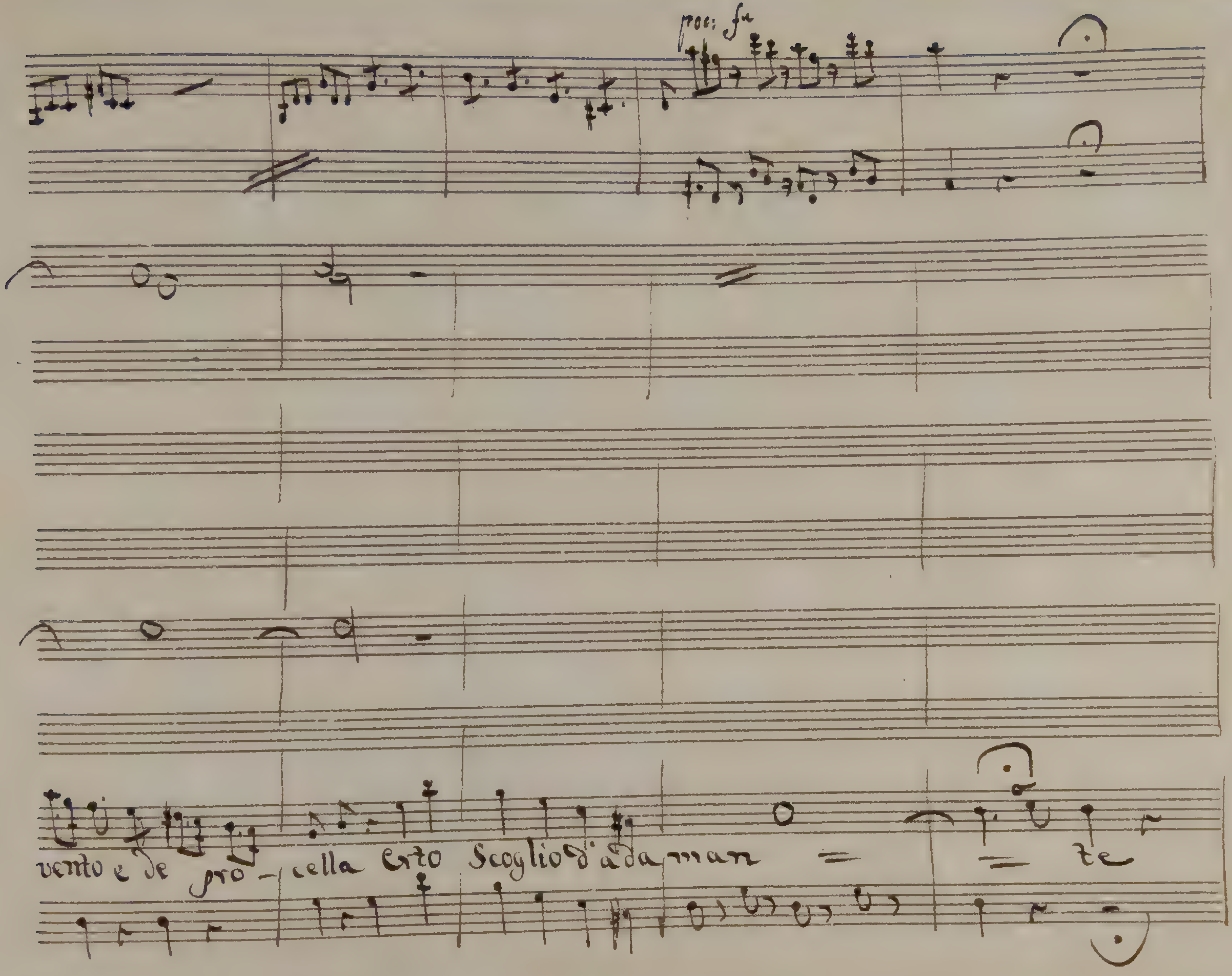

Con moto
Solo
Corni

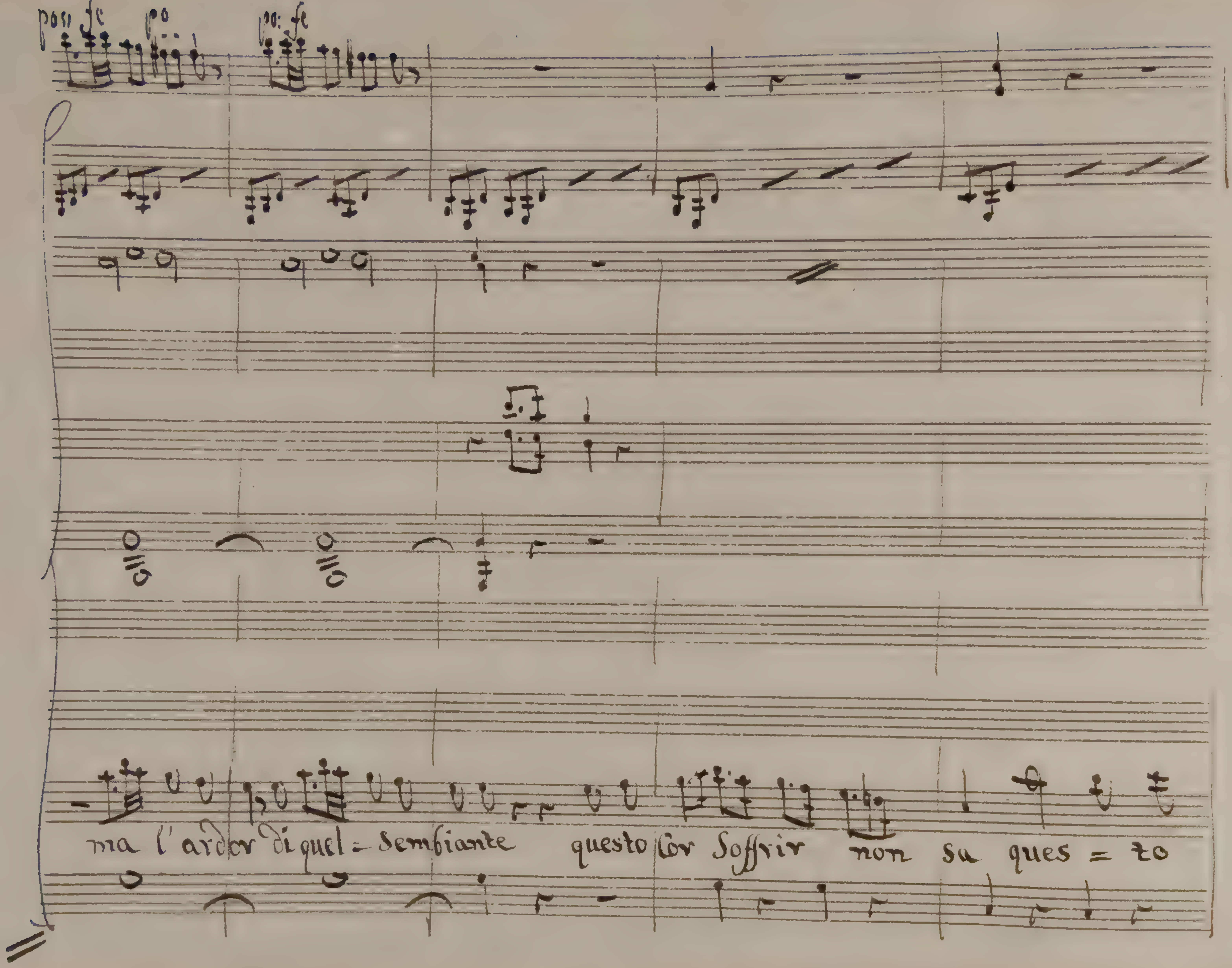

for
for
fe
fe
for
f.

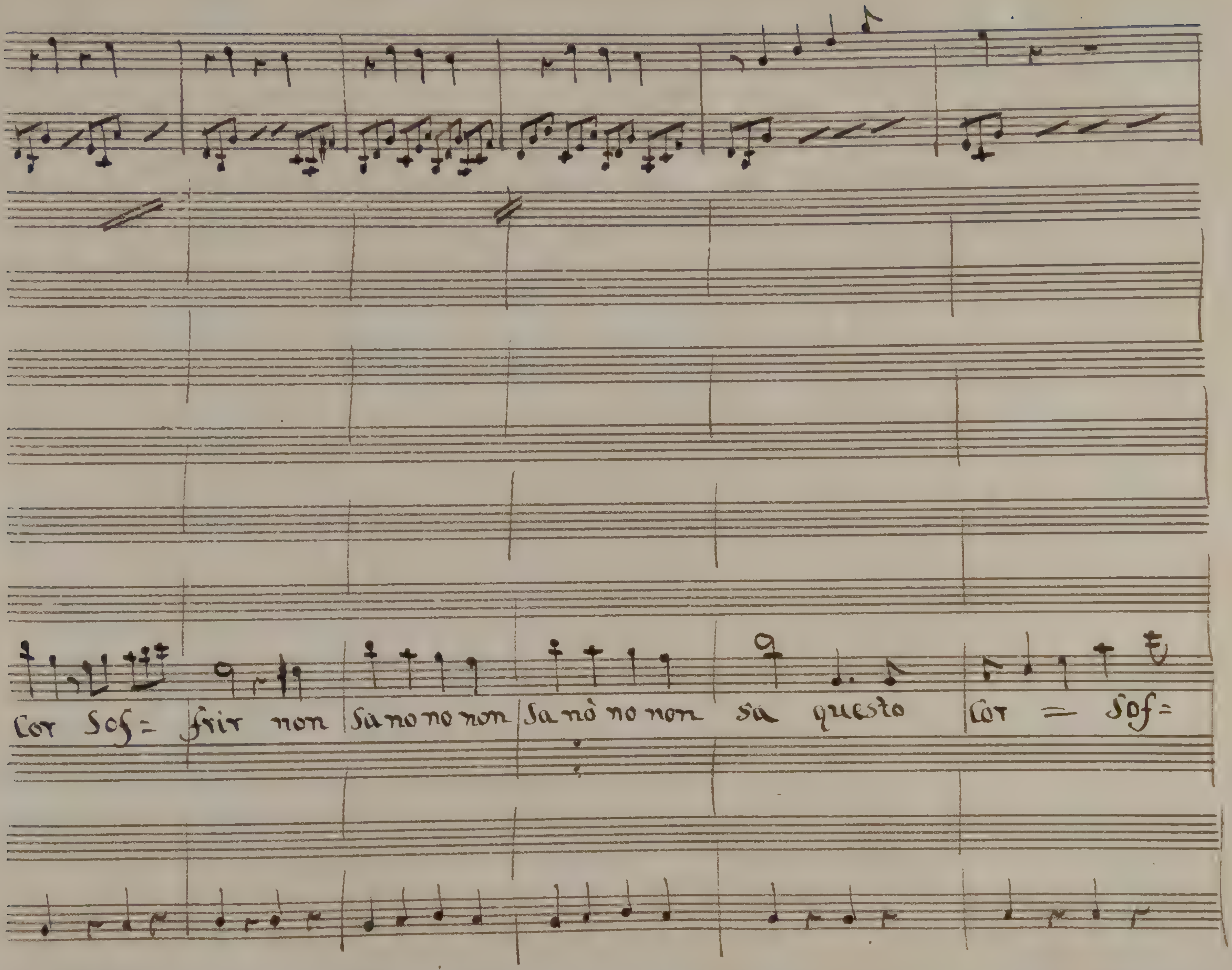

Sfida il vento e le pro celle erto Scoglio d' ada= mante

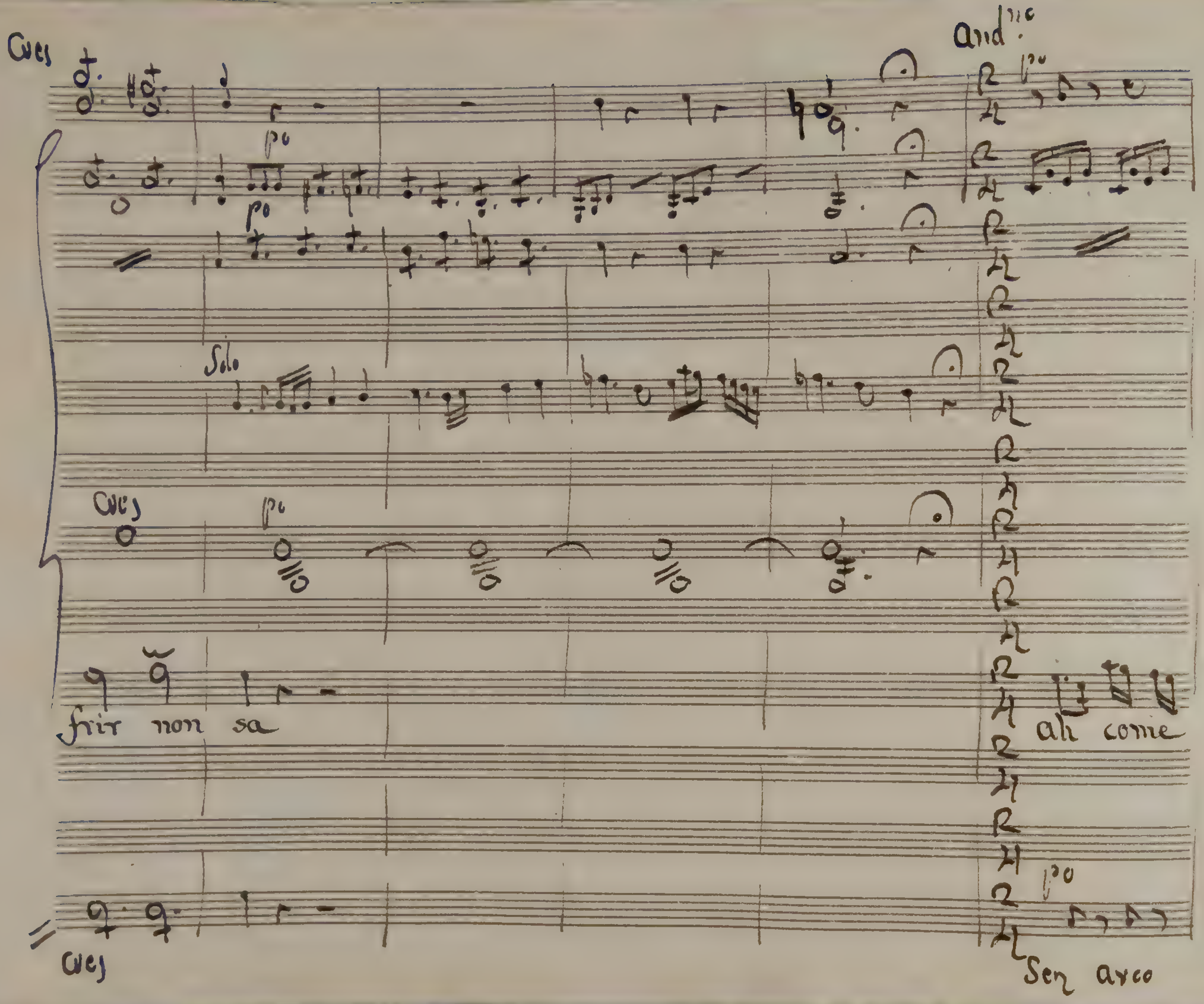

er = to = Scoglio = d' ada - mante ma l' ardor di quel sem =

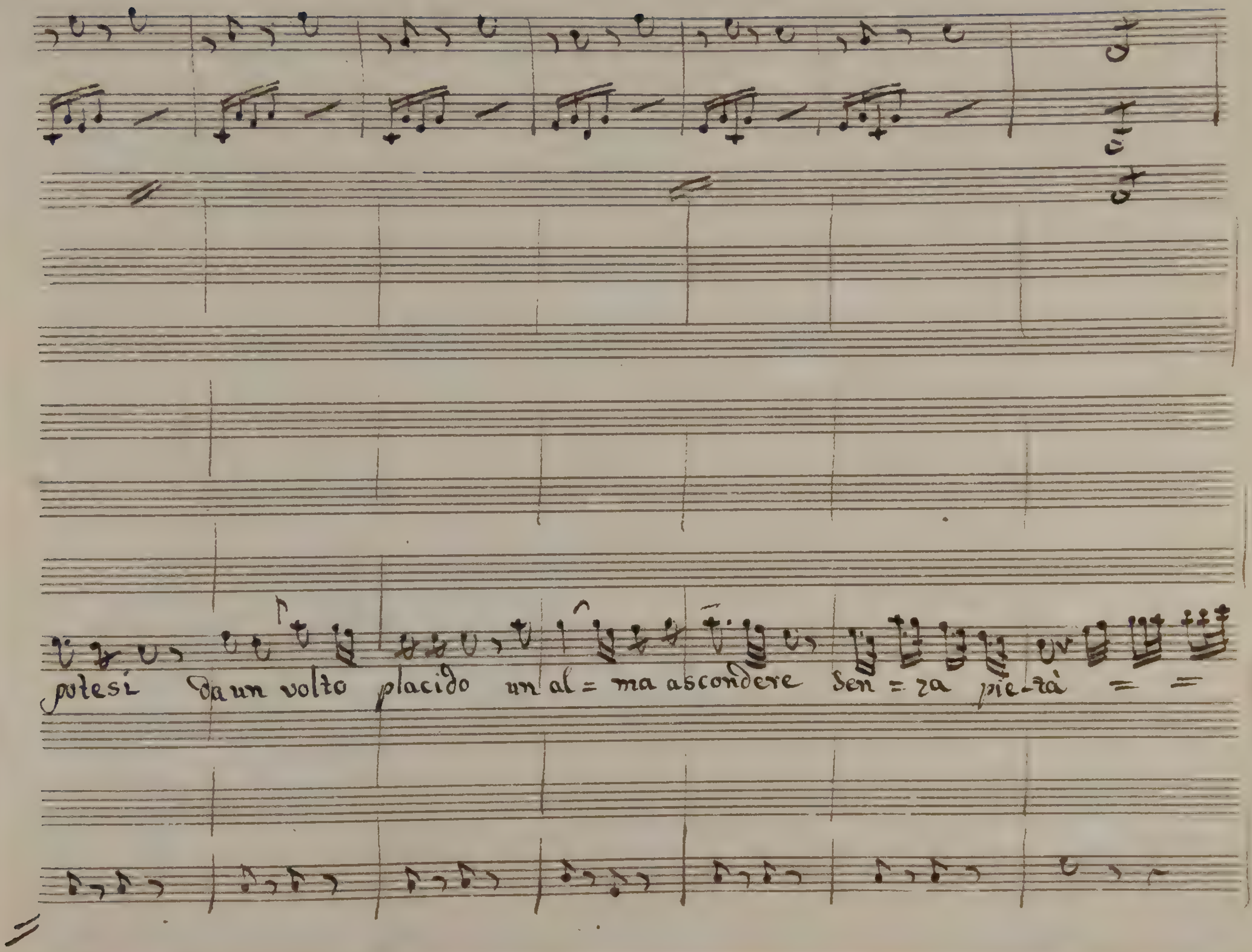

biante questo cor soffrir non sa ques = to cor soffrir non sà sfida il

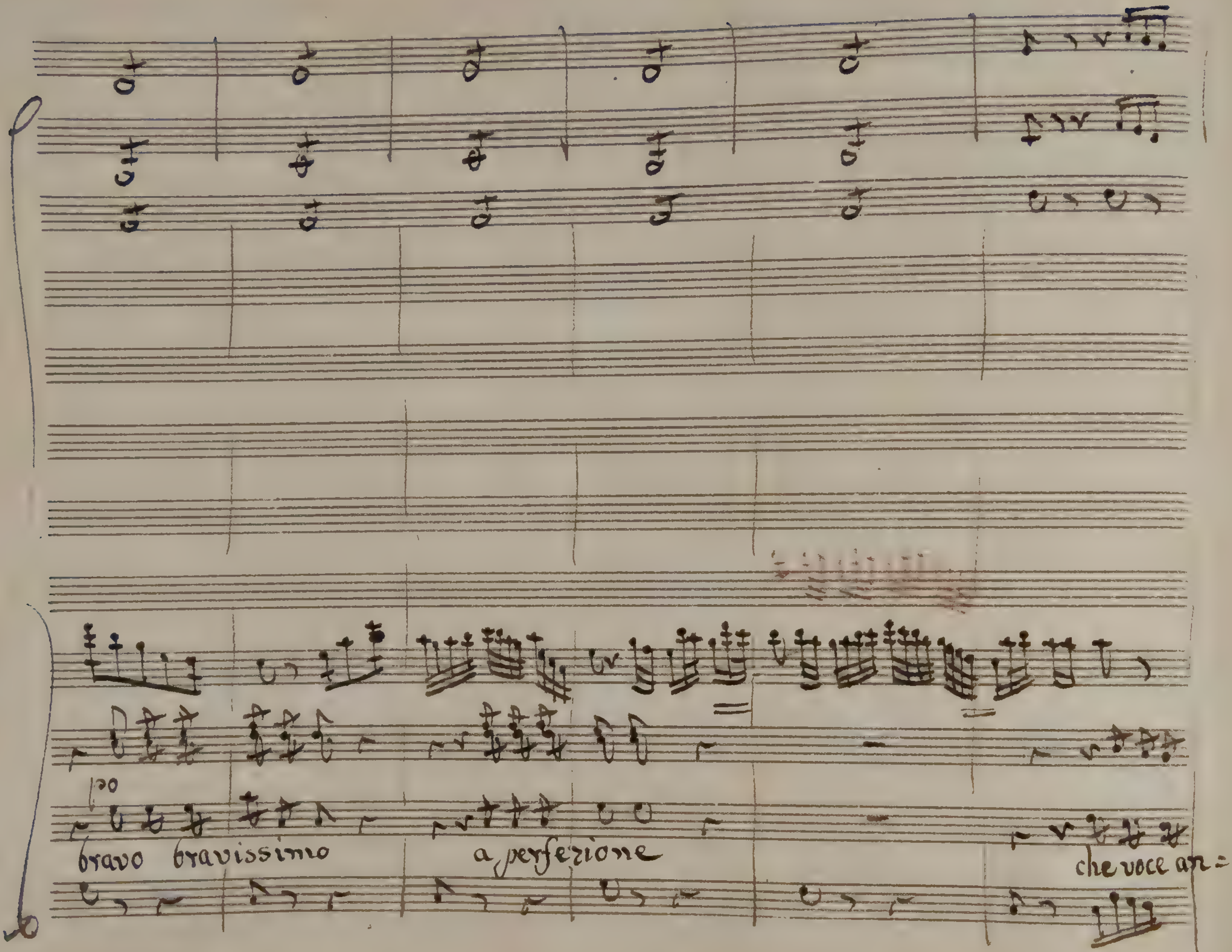

vento e de pro- cella erto Scoglio d'adaman = = te

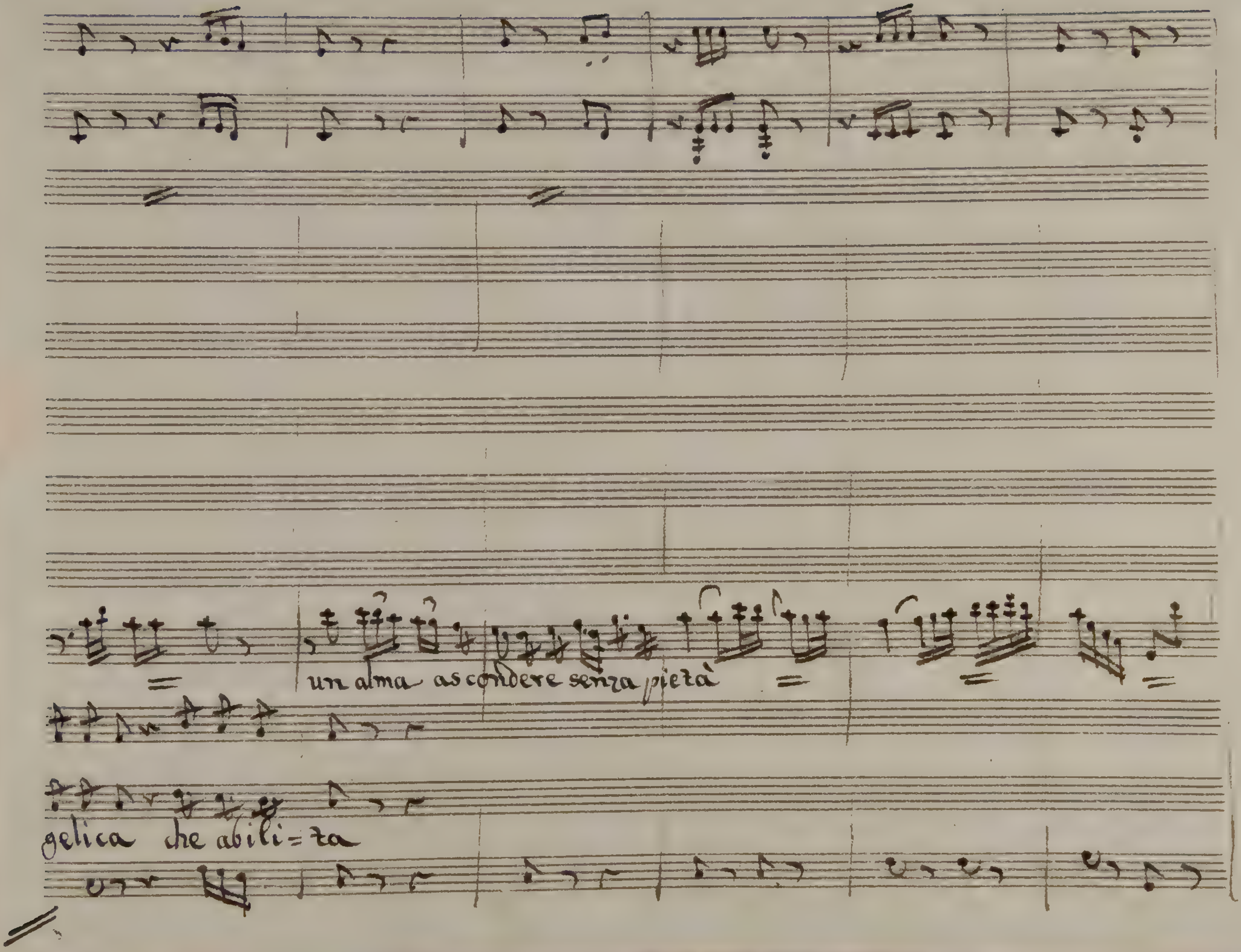

ma l'arder di quel = sembiante questo cor soffrir non sa ques = to

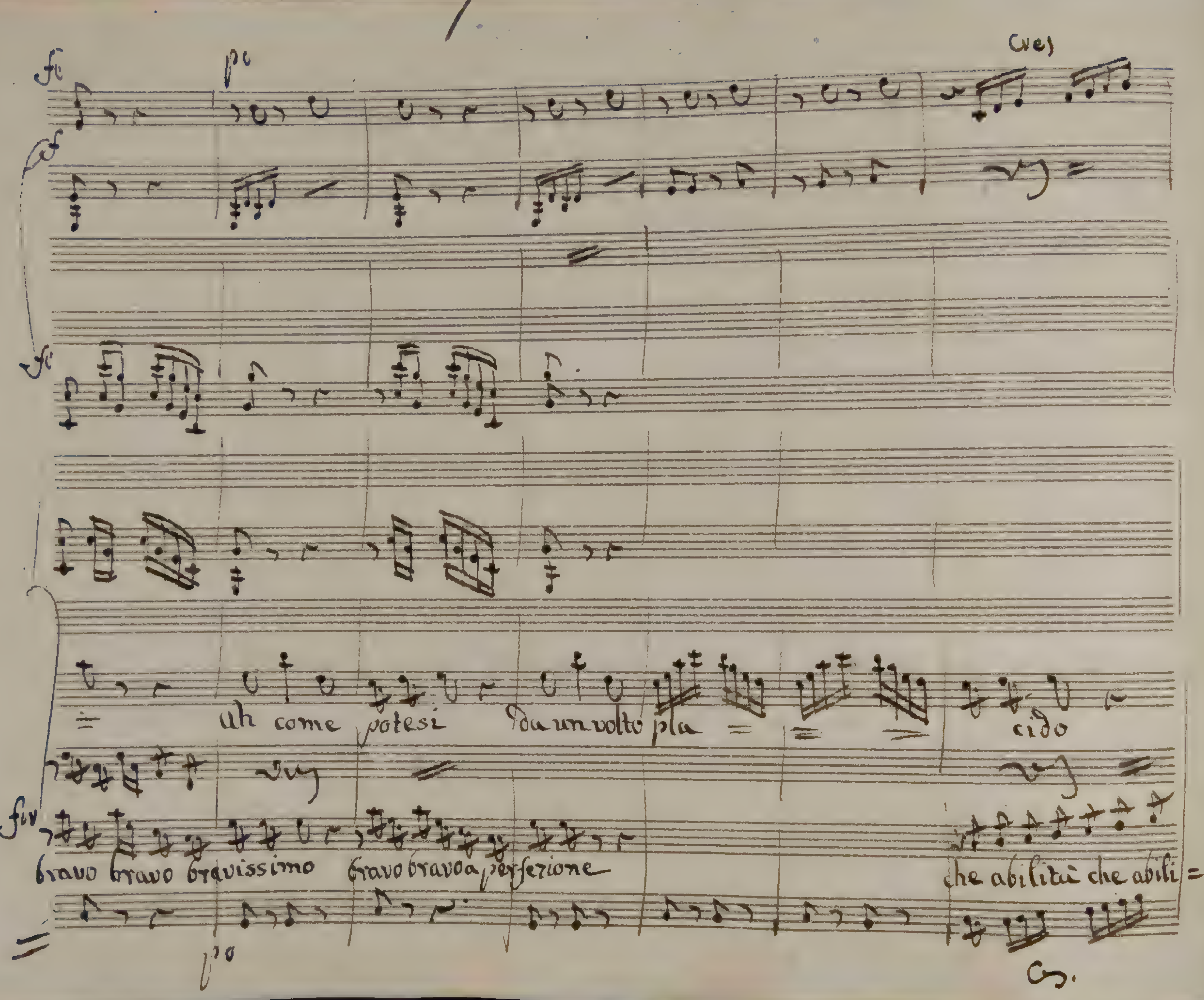

Cor Sof= frir non sa no no non sa nò no non sa questo Cor = Sof=

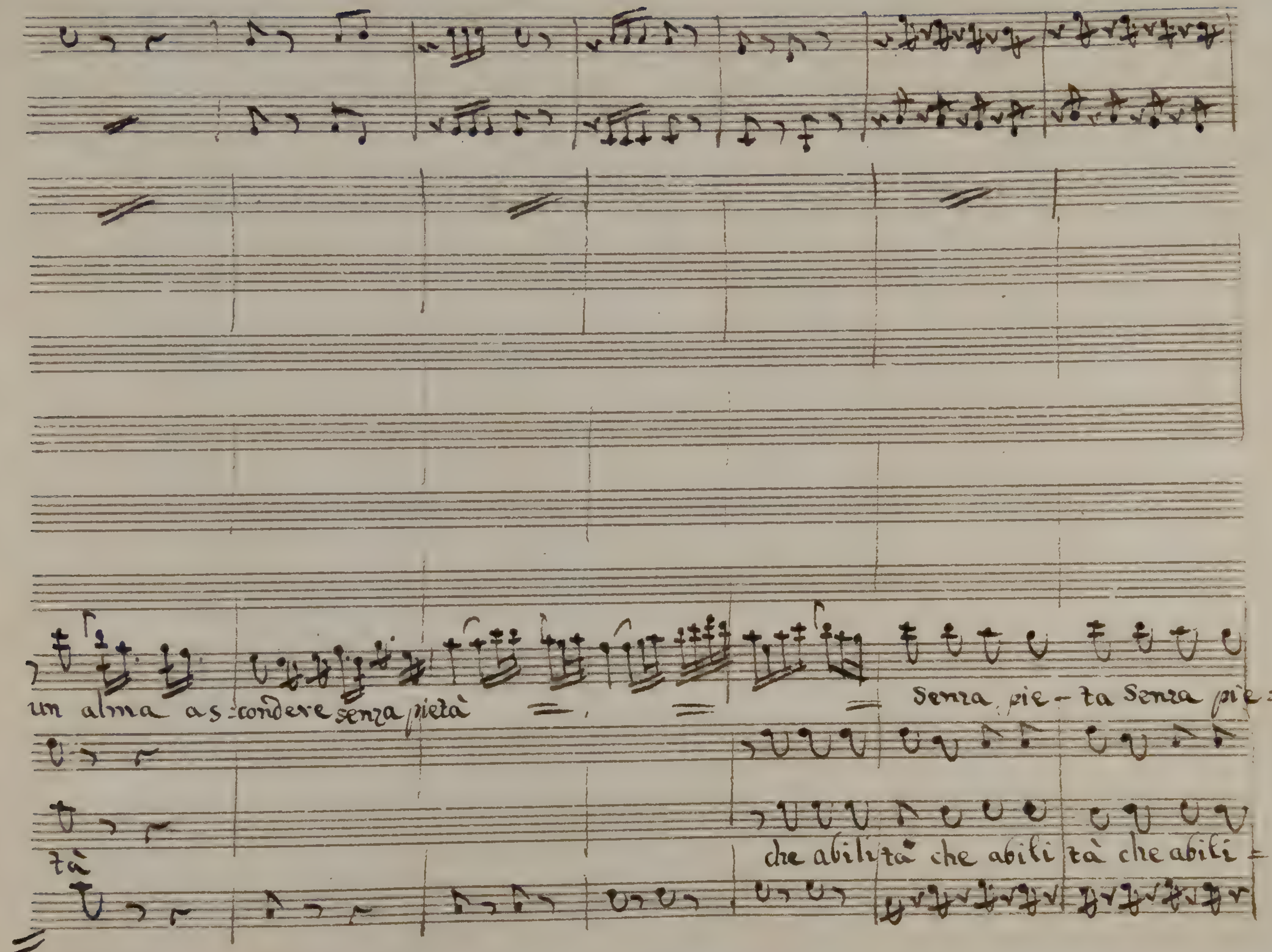

Cres
And.te
po
Solo
frir non sa
ah come
Sen arco

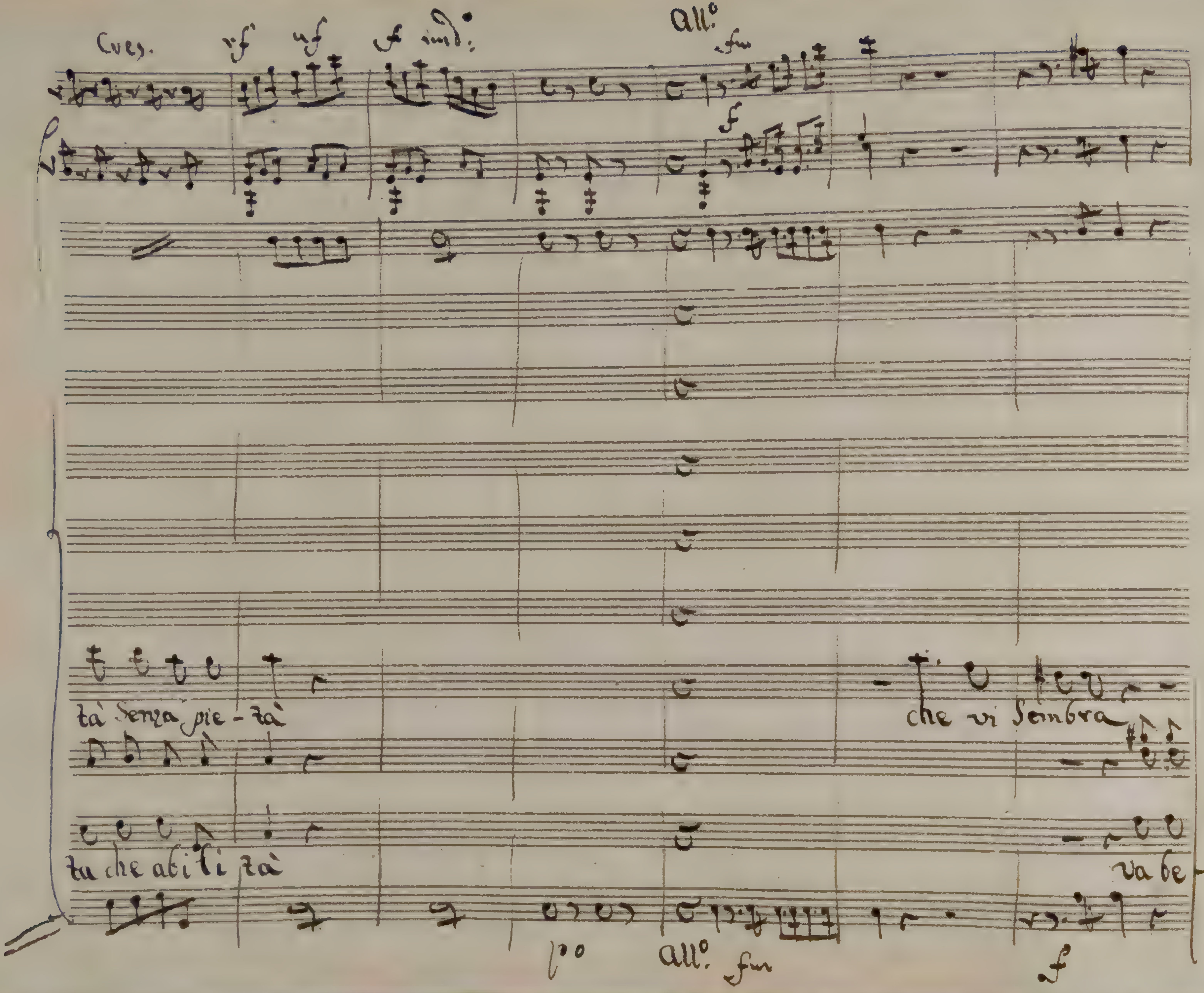

potesi da un volto placido un al = ma ascondere sen = za pie-tà = =

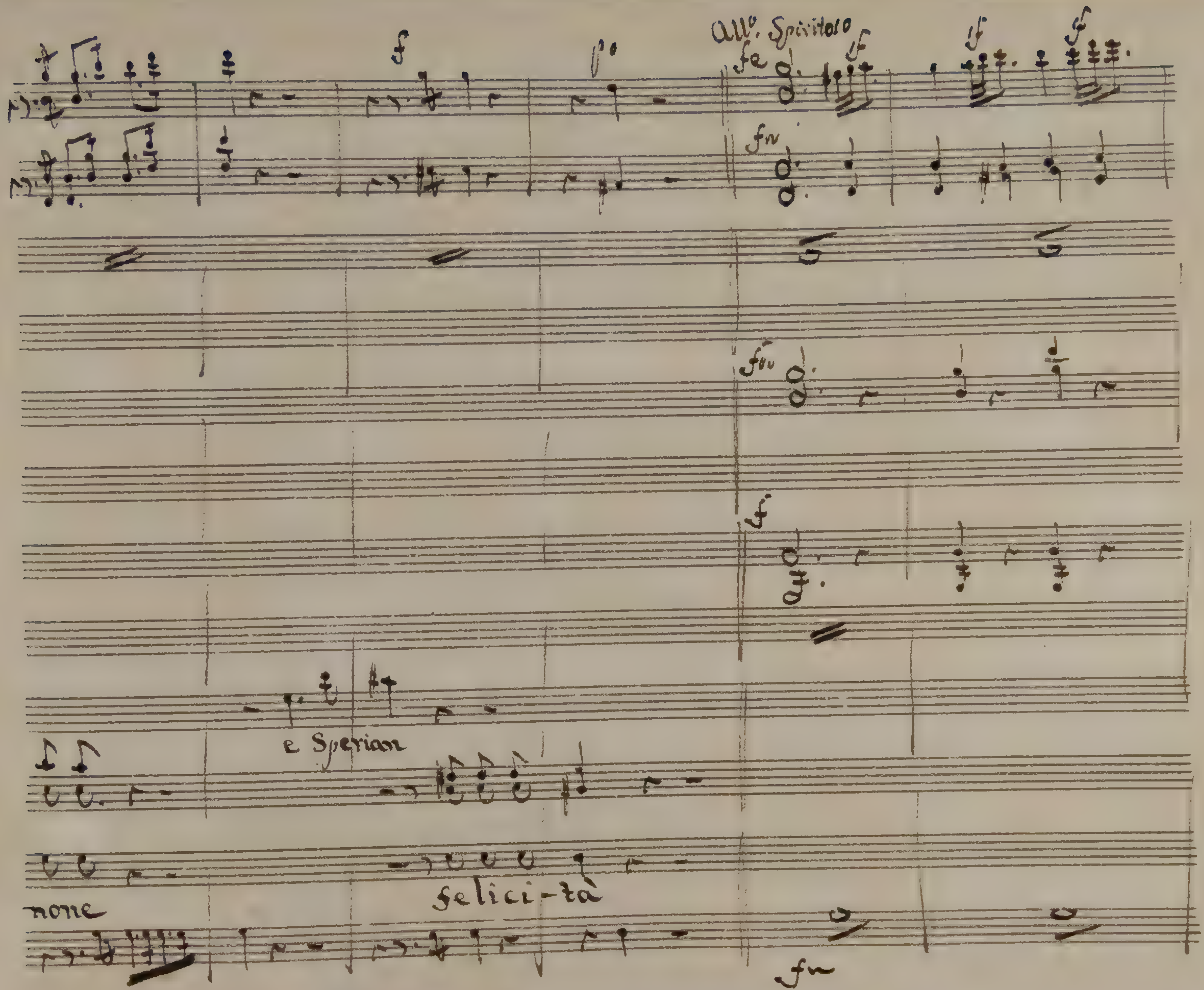

po
bravo bravissimo
a perfezione
che voce an=

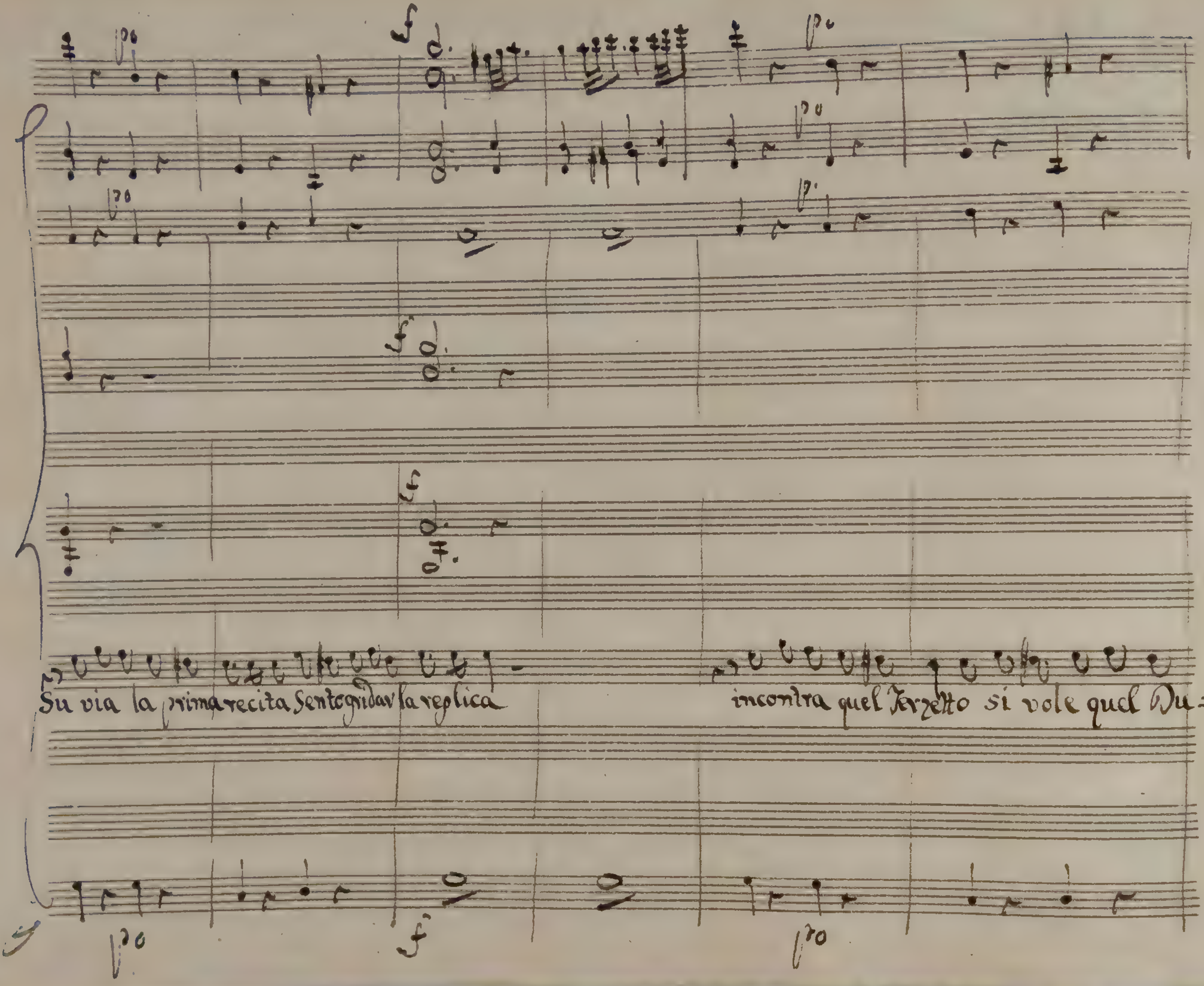

un alma as condere senza pietà
gelica che abili=za


ah come potesi da un volto pla = = = cido
bravo bravo bravissimo bravo bravo a perfezione
che abilità che abili =

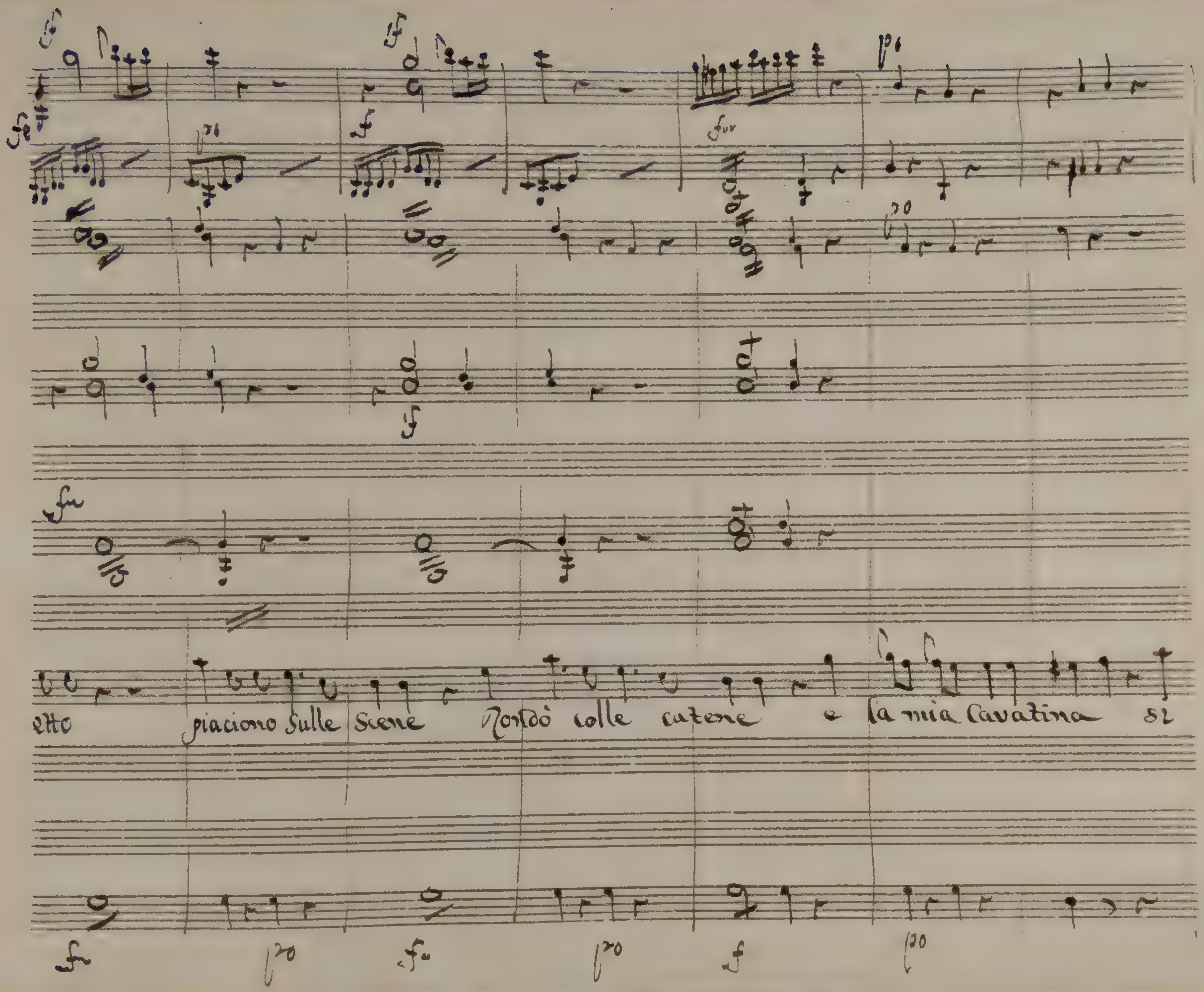

un alma as=condere senza pietà
senza pie- tà senza pie=
tà
che abilità che abili tà che abili =

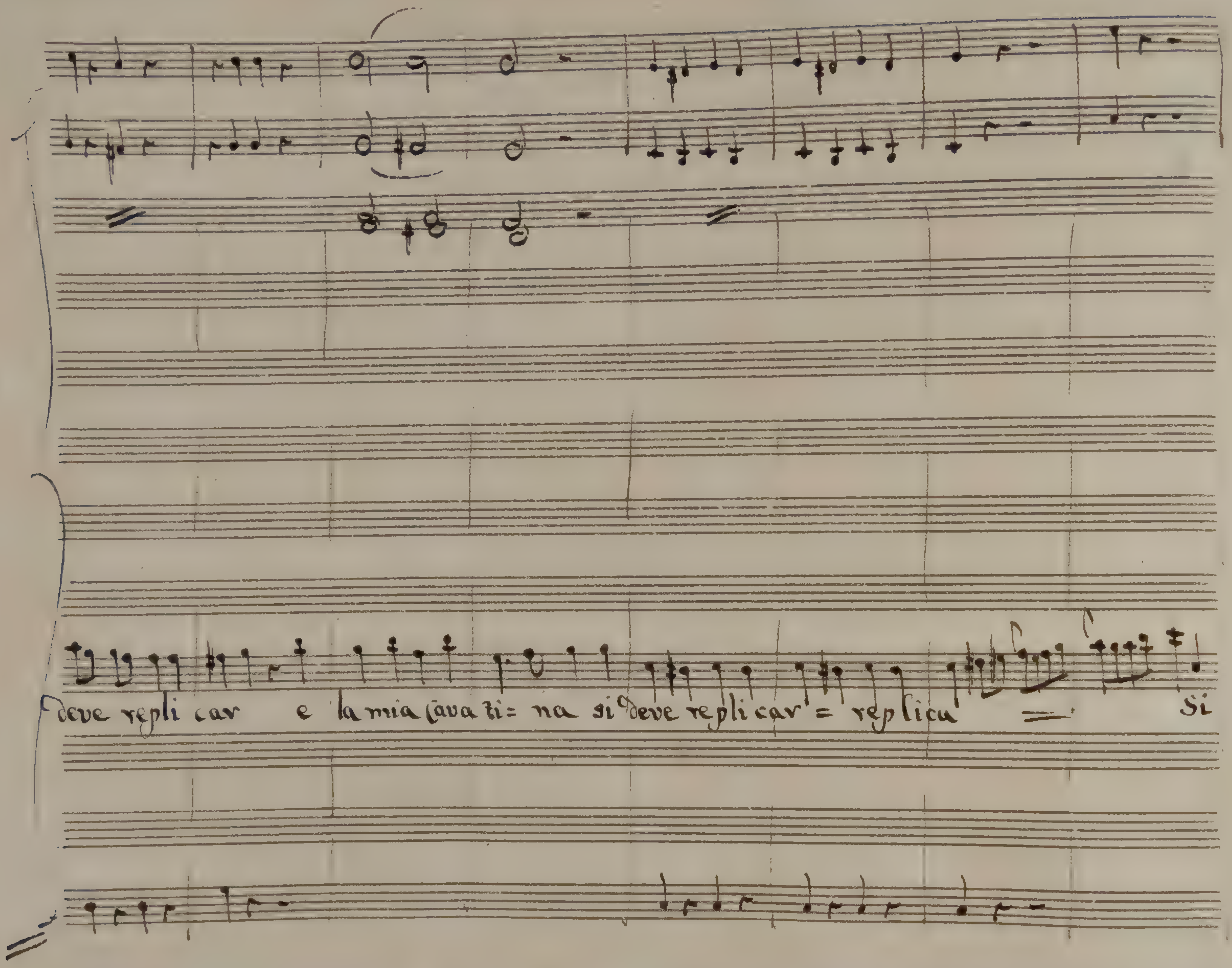

All°
tà Senza pie - tà
che vi Sembra
tu che abi li tà
va be
All°

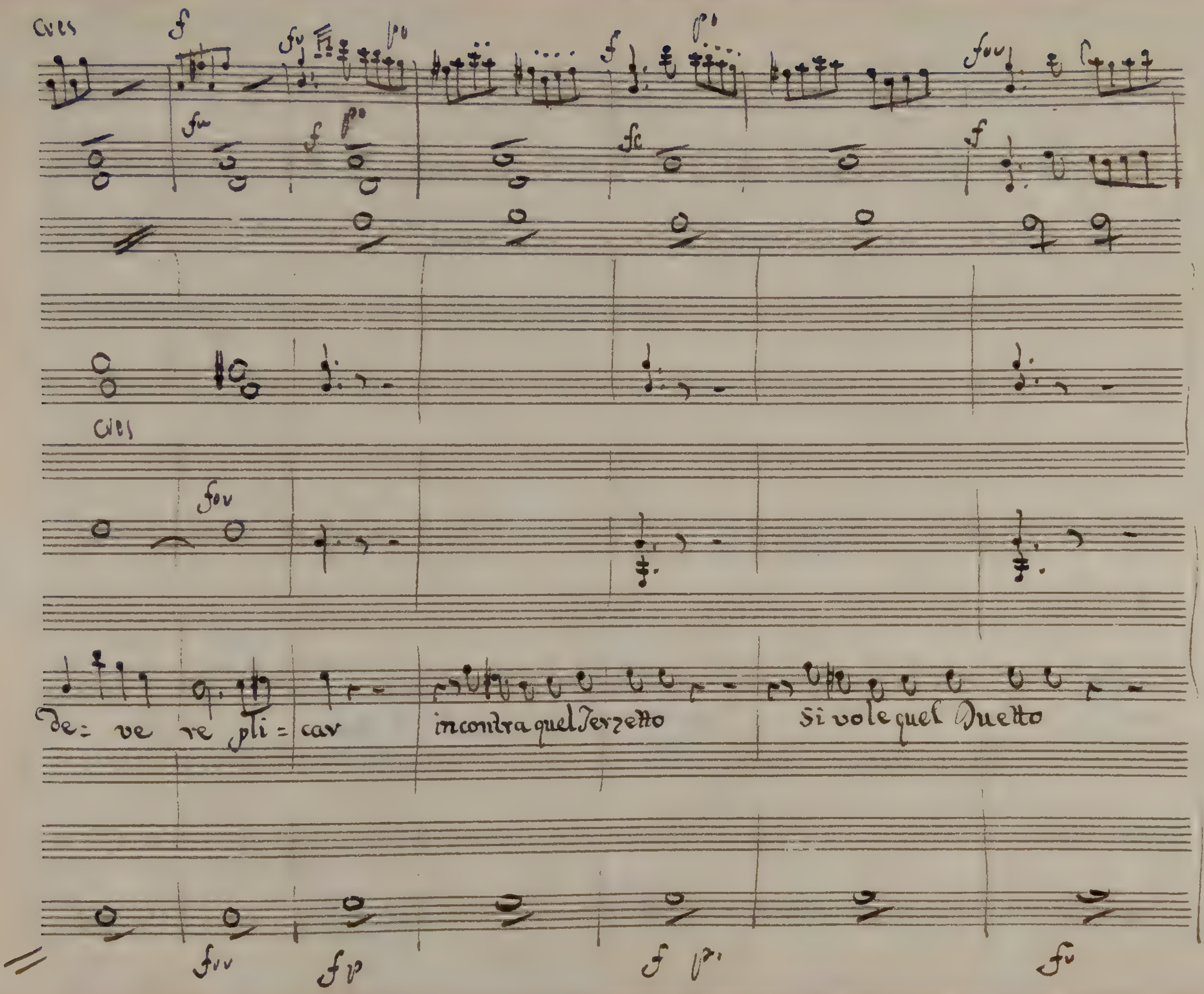

All°. Spiritoso
e Sperian
none
felici-tà



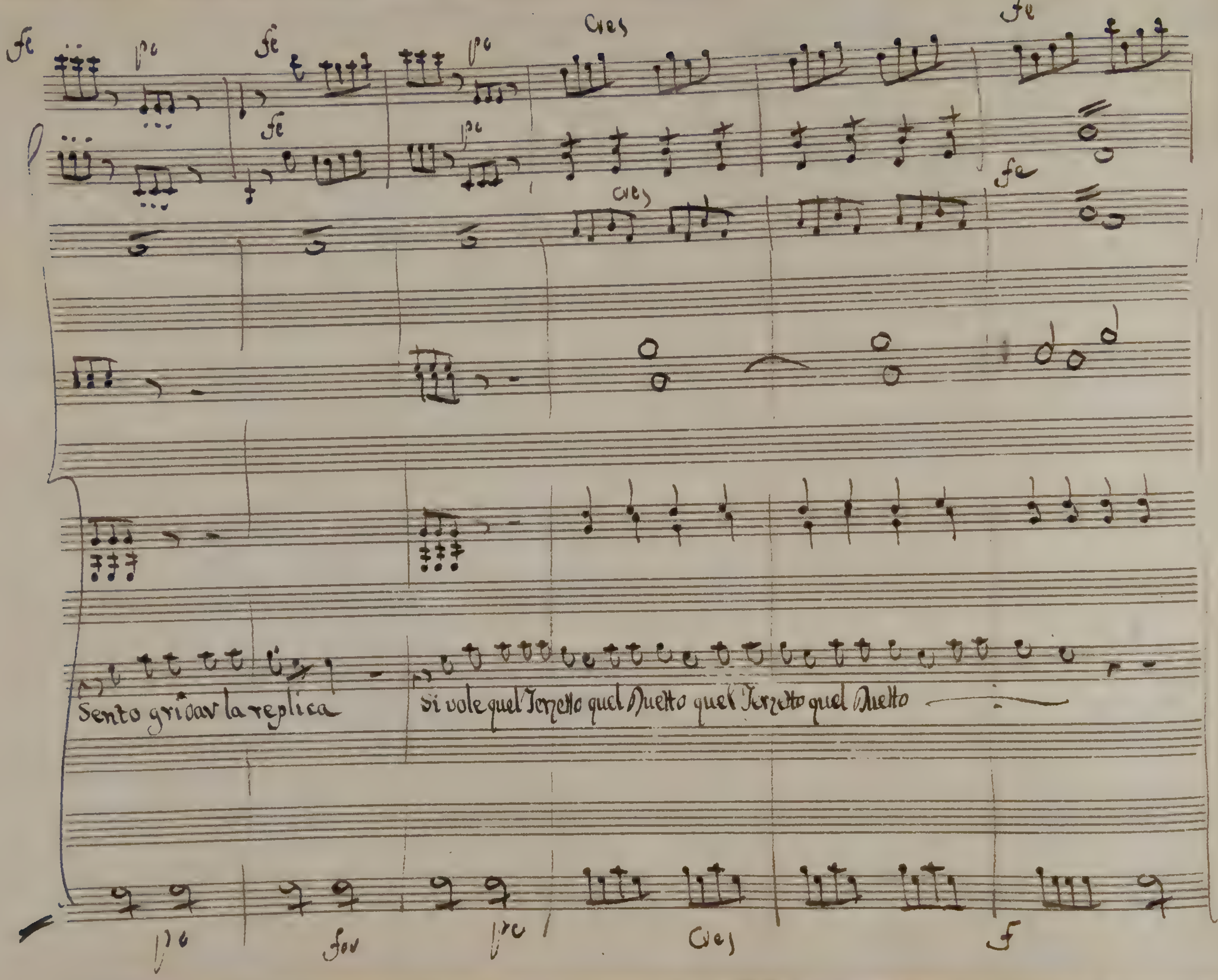
Su via la prima recita Sento gridar la replica
incontra quel Terzetto si vole quel Du=

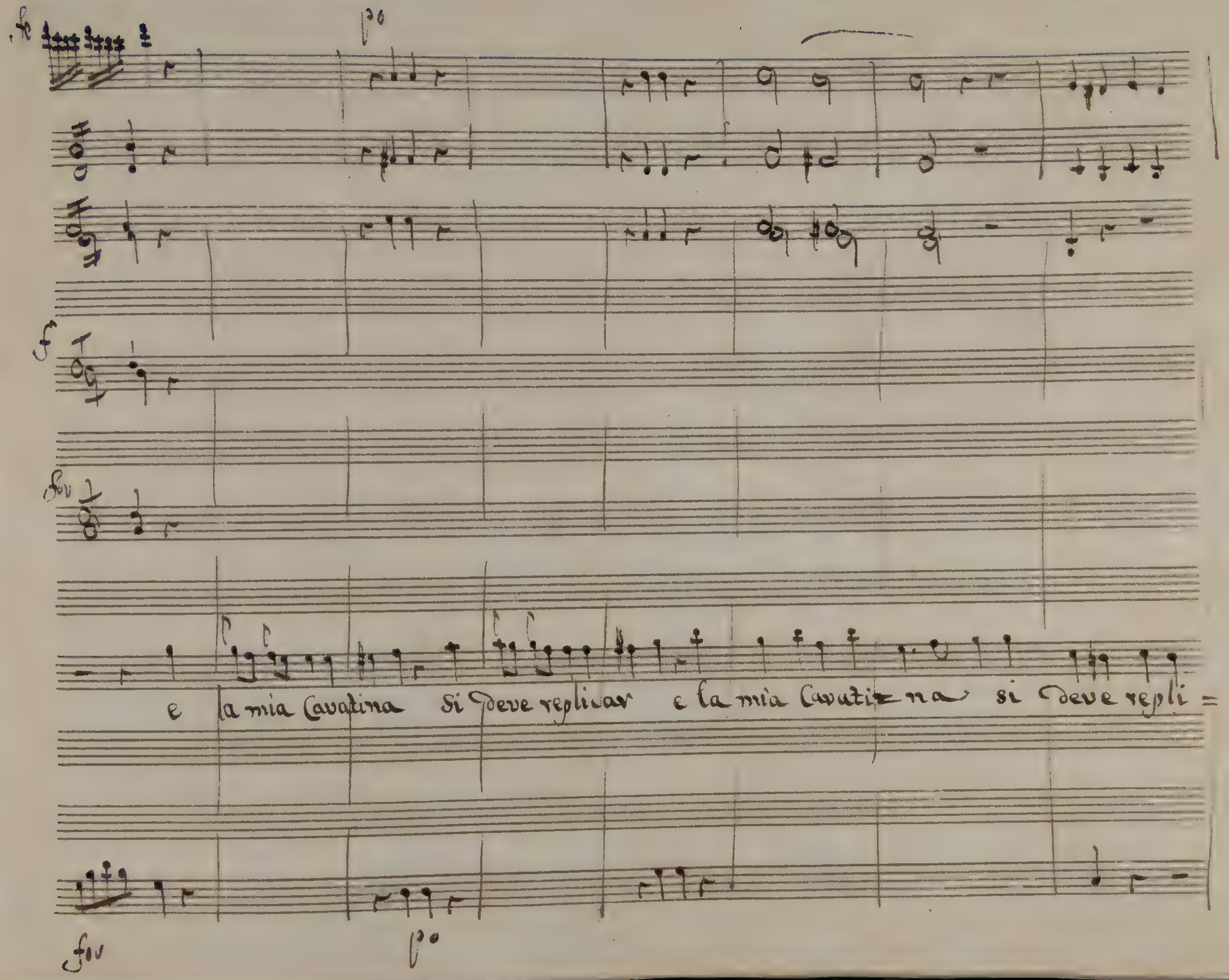

etto piaciono sulle scene Rondò colle catene e la mia Cavatina si

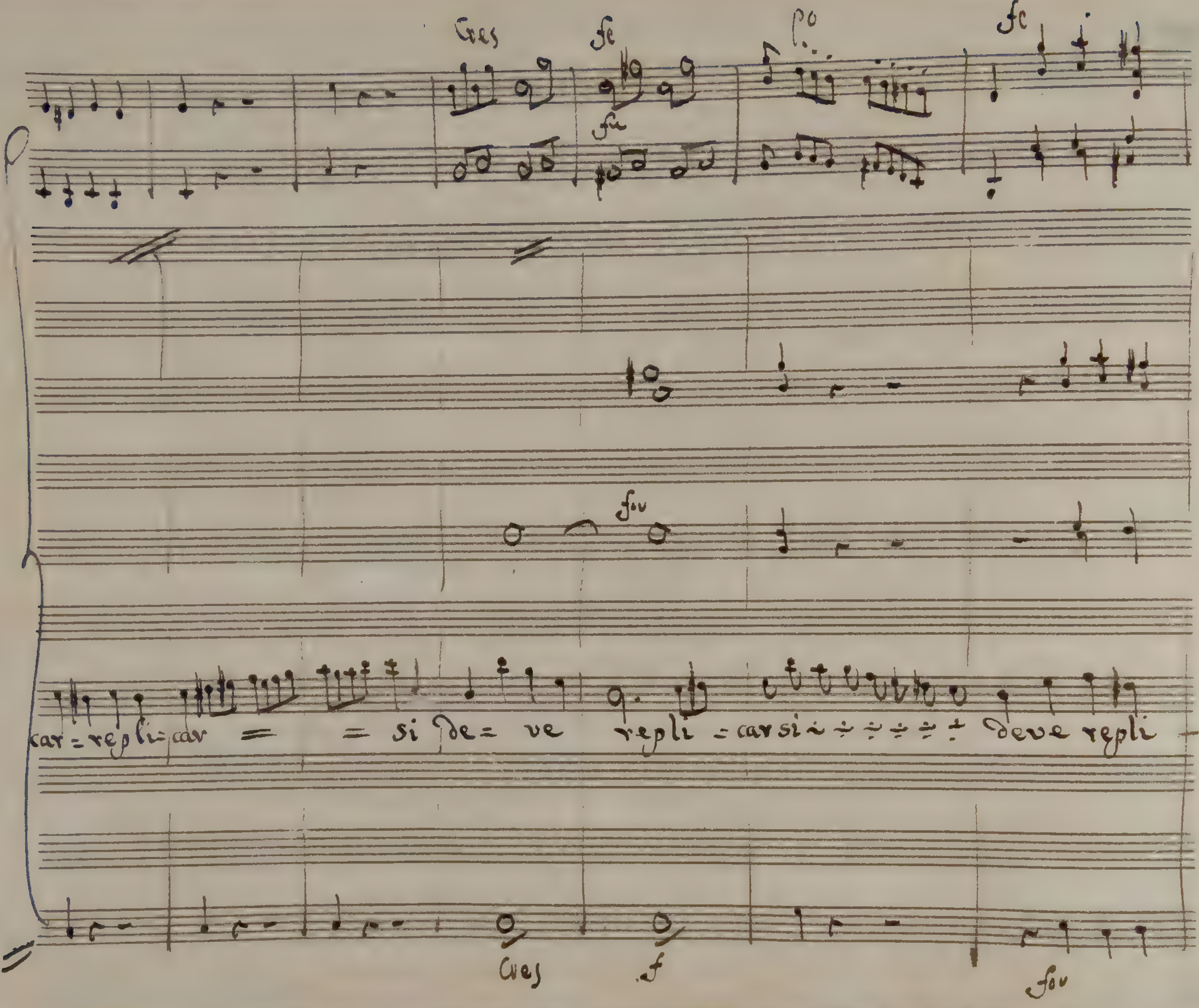

deve repli car e la mia cava ti= na si deve repli car = replica Si

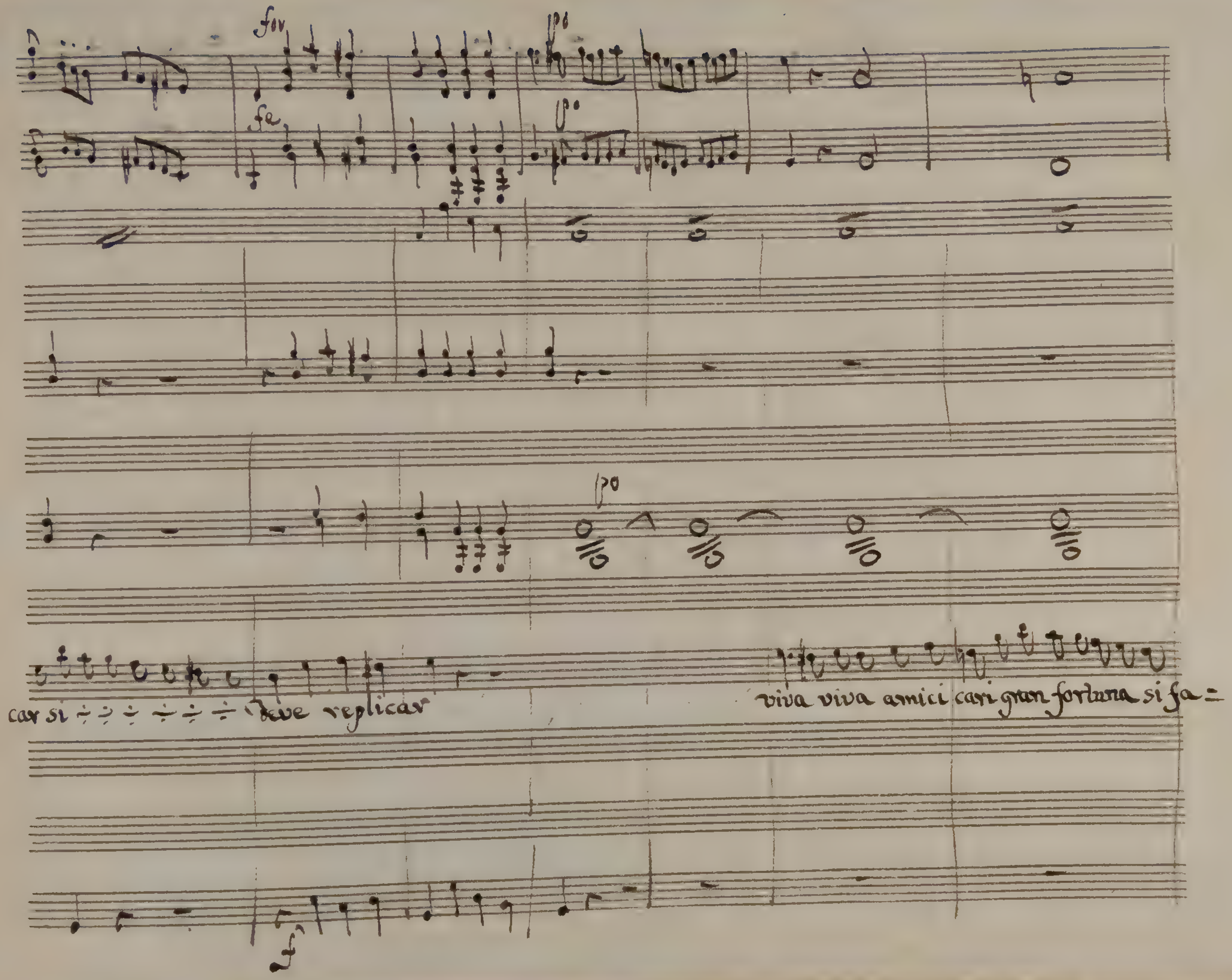


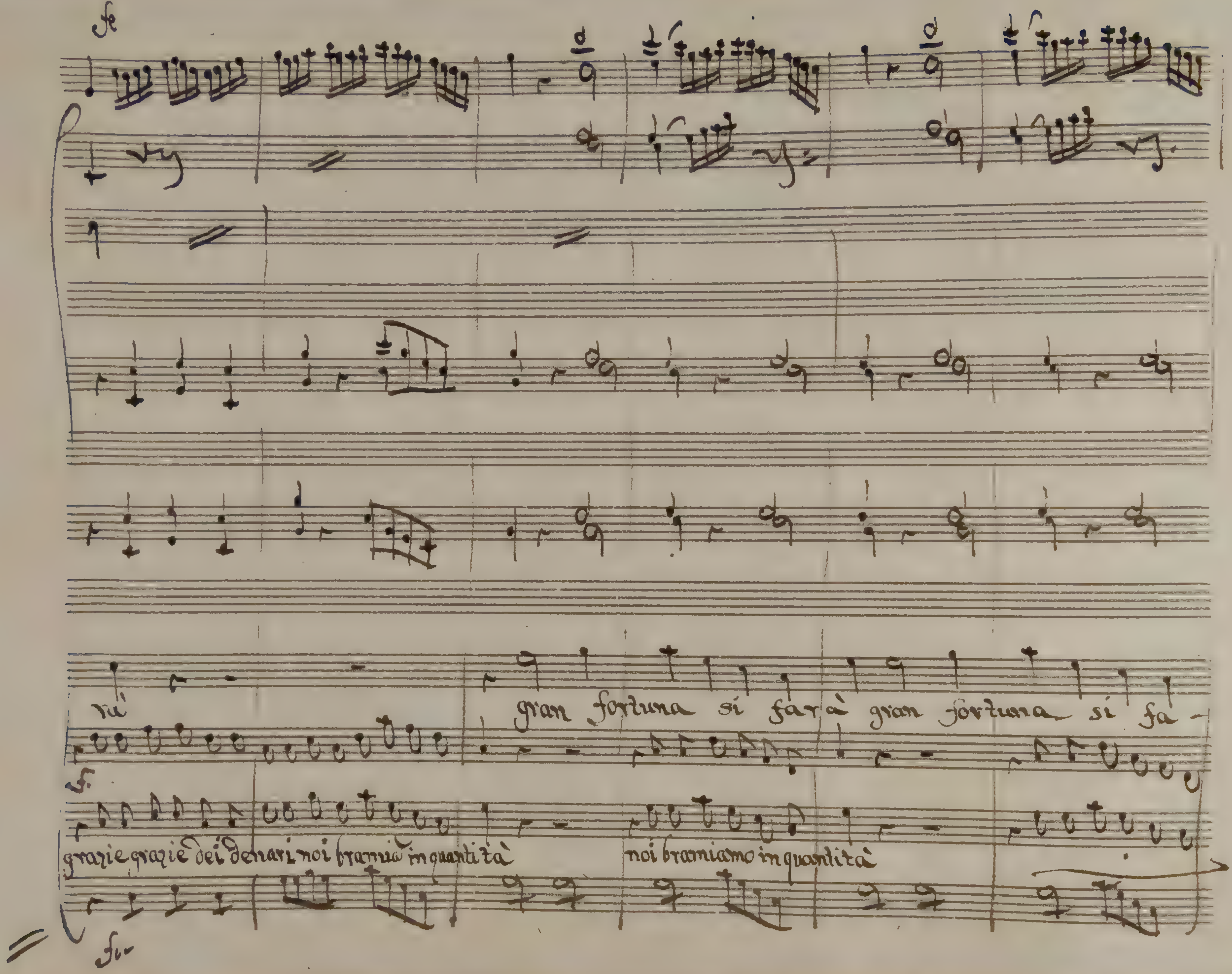
Cres
Cres
de= ve re pli= car
incontra quel Terzetto
Si vole quel Duetto

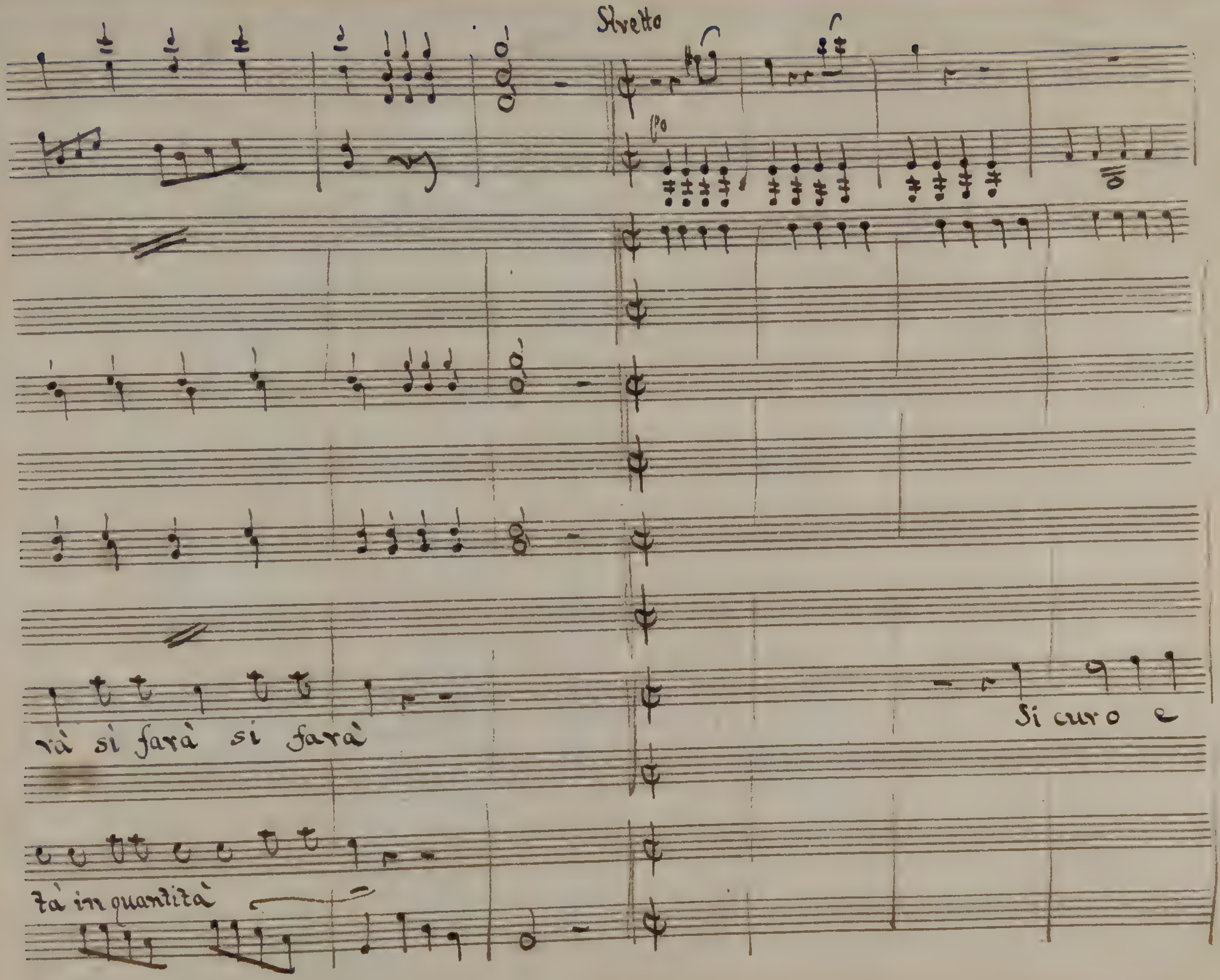

fe
po
fe
po
Cres
fe
Cres
fe
Sento gridar la replica
Si vole quel Terzetto quel Duetto quel Terzetto quel Duetto
po
for
po
Cres
f

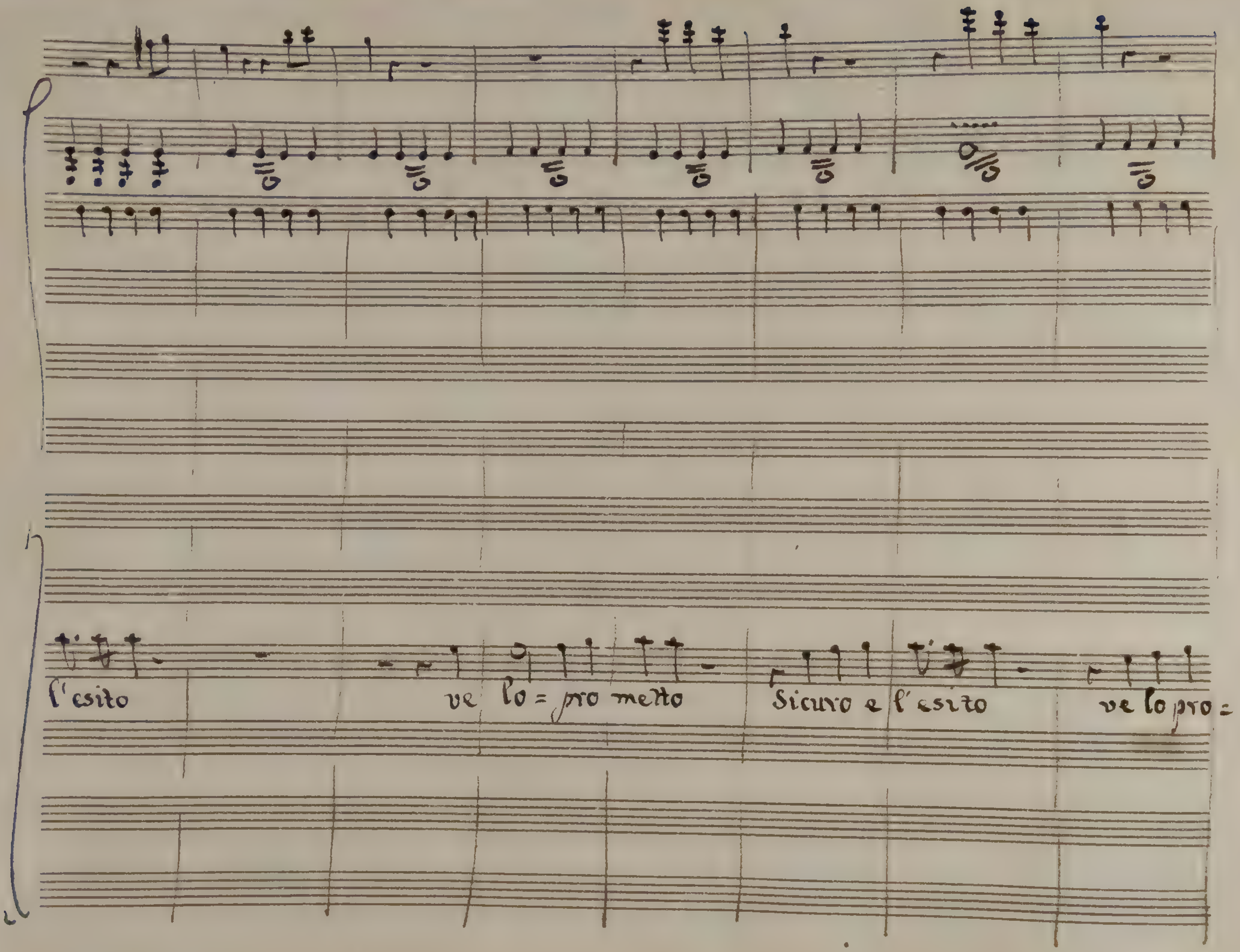

e la mia Cavatina si deve replicar e la mia Cavati= na si deve repli =

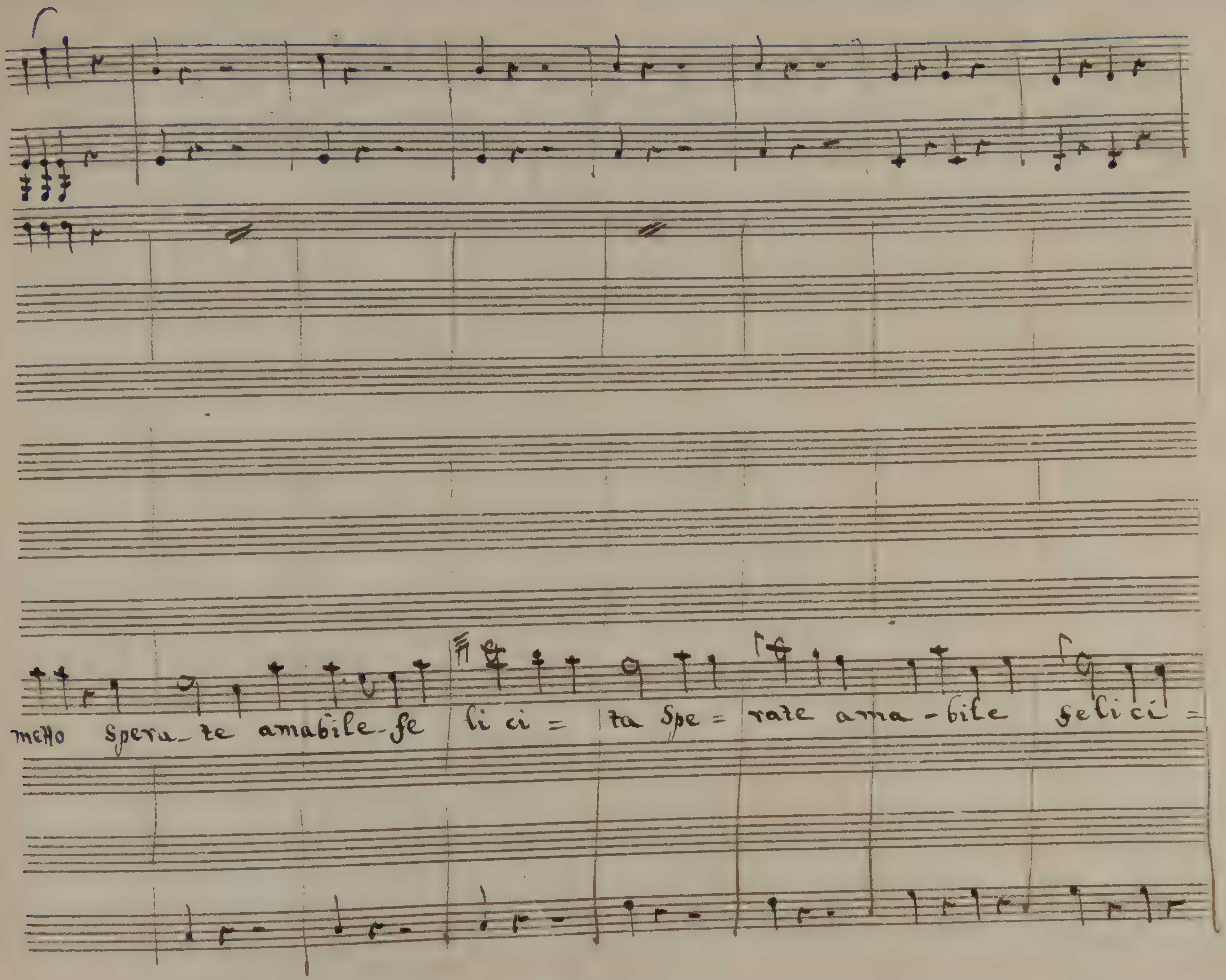

Cres
fe
po
fe
for
car = repli = car = = si de = ve repli = carsi = = = = = deve repli -
Cres
f
for

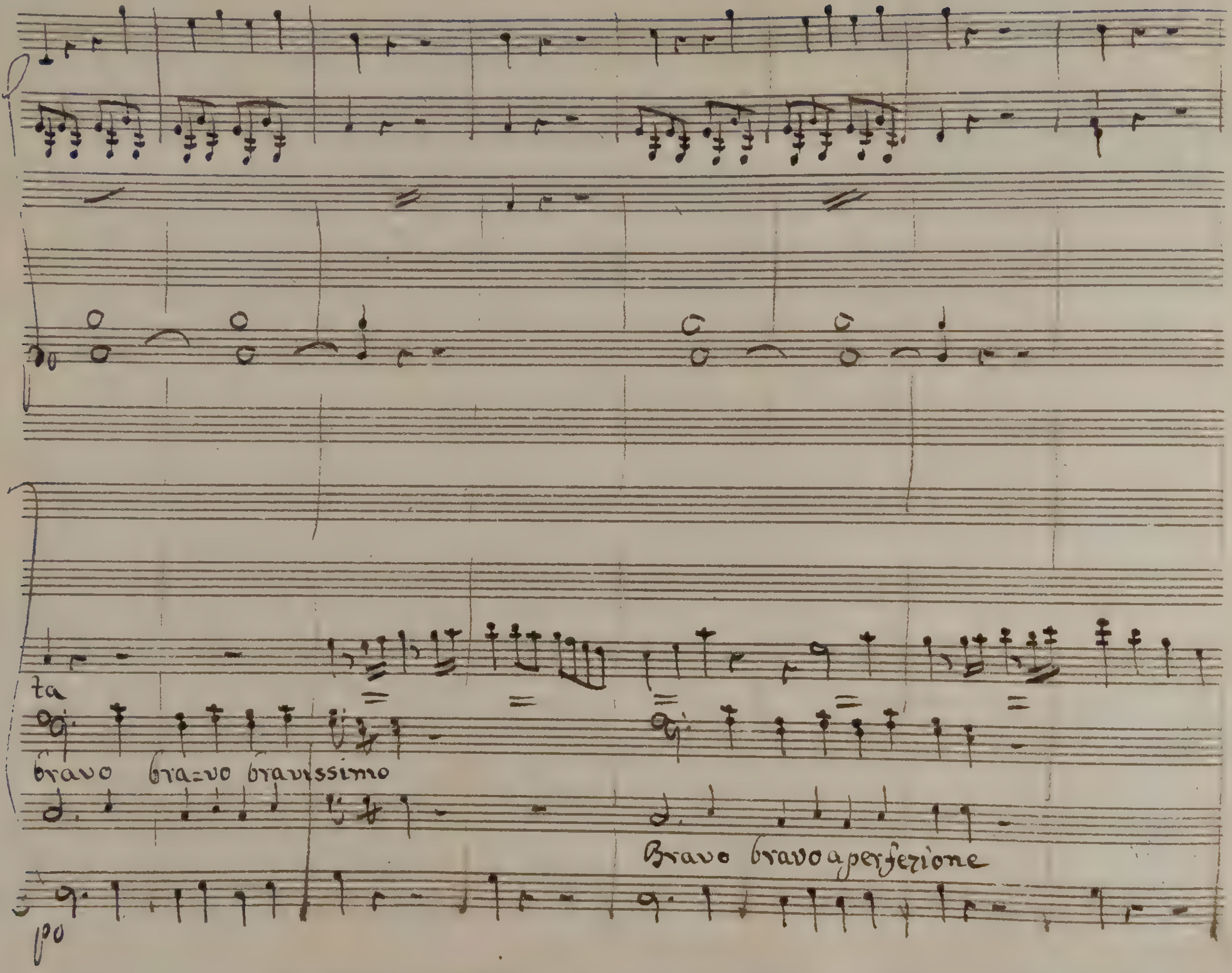

car si ÷ ÷ ÷ ÷ ÷ ÷ deve replicar
viva viva amici cari gran fortuna si fa =

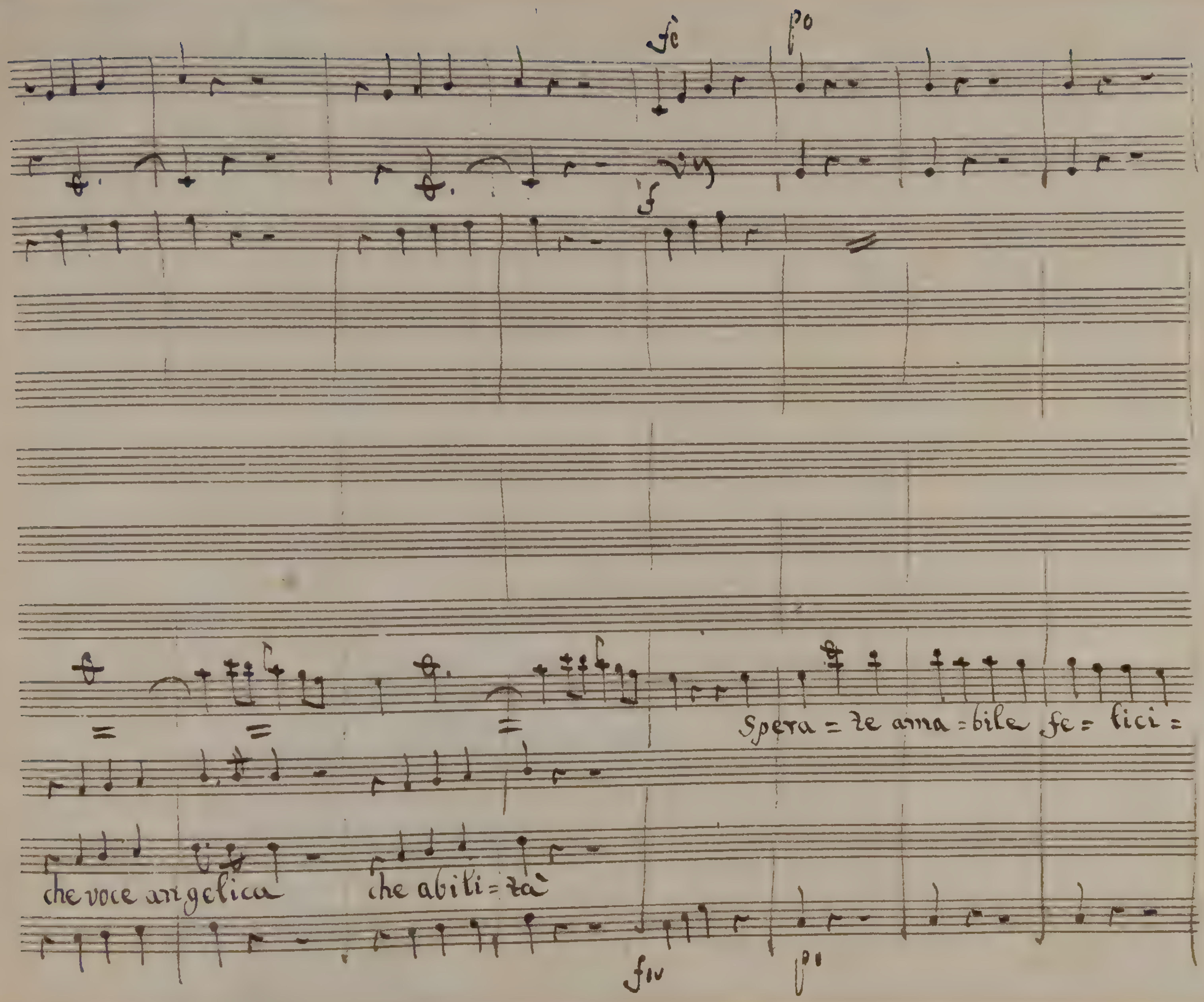

gran fortuna si farà gran fortuna si fa -
grazie grazie dei denari noi bramia in quantità
noi bramiamo in quantità

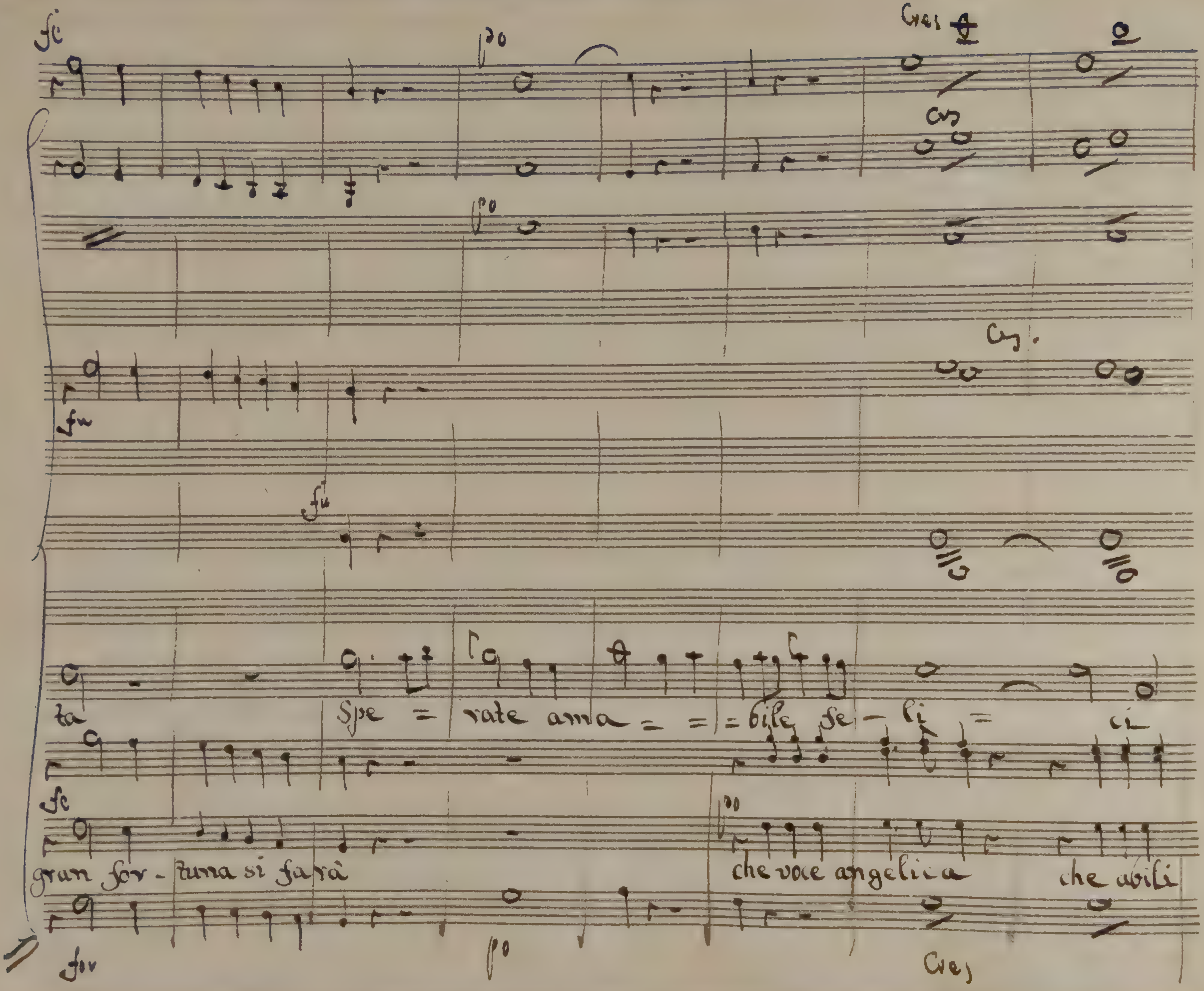

Stretto
rà si farà si farà
Si curo e
tà in quantità

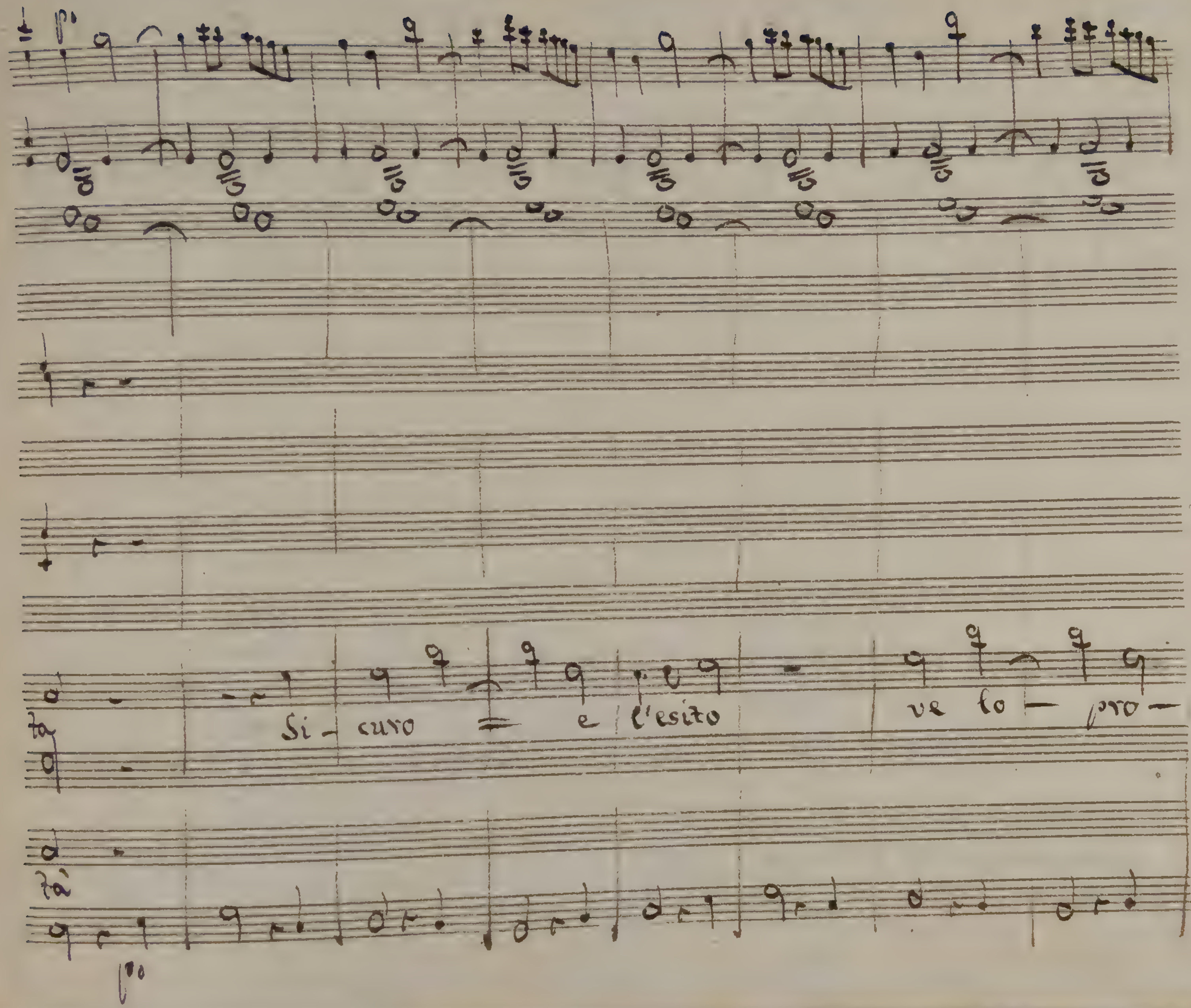

l'esito
ve lo = pro metto
Sicuro e l'esito
ve lo pro =

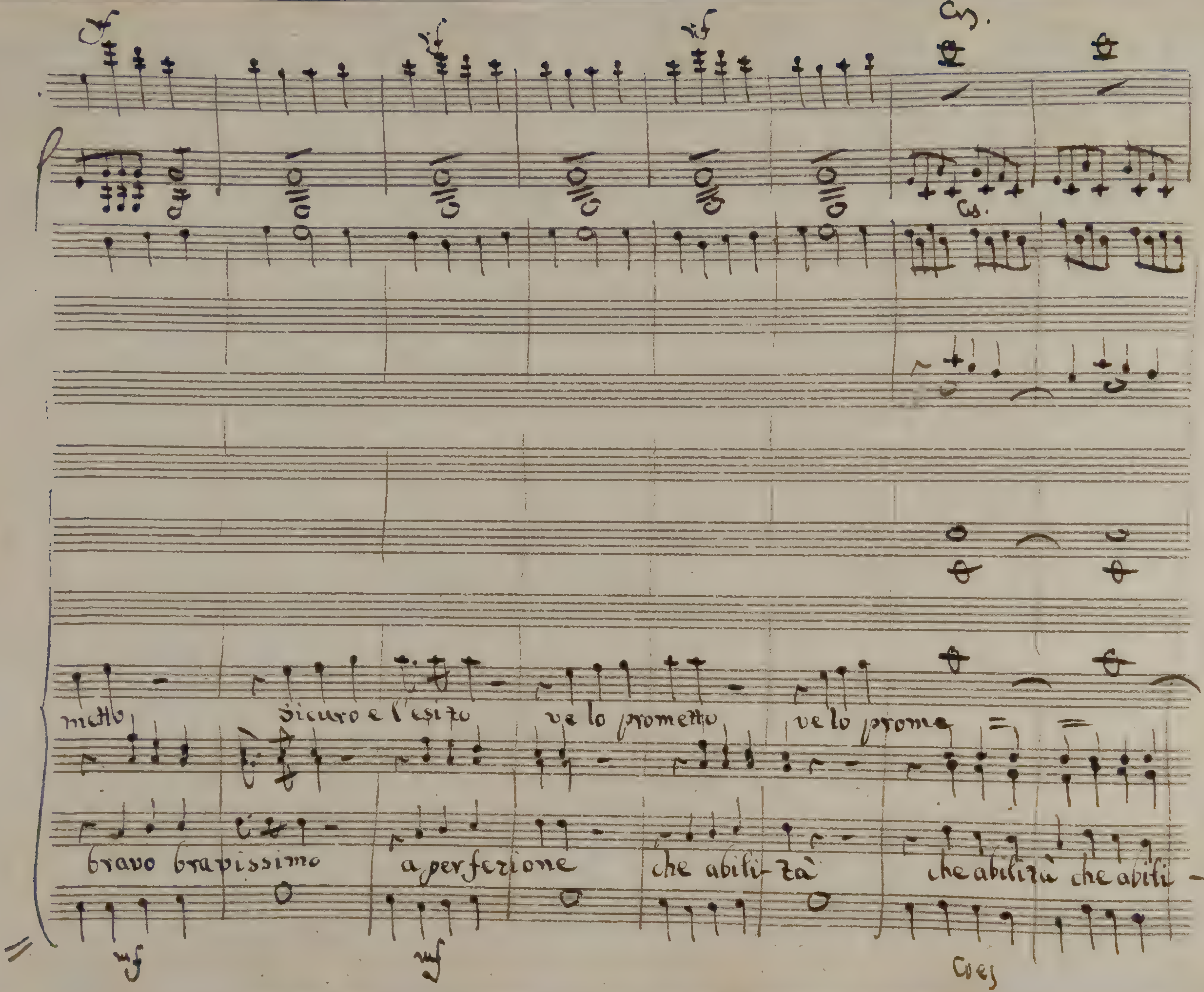

metto spera_te amabile_fe li ci = ta Spe = rate ama-bile felici =


ta
bravo bra=vo bravissimo
Bravo bravo a perfezione
po

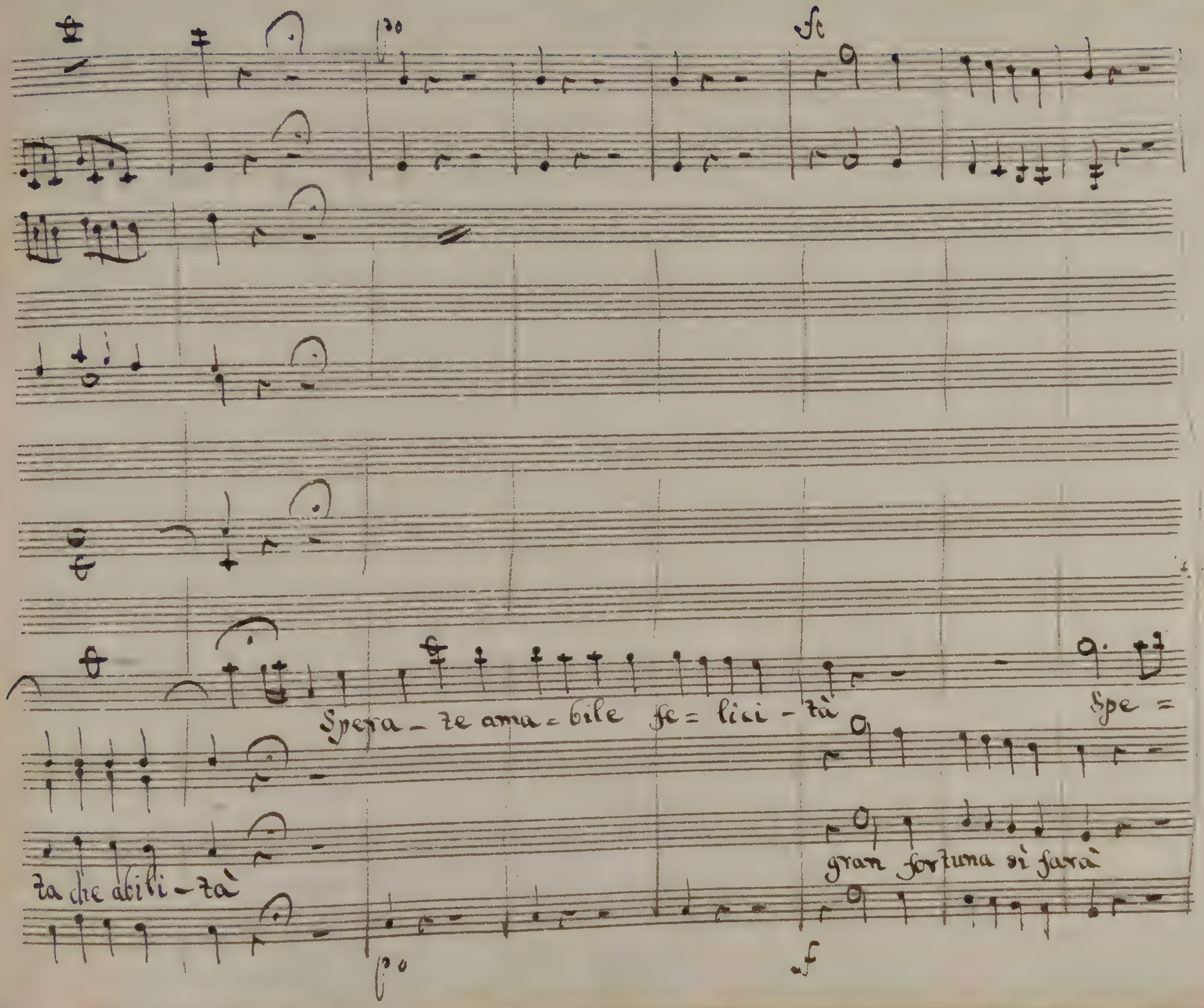

Spera = te ama = bile fe = lici =
che voce angelica
che abiti = tà

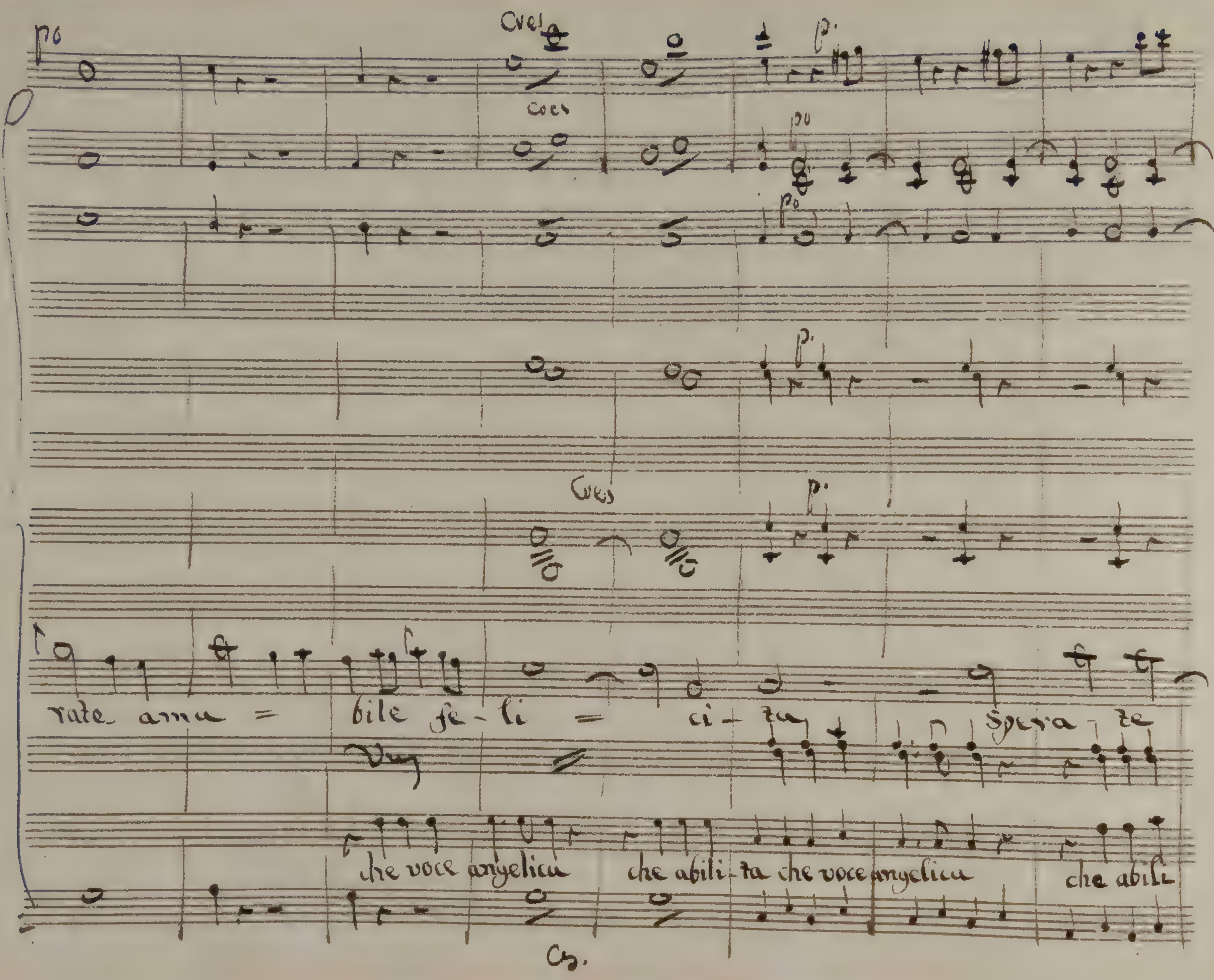

Cres
ta
Spe = rate ama = = = bile fe - li = ci
gran for - tuna si farà
che voce angelica
che avili
Cres

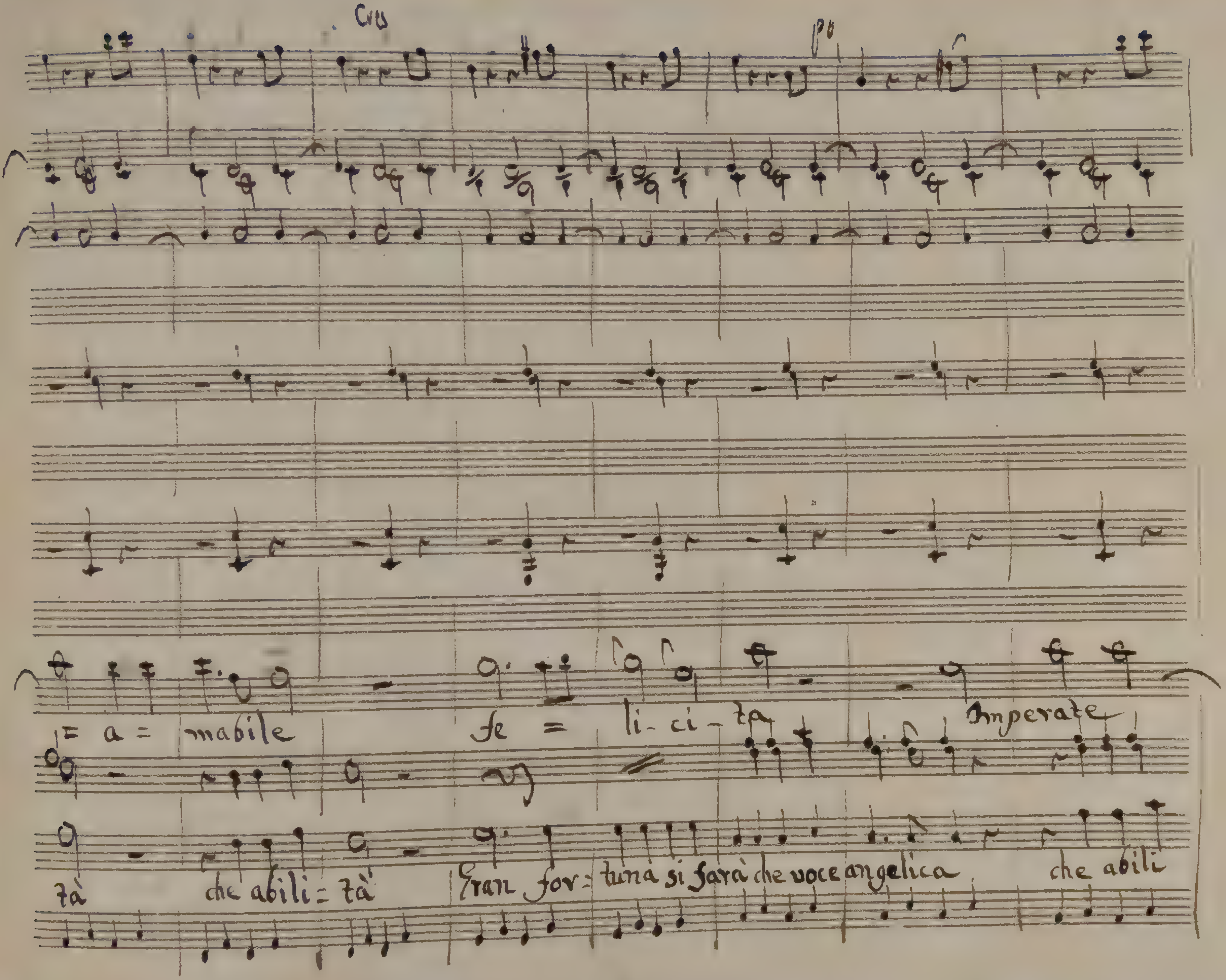

Si - curo = e l'esito ve lo - pro -



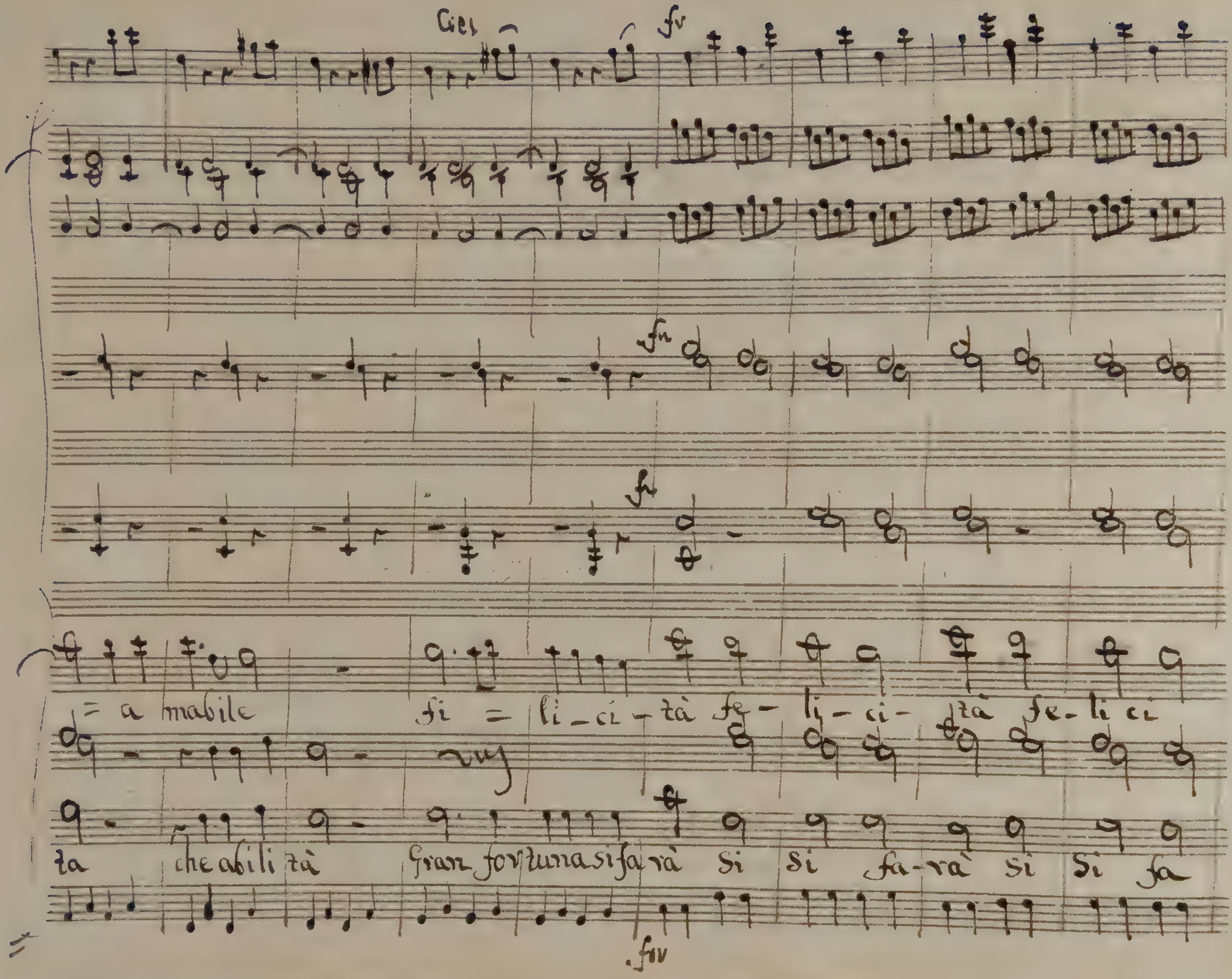
metto
Sicuro e l'esito
ve lo prometto
ve lo prome
bravo bravissimo
a perfezione
che abili-tà
che abilità che abili -

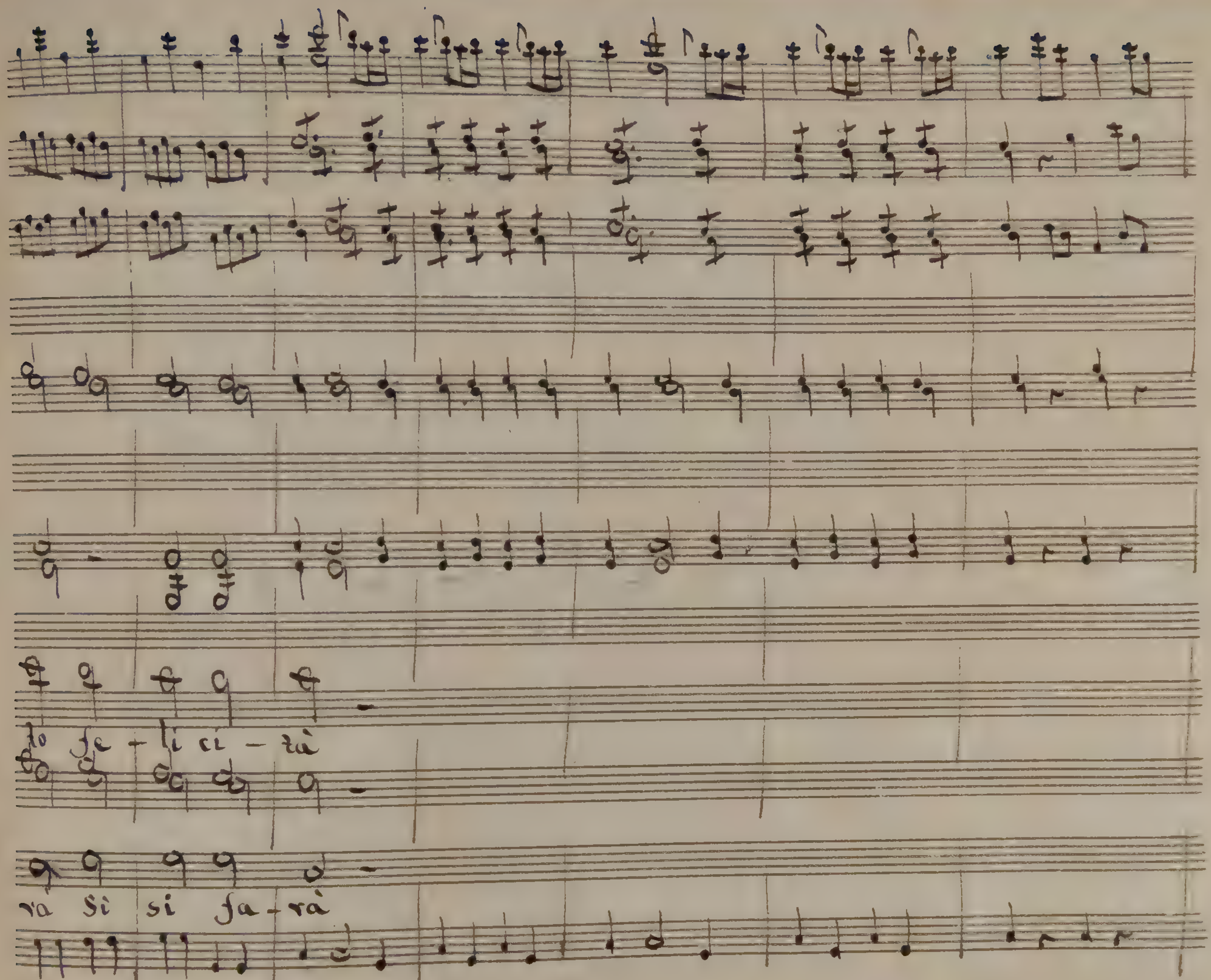

Spera - te ama - bile fe = lici - tà
Spe =
gran fortuna si farà
ta che abili - tà

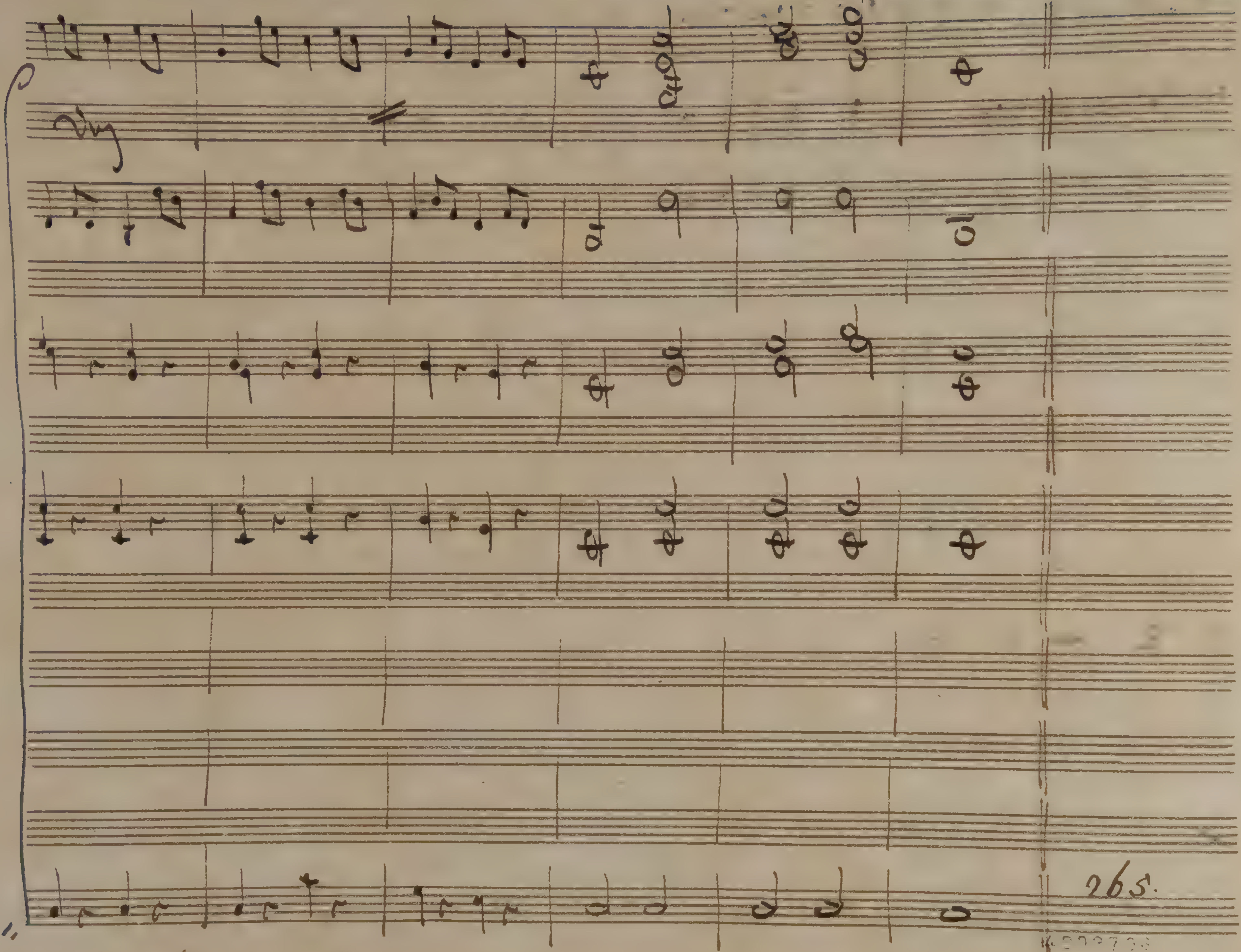

rate ama = bile fe - li = ci - ta Spera - te
che voce angelica che abili - ta che voce angelica che abili



= a = mabile
fe = li-ci-tà
Imperate
tà
che abili = tà
Gran for = tuna si farà che voce angelica
che abili


Ciel
= a mabile
fi = li _ ci - tà fe - li - ci - tà fe - li ci
ta che abili tà
Gran fortuna si farà si si fa - rà si si fa


lo fe - li ci - tà
rà Sì si fa - rà



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